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Science and Art Department of the Committee of Council on Education.

CATALOGUE

OF THE SPECIAL EXHIBITION OF

PORTRAIT MINIATURES

ON LOAN AT THE

SOUTH KENSINGTON MUSEUM,

JUNE 1865.

LONDON:
PRINTED BY WHITTINGHAM AND WILKINS.
1865.

OXFORD
LIBRARY

MINUTE.

By the Right Honourable the Lords of Her Majesty's Most Honourable Privy Council on Education.

MY Lords read a Memorandum on a propoſed Exhibition of Portrait Miniatures prepared by Mr. Samuel Redgrave, and conſider it deſirable that the propoſal ſhould be carried into effect.

The Exhibition will be opened at the South Kenſington Muſeum, on the 1ſt June, 1865, ſubject to the uſual Regulations of the Muſeum as reſpects loans of objects.

The following Noblemen and Gentlemen are to be requeſted to give their aid as a Committee to adviſe their Lordſhips on the ſubject.

The Duke of Buccleuch, K.G.
The Earl of Derby, K.G.
The Earl of Stamford and Warrington.
The Earl Spencer, K.G.
The Lord Henry Lennox, M.P.
The Viſcount Sydney, G.C.B.
The Lord Elcho, M.P.
The Lord Henniker, M.P.
The Lord Wharncliffe.
The Lord De L'Iſle and Dudley.
The Lord Talbot de Malahide.
The Lord Cheſham.
The Lord Taunton.
The Lord Fitzhardinge.
The Lord Houghton.
Baron Mayer de Rothſchild, M.P.
The Hon. R. Curzon.
Adderley, Rt. Hon. C. B., M.P.
Addington, Samuel, Eſq.
Bale, Charles S., Eſq.
Barker, Alexander, Eſq.
Beck, Rev. James.
Bentinck, G. C., Eſq., M.P.
Bowler, H. A., Eſq.
Carpenter, W. H., Eſq.
Carruthers, C. B., Eſq.
Colnaghi, Dominic, Eſq.
Crowe, Eyre, Eſq.
Damer, S. Dawſon, Eſq., M.P.
Dent, J. C., Eſq.
Dilke, Sir C. Wentworth, Bart.
Eaſtlake, Sir Charles L., P.R.A.
Edwardes, T. Dyer, Eſq.
Farrer, H., Eſq.
Fiſher, Richard, Eſq.
Fortnum, C. D. E., Eſq.
Franks, A. W., Eſq.
Gladſtone, Rt. Hon. W. E., M.P.
Gregory, W. H., Eſq., M.P.
Hart, S. A., Eſq., R.A.
Holburne, Sir T. W., Bart.
Holford, R. S., Eſq., M.P.
Hope, A. J. B. Beresford, Eſq.
Hurſt, R. H., Eſq.
Jepſon, Rev. G.

Layard, A. H., Eſq., M.P.
Maſkell, W., Eſq.
Morgan, Octavius, Eſq., M.P.
Parry, T. Gambier Eſq.
Redgrave, R., Eſq., R.A.
Redgrave, Samuel, Eſq.
Richmond, George, Eſq., A.R.A.
Robinſon, J. C., Eſq.
Scharf, G., Eſq.
Seymour, Henry D., Eſq., M.P.
Seymour, Alfred, Eſq., M.P.
Sketchley, R. F., Eſq.
Sotheby, Charles, Eſq.
Stopford, W. B., Eſq.
Smith, W., Eſq.
Taylor, Rev. Montague.
Taylor, Tom, Eſq.
Thorburn, Robert, Eſq., A.R.A.
Tite, W., Eſq., M.P.
Vaughan, Henry, Eſq.
Webb, John, Eſq.
Woodward, B. B.
Wornum, R. N., Eſq.
Wyatt, M. Digby, Eſq.

Mr. Samuel Redgrave is to be requeſted to undertake the ſpecial charge of carrying out this Minute.

By order of the Lords of the Committee of Council on Education.

HENRY COLE, *Secretary.*

South Kenſington Muſeum,
March, 1865.

LOAN EXHIBITION OF PORTRAIT MINIATURES.

1.

THE Miniatures which formed a ſection of the Loan Collection in 1862, were objects of ſo much intereſt that it is propoſed to give a further development to an exhibition of this art—in which Engliſh artiſts were the firſt to excel, and which, though now ſeldom practiſed, flouriſhed in England for nearly three centuries.

2. The Loan Collection compriſed chiefly the works of our early Miniaturiſts, Hilliard, Iſaac and Peter Oliver, and Cooper (works which poſſeſſed an antiquarian intereſt), with a few by Coſway, R.A., and ſome other artiſts. But the object of a ſecond collection, though not confined to the productions of Engliſh Miniaturiſts, ſhould eſpecially be to make a repreſentative exhibition of their works, identified with their, in ſo many inſtances, almoſt forgotten names.

3. In ſeeking the aſſiſtance of the collectors and poſſeſſors of Miniature art, they ſhould therefore be particularly ſolicited to ſtate as far as it is poſſible to do ſo authentically:—

i. The name and titles of the perſons repreſented and the date of the portrait.

ii. The Chriſtian and Surname of the artiſt, and

iii. His birth-place, date of birth, and death (where not commonly known) with any other particulars that may prove of intereſt.

A requeſt ſhould at the ſame time be made that ſuch perſons will kindly point out any other perſons who poſſeſs miniatures, which it is probable they will lend for exhibition.

The Collection might be completed ſo as to open ſome time in June next, and ſhould include Miniature Portraits—

i. In Enamel.

ii. In Oil and in Water Colours.

iii. In Chalk, or in Pencil, whether drawn on vellum, or paper, in plumbago ſolely, or in the latter manner with the face tinted.

The following by no means exhauſtive liſt, contains the names of many of the artiſts who practiſed in England and whoſe works ſhould be ſought out and ſolicited for exhibition.

Miniaturiſts of the 16th Century.

Hans Holbein.
John Bettes.
Thomas Bettes.
Nicholas Hilliard.
Iſaac Oliver.

Miniaturiſts of the 17th Century.

John Hoſkins.
Peter Oliver.
Samuel Cooper.
Alexander Cooper.
Thomas Flatman.
Alexander Brown.
Thomas Sadler.
Jean Petitot the younger.
William Fairthorne.
Sir Balthazar Gerbier, Knt.
Richard Gibſon (the dwarf).
William Haſſell.
Sir R. Peake.
Thomas Forſter.
John Faber.
Theodore Ruſſell.
Mary Beale.
Penelope Roſe.
David Loggan.
George White.
Robert White.

Miniaturiſts of the 18th Century.

John Dixon.
Charles Boit.
Andrew Plimer.
Nathaniel Plimer.
Lewis Croſſe.
James Ant. Artaud.
James Deacon.
Bernard Lens.
Thomas Frye.
John Heens (of Norwich).
William Blake.
John Kitchingman.
Thomas Worledge.
John S. Liotard.

Nathaniel Hone, R.A.
John Cabaliere.
Charles Macourt.
John Alefounder.
Alexander Pope.
Thomas Redmund.
Samuel Finney.
Francis Cotes, R.A.
Charles Sherriff.
Miſs F. Reynolds.
John Foldſone.
Michael Moſer, R.A.
Luke Sullivan.
John Jackſon, R.A.
Chriſtopher Richter.
Chriſtian F. Zincke.
Jeremiah Meyer, R.A.
Mary Benwell.
Bernard Àrtaud.
Jarvis Spencer.
William Roth.
John Plott.
Edward Dayes.
John Donaldſon.
Henry Spicer.
Ozias Humphrey.
Charles Jagger (of Bath).
J. Smart.

Miniaturiſts of the 19th Century.

James Nixon, A.R.A.
Mary Moſer (Mrs. Lloyd).
Richard Collins.
Samuel Shelley.
Richard Coſway, R.A
Maria Coſway.
Charles Muſs.
Henry Bone, R.A.
Andrew Robertſon.
Alfred E. Chalon, R.A.
Sir William Roſs, R.A.
F. Chinnery.
Henry Edridge, A.R.A.
Sir William Newton.
S. P. Denning.
Mary Ann Knight.
F. R. Wells.
&c. &c.

Mr. R. F. Sketchley (a member of the Committee) acted as Secretary for the Special Exhibition, and the Rev. James Beck, M.A., with Mr. R. H. Soden Smith, M.A., took an active ſhare in the formation of the Exhibition and preparation of the Catalogue.

INTRODUCTORY NOTICE.

THE Miniature Art of England poſſeſſes this diſtinguiſhed peculiarity—that, while no native painter had attained excellence in life-ſized oil portraiture before the time of Vandyke, we have in Miniature Art a ſucceſſion of eminent "painters in little," commencing with Nicholas Hilliard in the reign of Queen Elizabeth, and continued by John Hoſkins, the two Olivers, father and ſon, down to the inimitable Samuel Cooper, in the reign of Charles I.

The Works of theſe men became the treaſures of their own and of ſucceeding generations. Unlike the larger portraits of their foreign competitors, which, in the troubled days that enſued, were expoſed to all the mutations of our great families, the miniature was moſtly a cheriſhed decoration worn about the perſon and eaſily concealed. Many have thus deſcended to us, ineſtimable both for their art and as the ſole recollections of ſeveral of England's moſt diſtinguiſhed men, while others, deſpoiled in times of need of their jewelled ſettings, have been loſt or deſtroyed.

Miniature painting appears to have naturally ariſen in the development of the ancient miſſal painter's practiſe, and in its firſt ſtages to have been connected with the ornamental art of the goldſmith and the jeweller. The miniaturiſt began by uſing the opaque colours of the miſſal painter, and like him he introduced gold to heighten the effect of his dreſſes and ornaments; but as the art progreſſed we find him treating the face, and

then other parts of his work, with tranſparent colour. The earlieſt miniatures were drawn on vellum or on thin cardboard. The artiſts we have mentioned, to whom ſhould be added Thomas Flatman, a poet as well as a painter, practiſed in this manner. Soon after, the art of painting with vitrifiable colours added greater luſtre and brilliancy to the miniaturiſt's ſkill; and later, probably in the reign of James II, ivory was ſubſtituted for paper or vellum, giving the means of more delicate completion, and, by its creamy whiteneſs, increaſed beauty of colour.

The art of enamelling is of great antiquity and uncertain origin. The *encruſted enamels* of Limoges were moſtly applied to utenſils for the church, and were the admiration of the 13th century. Benvenuto Cellini uſed this proceſs to heighten the perfection of his works in ſilver and gold, and the goldſmiths of Germany employed it with ſucceſs in reproducing the deſigns of Hans Holbein. About the beginning of the 15th century, by an improved proceſs, *painted enamels* became applicable to miniature portraits, an art which was certainly derived from France, but was not brought to much perfection till towards the middle of the 17th century.

In 1632 a goldſmith, named Jean Toutin, who was ſkilled in the uſe of tranſparent enamels, produced a variety of colours which when uſed upon a thin ground of white enamel vitrified in the furnace without any change of tint. Theſe colours were applied in the ſame manner as water colours uſed on vellum or ivory; they were the materials of the firſt miniaturiſts, and a few years later they enabled the great Jean Petitot to carry the art to its higheſt excellence. They conſiſted of metallic oxides with fluxes of vitrifiable ſubſtances, chiefly ſilica and borax, both fuſible at a heat capable of being reſiſted by the metal ground, whether gold or copper, on which they are to be uſed; it is alſo eſſential that theſe materials ſhould be of a character to adhere firmly to the ground, ſhould poſſeſs the tranſparency or opacity required to give finiſh to the artiſt's work, and maintain after fuſion a clear ſmooth vitreous ſurface.

The colour produced reſults either ſimply from the colouring material uſed, or from the chemical combination of that material with the flux. The delicacy of the whole proceſs will appear ſurpriſing when the brilliancy of colour and the minute beauty and perfection of finiſh attainable in the enamelled miniature are conſidered; and that the work, when completed, unites theſe qualities with its imperiſhable character.

There is, however, another claſs of artiſts whom we now term miniaturiſts, who practiſed towards the latter half of the 17th century. They were by education engravers, and both drew from the life and engraved the ſubjects of their portraiture, as is recorded on their plates "ad vivum." In this manner David Loggan, his pupil Robert White, and Thomas Forſter, attained great excellence. Their works formed the portrait frontiſpieces of the books of that time, and were among the firſt book illuſtrations. Dryden writes of a would-be poet,—

> "And at the front of all his ſenſeleſs plays
> Makes David Loggan crown his head with bays."

And the impreſſions of the plates of theſe artiſts, as well as their highly wrought drawings, were then, and continue to be, highly prized by collectors.

Such was the art of our firſt miniature painters. Commencing on card or vellum, then uſing the newly diſcovered enamel proceſs, and laſtly, ivory, as the means of higher perfection, and contemporary with this the drawing in plumbago, as it was then called.

When portrait art in England degenerated after the death of Vandyke, and Lely and Kneller were followed by Jervis and Hudſon, miniature painting fell into the ſame debaſement. One of the ſons of Petitot, and of the ſame Chriſtian name, ſettled in London at this time, and practiſed miniature enamel. Charles Boit alſo came to our Metropolis, and painted in enamel under the patronage of Queen Anne. But the art languiſhed in their hands till Chriſtian F. Zincke, founding his ſtyle, it is true,

after Kneller, and ſome while the pupil of Boit, painted in enamel with great induſtry and ſucceſs. Commencing with the beginning of the 18th century, he was for many years without a rival, and his works are juſtly admired for their beauty of execution and correct drawing.

When at length the portrait painter's art received a new impulſe from the noble works of Reynolds and Gainſborough, a new ſchool of miniaturiſts grew up, and the art again ſhone luſtrouſly in the works of Jeremiah Meyer, Nathaniel Hone, Richard Coſway, Samuel Shelley, Richard Collins, John Smart, and a number of other talented men, who, far from lacking employment, were beſet by faſhion; and beauty was decked with lockets, brooches, and bracelets, in which the painter's work vied with the precious materials of the jeweller's. Under ſuch encouragement another generation of miniaturiſts ſucceeded, and the art in modern days culminated with Henry Edridge, Henry Bone, Andrew Robertſon, Alfred Chalon, Sir William Roſs, and ſome few eminent men who have ſurvived it,—for, ſtrange to ſay, miniature painting, which had during nearly three centuries been practiſed by ſo many great artiſts, ſuddenly collapſed before the cheap mechanical proceſſes of photography, and is now almoſt loſt.

At this criſis the preſent exhibition has been formed; it will awaken many recollections, will bring again into notice men of the paſt generation, whoſe names and works deſerve to live in our memories, and with regard to whom ſome few facts will be found appended to the Catalogue, but confined chiefly to deceaſed artiſts of the Engliſh ſchool. However meagre theſe notices may appear, the information has been ſought in many ſources, and will be gladly extended by any facts which may yet be ſupplied by relatives or friends.

At the very outſet of the undertaking the queſtion aroſe—what conſtitutes a miniature portrait? It was admitted that miniatures may be painted or drawn on any material, and with any material uſed by the artiſt, and in every ſtyle of art. Com-

mencing with the head only, to which the ſkill of ſome of our early "face painters" was limited, we find their works followed by miniature half-lengths, whole-lengths, and groups; but from theſe no technical accepted definition of the term miniature can be derived. Without, therefore, attempting to lay down a rule, it was deemed beſt, in the intereſts of the Exhibition, to accept all ſuch works as were drawn to a ſmall ſcale, and were in reſpect to manner of a miniature character, except paintings on porcelain. Many works were offered which did not poſſeſs this character; many more whoſe art-merits did not entitle them to a place in the Exhibition,—while ſome have been admitted as forming part of a collection, or as repreſenting the art of a known painter though their merit is but of a low claſs.

In determining the ſcheme for arranging the Exhibition, it would have been moſt natural to have proceeded chronologically, by which both the artiſt and his ſubject (except where an old portrait had been copied, as is often the caſe with the enamelliſt) would have been brought into their due places; and the Exhibition rendered more intereſting in the exemplification of art, biography, and the ſtudy of coſtume. But among other difficulties which preſented themſelves, the ſeparation of family miniatures, and of the poſſeſſions of diſtinguiſhed collectors, were obſtacles which could not be properly overlooked; and on theſe grounds, as well as from the neceſſity which would have been unavoidable of deferring the arrangement till the whole of the works had been received, any attempt at chronological ſequence was abandoned. It is propoſed, however, to compile Chronological and Hiſtorical Indexes for the aſſiſtance of ſtudents and viſitors.

It is alſo eſſential to explain that, except in ſome few caſes of obvious error, the names both of the perſons repreſented and of the artiſts, have been catalogued as deſcribed by the poſſeſſors of the works lent, as it was not deemed right, however ſtrong the preſumption, to attempt to diſturb names

which have poſſibly been traditional for ſeveral generations, or juſt towards thoſe who have ſo graciouſly lent their family treaſures. In ſeveral caſes where the name of the painter of a miniature was unknown to its poſſeſſors, it has been added, where this could be ſatisfactorily done. But for the reaſons given, the Catalogue cannot be referred to as evidence of the authenticity of works whoſe origin is doubtful.

We truſt it is not beyond hope that the Exhibition of the works of ſo many diſtinguiſhed men, and the beauty of their art, may lead to its revival. At leaſt, it ſeems not unreaſonable to expect that the collection will conduce to a more general appreciation of the value of the works which remain to us, and tend to their better preſervation; for it is truly painful to ſee how many fine miniatures have been expoſed to the ſun till all their colour has been abſolutely burnt out, while others have equally ſuffered from damp, or from the abſence of the moſt ordinary protection required for works of ſuch minute delicacy. But worſt of all are the ruthleſs, ignorant repairs which many have undergone, deſtroying every trace of the genius which had once characterized them, and bringing them down to the level of the many made-up deceptions of paſt generations no leſs than of our own.

SAMUEL REDGRAVE.

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Page 210, No. 2309, for "R. Cofway, R.A." read "W. Hobday."

CATALOGUE OF SPECIAL EXHIBITION OF PORTRAIT MINIATURES.

CATALOGUE.

CASE A.

Lent by Lord Cremorne.

1.

CHARLES I. after Cornelius Janſen. Enamel, 1782. *I. F. C. Hurter.* CASE A.

2. MRS. DRELINCOURT. Oil, on marble.

3. LADY ANNE DAWSON, daughter of the Earl of Pomfret, afterwards wife of Thomas firſt Lord Cremorne. *Aſcribed to J. S. Liotard.*

4. MR. DRELINCOURT. Oil, on marble.

5. CAPTAIN HARWOOD, R. N. Enamel. *I. F. C. Hurter.*

6. CHARLES I. Oil.

7. REAR ADMIRAL EDWARDS. Enamel. *I. F. C. Hurter.*

8. CHARLES I. Enamel. *I. F. C. Hurter.*

9. THOMAS LORD DARTREY. Enamel. *I. H. Hurter.*

10. HON. RICHARD DAWSON. Enamel, 1783. *I.F.C.Hurter.*

11. PHILADELPHIA BARONESS DARTREY, Granddaughter of William Penn. Enamel, 1780. *I. H. Hurter.*

12. MISS REBECCA BINGHAM. Enamel, 1748.

13. LADY ANNE DAWSON. Painted on ſilk.

CASE A.

14. LADY ANNE DAWSON. Enamel.
15. LADY ANNE DAWSON. Enamel, 1785. *I. F. C. Hurter.*
16. PORTRAIT OF A GENTLEMAN in green cap. Enamel.
17. PHILADELPHIA VISCOUNTESS CREMORNE. Enamel, 1785. *I. F. C. Hurter.*
18. PORTRAIT OF A LADY in a blue dreſs with pearl ſtomacher. *Aſcribed to Chriſtian F. Zincke.*
19. LADY ANNE DAWSON. Enamel. *I. F. C. Hurter.*
20. MR. O'HARA. *Pompeio Battoni.*
21. PORTRAIT. Ivory, 1774. *Lady Bingham.*
22. SIR ISAAC NEWTON, after a painting aſcribed to Sir P. Lely. Enamel.
23. LADY ANNE FARMOR. Ivory.
24. PORTRAIT OF A LADY in a blue dreſs. Card.
25. THOMAS LORD DARTREY. Enamel, 1785. *I.F.C.Hurter.*
26. RICHARD DAWSON, ESQ. Enamel, 1782. *I.F.C. Hurter.*
27. PHILADELPHIA BARONESS DARTREY. Enamel. *I. H. Hurter.*
28. LADY ANNE WHALEY. Ivory.
29. GEORGE AUGUSTUS PRINCE OF WALES. Enamel. *I. F. C. Hurter.*
30. PHILADELPHIA VISCOUNTESS CREMORNE. Enamel, 1798. *H. Spicer.*
31. GEORGE III. after Gainſborough. Enamel, 1780. *I. F. C. Hurter.*
32. QUEEN CHARLOTTE. Enamel.
33. QUEEN CHARLOTTE after Gainſborough. Enamel, 1780. *I. F. C. Hurter.*
34. LADY ANNE DAWSON. Enamel, 1754. *I. A. Serre.*

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35. QUEEN CHARLOTTE. Enamel. *Aſcribed to J. S. Liotard.*
36. CATHERINE DAWSON. Enamel, 1784. *I. H. Hurter.*
37. LADY ANNE DAWSON. Enamel. *I. H. Hurter.*
38. THOMAS DAWSON, ESQ. Enamel, 1754.
39. LADY ANNE DAWSON. Enamel, 1780. *I. H. Hurter.*
40. SOTTO CLEEVE, Painter. After the portrait by himſelf in the Royal Collection. Enamel. *I. H. Hurter.*
41. LORD CREMORNE, after Pompeio Battoni. Enamel. *I. H. Hurter.*
42. WIFE OF SOTTO CLEEVE, Painter. After the portrait by Cleeve in the Royal Collection. Enamel, 1782. *I. H. Hurter.*
43. QUEEN HENRIETTA MARIA. Enamel. *I. F. C. Hurter.*
44. CHARLES I., after C. Janſen. Oil.
45. MARY QUEEN OF SCOTS. "1565 *Ætatis Suæ* 24."
46. SIR WILLIAM SPRINGETT. Oil.
47. ANNE VISCOUNTESS PRIMROSE, daughter of Dean Drelincourt. Enamel, 1784. *I. H. Hurter.*
48. ANNE VISCOUNTESS PRIMROSE, 1775. Enamel, 1803. *H. Spicer.*
49. MRS. ELIZABETH CARTER, tranſlator of Epictetus and friend of Mrs. Montagu. Enamel. *I. H. Hurter.*
50. PORTRAIT OF AN OLD MAN. Ivory.
51. "THE COALITION," Lord North and Charles Fox. Enamel.
52. PORTRAIT OF A GENTLEMAN in black dreſs. Oil.
53. RICHARD ROBINSON, Archbiſhop of Armagh, Primate of Ireland. Enamel, 1765. *I. H. Hurter.*
54. OLIVER CROMWELL. Enamel. *I. H. Hurter.*

CASE A.

55. PORTRAIT OF A YOUNG LADY in blue dreſs. Enamel, about 1760.

56. PORTRAIT OF A GENTLEMAN in full bottomed wig. Time of George II. Enamel.

57. LADY FRANCES QUIN, daughter of Stephen Earl of Ilcheſter. Enamel, 1784. *I. H. Hurter.*

58. PORTRAIT OF A GENTLEMAN in ruff, after Frank Hals. Enamel. *I. H. Hurter.*

59. ALAN LORD GARDNER. Enamel. *I. H. Hurter.*

60. PORTRAIT OF A GENTLEMAN in black dreſs and ruff. Enamel. *I. H. Hurter.*

61. LADY ANNE DAWSON in blue dreſs and hat. Ivory.

62. PORTRAIT OF A LADY in blue dreſs with pearl ornaments. Card. Signed "S. C." *Samuel Cooper.*

63. JOHN HENRY HURTER, Painter. Enamel. *I. H. Hurter.*

64. PORTRAIT OF A NAVAL OFFICER. Enamel. *I. H. Hurter.*

65. PORTRAIT OF A GENTLEMAN in drab coat. Enamel. *I. H. Hurter.*

Lent by Lady Dorothy Nevill.

66.

HON. CATHERINE NEVILL. *R. Coſway, R.A.*

67. PORTRAIT OF A GENTLEMAN. Early 18th Century.

68. HON. G. H. NEVILL. 1783. *R. Coſway, R.A.*

69. PORTRAIT OF A GENTLEMAN. Late 17th Century. Enamel.

70. PORTRAIT OF A LADY. Early 18th Century. Ivory.

71. PORTRAIT OF A GENTLEMAN. Early 18th Century. Ivory.

72. PORTRAIT OF A LADY in blue dreſs. Ivory. Signed "N. H., 1758." *N. Hone, R.A.* CASE A.

73. HORACE WALPOLE AS A BOY. From the Strawberry Hill Collection. Ivory.

74. PORTRAIT OF A GENTLEMAN in blue dreſs. Signed "N. H., 1758." Ivory. *N. Hone, R.A.*

75. PORTRAIT OF A GENTLEMAN in crimſon velvet dreſs; early 18th Century. Ivory. Signed "N. S."

76. PORTRAIT OF A GENTLEMAN in blue coat.

77. HON. MRS. WALPOLE. Framed with ſetting of pearls and hair. Signed "N. H., 1758." *N. Hone, R.A.*

Lent by Lord Cremorne.

78. EDWARD MICHAEL, LORD LONGFORD, R. N. Enamel, 1784. *I. F. C. Hurter.*

79. PORTRAIT OF A YOUNG MAN, flaxen hair. Enamel. *I. H. Hurter.*

80. RT. HON. COLONEL ISAAC BARRÉ, M.P. *I. H. Hurter.*

81. PORTRAIT OF A GENTLEMAN. Enamel. *Jean Petitot.*

82. PORTRAIT OF A GENTLEMAN. Enamel. *Jean Petitot.*

83. ANNE COUNTESS OF BEDFORD. Enamel. *Jean Petitot.*

84. LE REGENT DUC D'ORLEANS. Enamel. *Jean Petitot.*

85. "PETITOT LE VIEUX PAR LUY MEME." Enamel. *Jean Petitot.*

86. RT. HON. JOSEPH ADDISON. Enamel.

87. JAMES DUKE OF YORK. Enamel. *Jean Petitot.*

88. PORTRAIT OF A GENTLEMAN in armour. Enamel. *Jean Petitot.*

CASE A.

89. PRINCESSE DE BERNONVILLE. Enamel. *Jean Petitot fils.*

90. PORTRAIT OF A NAVAL OFFICER, with the Order of the Bath. Enamel. *I. H. Hurter.*

91. V.-ADML. HON. S. BARRINGTON, after Sir Josh. Reynolds's Portrait at Greenwich Hospital. Enamel. *I. H. Hurter.*

92. JAMES II, King of Great Britain. Enamel, 1782. *I. H. Hurter.*

93. CAPT. J. C. ALLEN, R.N. Enamel. *I. H. Hurter.*

94. JOHN WATTS, ESQ. of New York. Enamel. *I. H. Hurter.*

95. RT. HON. JOSEPH ADDISON. Enamel, 1715. *C. F. Zincke.*

96. PORTRAIT OF A LADY in blue dress, with an allegorical subject on the back. Enamel. *Jean Petitot fils.*

97. MADAME SAVIGNY. Enamel. *Jean Petitot.*

98. PORTRAIT OF A GENTLEMAN. Enamel. *Ascribed to Jean Petitot fils.*

99. PORTRAIT OF AN ECCLESIASTIC, in enamelled frame of flowers by Legaré of Chaumont, and with enamelled back. Enamel. *Jean Petitot.*

100. PORTRAIT OF A GENTLEMAN. Enamel. *Jean Petitot.*

101. "PETITOT fait par luy mesme d'age de 33 ans, 1685." Enamel. *Jean Petitot fils.*

102. "PETITOT a fait ce portrait à Paris en Janvier, 1690, qui est sa femme." Enamel. *Jean Petitot fils.*

103. PORTRAIT OF A GENTLEMAN in ruff and white dress. *Ascribed to N. Hilliard.*

104. PORTRAIT OF A GENTLEMAN. Enamel. *Jean Petitot.*

105. PORTRAIT OF A LADY. Enamel.

106. PORTRAIT OF A GENTLEMAN, in French metal frame, with military achievements. Enamel. Signed "Prieur fecit, 1658." *Prieur.* CASE A.

107. CAPT. LAMBERT BRABAZON, R.N. Enamel. *I. H. Hurter.*

108. PHILADELPHIA BARONESS DARTREY. Enamel. *I. F. C. Hurter.*

109. PORTRAIT OF A GENTLEMAN in claret-coloured coat. Enamel. *I. H. Hurter.*

110. PORTRAIT OF A GENTLEMAN. Enamel. *Jean Petitot.*

111. PORTRAIT OF A GENTLEMAN. Enamel. *Jean Petitot.*

112. PORTRAIT OF A GENTLEMAN. Enamel. *Jean Petitot.*

113. LE DUC D'ORLEANS. Enamel. *Jean Petitot.*

114. PORTRAIT OF A LADY. Enamel. *Jean Petitot.*

115. PRINCESSE DE BERNONVILLE. Enamel. *Jean Petitot.*

116. PORTRAIT OF A GENTLEMAN. Enamel. *Jean Petitot.*

117. PORTRAIT OF A GENTLEMAN. Enamel. *Jean Petitot.*

118. PORTRAIT OF A GENTLEMAN. Enamel. *Jean Petitot.*

119. COMMODORE HOTHAM, R.N. Enamel. *I. H. Hurter.*

120. CAPT. THE HON. LEVESON GORE, R.N. Enamel. *I. H. Hurter.*

121. OLIVER CROMWELL. Enamel.

Lent by the Miſſes Somers Cocks.

122.

CASE A. MRS. THOMAS SOMERS COCKS Signed "A. P. 1787." Ivory. *Andrew Plimer.*

123. PORTRAIT OF A GENTLEMAN. Early 18th Century. *Aſcribed to C. F. Zincke.*

124. MRS. THOMAS SOMERS COCKS. Ivory. *R. Coſway, R.A.*

125. PORTRAIT OF A LADY. Signed "J. S. 1767." Ivory. *J. Smart.*

126. PORTRAIT OF A GENTLEMAN. Signed "S. C. 1764." Ivory.

127. PORTRAIT OF A LADY. Signed "J. S. 1767." Ivory. *J. Smart.*

128. PORTRAIT OF A LADY in black dreſs. Preſent Century.

129. LADY ANSON, wife of Lord Anſon the Circumnavigator, and daughter of Lord Chancellor Hardwicke. Signed "P. C." Ivory.

130. LADY MARGARET HEATHCOTE, wife of Sir Gilbert Heathcote, and daughter of Lord Chancellor Hardwicke.

131. MRS. THOMAS SOMERS COCKS. Signed "J. S. 1767." Ivory. *J. Smart.*

132. MRS. THOMAS SOMERS COCKS. Signed "A. P. 1787." Ivory. *Andrew Plimer.*

133. PORTRAIT OF A LADY. Ivory.

134. RT. HON. JOSEPH YORKE, Lord Dover, K.B. Ivory.

CASE B.

Lent by Mr. George Bonnor.

135. A FAMILY GROUP, in "Vernis Martin." *Martin.*

136. PRINCE TALLEYRAND. Signed and dated "Noel, an. 1816."

137. PORTRAIT OF A LADY. Ivory.

138. PORTRAIT OF A LADY. Ivory. *Hall.*

139. VOLTAIRE. Water colour on paper.

140. PROFILE OF MARIE ANTOINETTE, en grisaille. Signed and dated "1788." Ivory. *Sicardi.*

141. BOUCHER AND HIS WIFE, by himself. Vellum. *Boucher.*

142. LE MARQUIS DE BELCOURT. Signed and dated "Dewime P. 1787." *Dewime.*

143. PORTRAIT OF A LADY. Signed and dated "J. S. 1767." Ivory. *J. Smart.*

144. JEROME BUONAPARTE. *Isabey.*

145. PROFILE PORTRAIT, en Grisaille. *Sauvage.*

146. EMMA LADY HAMILTON.

147. VANLOO AND HIS WIFE. Companion miniature to No. 141. Vellum. *Boucher.*

148. PORTRAIT OF A DAUGHTER OF LOUIS XV. Vellum.

149. PORTRAIT OF A FRENCH ACTRESS. Signed and dated "Billy, 1784." Ivory. *Billy.*

CASE B.

150. PORTRAT OF A GENTLEMAN. End of 17th Century. Enamel.

151. LOCKET, with portrait on either ſide. Signed and dated "G. S. 1753." Enamel.

152. PORTRAIT OF A FRENCH PRINCESS, with a blue cloak, "ſemée" with fleurs-de-lys and lined with ermine. Enamel.

153. PORTRAIT OF A LADY. Signed and dated "J. S., 1760." Ivory. *J. Smart.*

154. PORTRAIT OF A GENTLEMAN in green coat, about 1760. Ivory.

155. PORTRAIT OF A LADY in an enamelled frame, ſet with pearls. Ivory.

156. PORTRAIT OF A LADY, companion miniature to No. 154. Ivory.

157. LOUIS XV. when a child. Enamel.

158. PORTRAIT OF A LADY with royal inſignia.

159. PORTRAIT OF A LADY. Vellum. *Wilpes.*

160. PORTRAIT OF A LADY in the coſtume of the end of 16th century. Copy of an old picture.

161. PORTRAIT OF A LADY. Signed and dated "J.S. 1781." Ivory. *J. Smart.*

162. PORTRAIT OF A LADY. Ivory.

163. PORTRAIT OF A FRENCH LADY. Signed and dated "Le Tellier 1770." Ivory. *Le Tellier.*

164. LA DUCHESSE DE LA VALLIÈRE. Ivory.

165. SIR THOMAS BODLEY. Signed "D. D. G." Card.

166. MADAME RECAMIER. Signed "Iſabey." Ivory. *Iſabey.*

167. PORTRAIT OF A GENTLEMEN in blue coat, about 1750. *Aſcribed to C. F. Zincke.*

CASE B.

168. DUCHESSE DE GUICHE. Ivory.

169. PORTRAIT OF A LADY ſeated in a garden chair. Vellum. Signed and dated "Boquet 1789." *Boquet.*

170. PORTRAIT OF A LADY in crimſon dreſs. Signed "Courtois." Enamel. *Courtois.*

171. PORTRAIT OF A LADY with a wreath of flowers. Ivory. *Attributed to Boucher.*

172. MADAME DE MAINTENON. Signed "P. M." Ivory.

173. PORTRAIT OF A GENTLEMAN in brown coat. Signed "Hall." Ivory. *Hall.*

174. PORTRAIT OF A GENTLEMAN in tie wig and light green coat. Ivory.

175. DUC DE CHOISEUL. Vellum.

176. PORTRAIT OF A GIRL blowing bubbles. Middle of 18th century. Vellum.

177. PORTRAIT OF A FRENCH ACTRESS. Ivory.

178. SIR JOHN AUBREY, Bart. Signed "C. T. or T. C." Ivory.

179. PORTRAIT OF A LADY. Enamel.

180. PORTRAIT OF A LADY. Enamel. *Jean Petitot.*

181. PORTRAIT OF A LADY. Enamel. *Jean Petitot.*

182. LOUIS XIV. Enamel. *Jean Petitot.*

183. PORTRAIT OF A GENTLEMAN, with wig and red dreſs. Enamel. *Jean Petitot.*

184. MOLIERE (?). Enamel. *Jean Petitot.*

185. PORTRAIT OF ANNE OF AUSTRIA. Enamel. *Jean Petitot.*

186. PORTRAIT OF A LADY in blue cloak. Enamel.

187. PORTRAIT OF A LADY. Enamel. *Jean Petitot.*

CASE B.

188. PORTRAIT OF A LADY. Vellum.

189. ADMIRAL SIR SIDNEY SMITH. Signed and dated, "E. Autiſſier, pt. Paris, 1823." Ivory. *E. Autiſſier.*

190. PORTRAIT OF A FRENCH ACTRESS, AS CLEOPATRA. Ivory.

191. PORTRAIT OF A FLOWER GIRL. Ivory. *Fragonard.*

192. PORTRAIT OF AN AUSTRIAN OFFICER. Signed "P faix."

193. PORTRAIT OF A LADY. Ivory.

Lent by Major Newbery.

194. ADMIRAL SIR HENRY HART. Ivory. *Mrs. Mee.*

195. LADY HART. Ivory. *Mrs. Mee.*

Lent by Miſs Fraſer.

196. PORTRAIT OF A LADY in white dreſs. Ivory.

Lent by P. Hood, Eſq., M.D.

197. OLIVER CROMWELL. Full face to the right.

Lent by Mr. De Merle.

198. BRACELET, obtained at the ſack of Delhi, containing Portraits of Akbar Khan, Bahadur Shah, Noor Zehan Begum, Doſt Mahomed Khan, and Leemut Mahal—the work of a native artiſt.

Lent by Miſs Fraſer.

199. LADY MARY WORTLEY MONTAGU. Enamel. *C. F. Zincke.*

200. PORTRAIT OF A GENTLEMAN. Enamel. *Aſcribed to C. F. Zincke.*

CASE B.

Lent by Mr. De Merle.

201. SIR RICHARD WELCH, KT. (1800—1810).

202. MRS. HALCROW, mother of Lady Welch. About 1780.

Lent by Mr. John Buſhe.

203. RT. HON. CHARLES KENDAL BUSHE, Lord Chief Juſtice of Ireland, after an oil painting by Cregan, of Dublin. *Miſs Wilſon.*

Lent by Mr. C. B. Carruthers.

204.

ROSALIE DUGAZON, a celebrated actreſs of the French "Opera Comique." Signed and dated "Auguſtin, 1795." Ivory. *J. B. J. Auguſtin.*

205. PORTRAIT OF A FRENCH LADY. Signed "Chaſſelat." Ivory. *Chaſſelat.*

206. MADAME SALTIRE, Dame d'Honneur de la Reine. Signed "Sicardi," Ivory. *Sicardi.*

207. MADAME DU BARRY. Signed and dated "Le Tellier, 1769." Ivory. *Le Tellier.*

208. MRS. SIDDONS. Ivory. *H. Edridge, A.R.A.*

209. PORTRAIT OF A LADY in black lace ſcarf. Signed and dated "S. C. 1773."

210. PORTRAIT OF LADY LAMBTON. Signed and dated "T. Roth, 1823." Enamel. *T. Roth.*

211. PORTRAIT OF A LADY, with an interlaced cipher, F. T. B., at the back of frame. Ivory.

CASE B.

212. PORTRAIT OF A LADY in blue hat. Signed and dated "D. H. 1786."

213. PORTRAIT OF A LADY. Signed and dated "N. H. 1760." Enamel. *N. Hone, R.A.*

214. MRS. ELIZABETH MONTAGUE, after Reynolds. Ivory. *H. Edridge, A.R.A.*

215. PORTRAIT OF A LADY. Signed and dated "A. P. 1785." Ivory. *Andrew Plimer.*

216. PORTRAIT OF A LADY. Ivory. *R. Cosway, R.A.*

217. LADY CAROLINE LAMB, wife of William 2nd Viscount Melbourne. Died 1828. *Charlotte Jones.*

218. PRINCESSE DE LAMBALLE, full length, seated. *Sicardi.*

219. PORTRAIT OF A LADY, in pencil. Signed and dated "T. Forster, delin. 1702." *T. Forster.*

220. PORTRAIT OF A LADY. Signed "Hall." Ivory. *Hall.*

221. LA DUCHESSE D'ANGOULEME. Signed and dated "Dumont f. 1816." Ivory. *Dumont.*

222. MARIE ANTOINETTE. Signed and dated "M^e. Vallayer Coster, 1782." Ivory. *Madame Coster.*

223. MDE. DE VIENNE. Signed "L. Perin." Ivory. *L. Perin.*

224. MADAME DE POMPADOUR. Signed and dated "M^lle. Vallayer de l'Acadèmie, 1771." Copied from the original by Boucher. From an inscription at the back, this miniature is stated to have belonged to Le Marquis de Marigny, the brother of Madame de Pompadour. Ivory. *Mlle. Vallayer.*

225. MADAME DE LA VILETTE. Signed and dated "S. 1788." Ivory. *Sicardi.*

226. MADAME ANGELINA CATALANI, the celebrated singer (1782—1849), and her husband. Enamel.

227. PORTRAIT OF A LADY. Signed and dated "E. Doray, 1799." Ivory. *E. Doray.* CASE B.

228. MADAME ANGELINA CATALANI. Signed "Saint." Ivory. *Saint.*

229. MADAME ANNA SELINA STORACE, the celebrated ſinger. Signed and dated "Grimaldi, A.R. 1795." Ivory. *W. Grimaldi.*

230. LADY WILLIAM YOUNG. Signed and dated at the back of the miniature "Henry Bone, pinxt. Jany. 1796." *H. Bone, R.A.*

231. PORTRAIT OF A LADY. Ivory. *R. Coſway, R.A.*

232. MARY ISABELLA, Ducheſs of Rutland (1756—1831). Signed and dated "N. H. 1775." Ivory. *N. Hone, R.A.*

233. MARIA HADFIELD, afterwards wife of R. Coſway, R.A. Ivory. *R. Coſway, R.A.*

234. LADY ANNE DAWSON, aged 23. An inſcription at the back of the miniature ſtates that ſhe was "the ſixth daughter of Thomas Earl of Pomfret, and wife of Thomas Dawſon, Eſq. afterwards Viſcount Cremorne. Henry Spicer, pinxt. 1798." Enamel. *H. Spicer.*

235. PORTRAIT OF A GENTLEMAN. Signed and dated "N. H. 1769." Ivory. *N. Hone, R.A.*

236. PORTRAIT OF A LADY. Ivory. *R. Coſway, R.A.*

237. ELIZABETH FARREN, Counteſs of Derby (1759—1829). Ivory. *R. Coſway, R.A.*

238. PORTRAIT OF A LADY. Ivory. *Mrs. Mee.*

239. MISS REYNOLDS, ſiſter of Sir Joſhua, by herſelf. Ivory. *Miſs Reynolds.*

CASE B.

Lent by the Rev. Montague Taylor.

240.

HENRIETTA COLE, Counteſs de Grey. Ivory. *Mrs. Mee.*

241. LADY HART, wife of Adm. Sir Henry Hart. Ivory. *Mrs. Mee.*

Lent by Mrs. Inwood Jones.

242. LADY CROFTON, wife of Sir Maltby Crofton, Bt. and grandmother of Lady Morgan. Signed and dated "E. Dayes, 1760." Ivory. *E. Dayes, A.R.A.*

243. PORTRAIT OF A LADY. Signed and dated "G. S. 1753." Ivory.

Lent by Mr. George A. Larby.

244. COLONEL NISBET. Enamel. *Aſcribed to N. Hone, R.A.*

245. NATHANIEL HONE, by himſelf. Enamel. *N. Hone, R.A.*

Lent by Mrs. Inwood Jones.

246. MRS. MORGAN, grandmother of the late Sir Charles Morgan. Ivory. *E. Dayes, A.R.A.*

Lent by Mr. W. H. De Merle.

247. Mr. W. H. De Merle, when a boy. About 1800. Ivory. *John Roberts.*

248. MISS DE MERLE, afterwards Mrs. Tyrrell. Ivory. *John Roberts.*

249. SPENCE YOUNG, ESQ. of Poole, Dorſet, died 1760. Enamel.

CASE C.

Lent by the Duke of Richmond.

250. PORTRAIT OF A GENTLEMAN. Signed and dated "W. A. S. 1787." Ivory. *W. A. Smith.* CASE C.

251. LORD GORDON. Oil painting, about 1660. Copper.

252. LADY ELIZABETH HOWARD, wife of first Duke of Gordon. Vellum or Card.

253. GEORGE FIRST MARQUESS OF HUNTLY. Oil painting. Copper.

254. ALEXANDER FOURTH DUKE OF GORDON. Signed "W. A. Smith." Ivory. *W. A. Smith.*

255. MARQUESS OF HUNTLY. Middle of 17th Century. Card.

256. PORTRAIT OF A GENTLEMAN IN ARMOUR. Time of Charles I. Probably copy on ivory of contemporary Portrait.

257. ISABEL, daughter of Sir James Grant, wife of the third Marquefs of Huntly. Vellum.

258. ALEXANDER FOURTH DUKE OF GORDON. Signed "W. Smith, delin^{t}. 1782." Vellum. (See No. 254). *W. Smith.*

CASE C.

259. COUNTESS OF WESTMORELAND. Signed "W. Smith, pinxt. 1787." Ivory. *W. Smith.*

260. LORD ADAM GORDON. Ivory.

261. PORTRAIT OF A GENTLEMAN with blue ſcarf. Time of Charles II. Vellum.

262. PORTRAIT OF A GENTLEMAN in blue coat. Enamel. 2nd half of 18th Century. *C. F. Zincke.*

263. ALEXANDER FOURTH DUKE OF GORDON. Profile buſt in white enamel, dark ground.

264. GEORGE FIFTH DUKE OF GORDON. Signed at back "George Duke of Gordon, obit 1836, W. Eſſex pinxt. 1837, enamel painter to H. R. H. Princeſs Auguſta." Enamel. *W. Eſſex.*

265. CAST in white metal from No. 263.

266. GEORGE FIFTH DUKE OF GORDON. Ivory.

267. PORTRAIT OF A GENTLEMAN in red uniform with buff facings. Signed "J. S. 1786." Ivory. *J. Smart.*

268. PORTRAIT OF A LADY in white dreſs. Ivory. *Aſcribed to H. Edridge, A.R.A.*

269. LADY GEORGIANA GORDON, wife of John ſixth duke of Bedford. Ivory.

270. LADY ELIZABETH HOWARD, wife of the firſt Duke of Gordon. Ivory.

271. MARQUESS OF HUNTLY. Time of Charles I. Card.

272. KING CHARLES II. Pencil Drawing. *David Loggan.*

273. KING HENRY VIII. Oil.

274. KING CHARLES II. with mantle and collar of the Order of the Garter. Signed "S.C. 1665." Vellum. *S. Cooper.*

275. CHARLES FOURTH DUKE OF RICHMOND. Ivory.

276. CHARLES FIFTH DUKE OF RICHMOND. Ivory.

277. LADY AUGUSTA PAGET, afterwards Lady Templemore. Ivory. CASE C.

278. CAROLINE ELIZABETH DUCHESS OF ARGYLL, mother of Caroline, wife of fifth Duke of Richmond. Ivory. *Mrs. Mee.*

279. LADY AGNES PAGET, afterwards LADY AGNES BYNG. Ivory.

280. GEORGE FIFTH EARL OF JERSEY. Ivory.

281. LORD ARTHUR PAGET, ſon of firſt Marqueſs of Angleſey. Ivory.

282. PORTRAIT OF A LADY in dreſs enriched with pearls. Signed "A. Delatour." Ivory. *A. Delatour.*

283. CAROLINE, wife of Charles fifth Duke of Richmond. Ivory.

284. LORD ARTHUR PAGET (ſee No. 281) in uniform of the ſeventh Huſſars. Ivory.

285. GEORGE FIFTH EARL OF JERSEY (ſee No. 280). Ivory. *Sir W. C. Roſs, R.A.*

286. HON. GEORGE BYNG, now Earl of Strafford. Ivory.

287. LADY SARAH LENNOX, ſecond daughter of Charles fourth Duke of Richmond. Ivory. *J. Comerford.*

288. LADY GEORGIANA PAGET, now Lady Crofton. Signed "J. F. S. (?) 1836." Ivory.

289. HENRY EARL OF UXBRIDGE, ſon of firſt Marqueſs of Angleſey. Ivory.

290. LADY JANE PAGET, now Marchioneſs of Conyngham. Painted in 1821. Ivory.

291. MARY, wife of third Duke of Richmond. Signed at back "Rdus. Coſway, R.A." and dated "1789." Ivory. *R. Coſway, R.A.*

292. CAROLINE ELIZABETH DUCHESS OF ARGYLL. Ivory. *Mrs. Mee.*

CASE C.

293. LORD WILLIAM LENNOX, ſon of Charles fourth Duke of Richmond. Ivory.

294. CHARLES FOURTH DUKE OF RICHMOND. Ivory. *F. Rochard.*

295. SARAH COUNTESS OF JERSEY, wife of George fifth Earl of Jerſey. Ivory.

296. HENRY EARL OF UXBRIDGE, ſon of firſt Marqueſs of Angleſey (ſee No. 289). Painted in 1816 at Geneva. Ivory.

297. LORD ARTHUR PAGET (ſee No. 281). Ivory.

Lent by Mr. Anderſon.

298. WILLIAM THIRD EARL OF PEMBROKE. Signed and dated "I. O. 1610." Vellum. *Iſaac Oliver.*

Lent by Miſs Catherine Sheil.

299. MRS. COLLET. Enamel.

300. JOSEPH COLLET, "anno æt. 48, 1721." Enamel. *C. F. Zincke.*

301. DAUGHTER OF JOSEPH COLLET. Enamel. *C. F. Zincke.*

302. MARY, daughter of Joſeph Collet, Eſq., wife of Richard Warren, Eſq. Enamel. *C. F. Zincke.*

Lent by Mr. Henry Farrer, jun.

303. OLIVER CROMWELL (1599—1658). Card. *Aſcribed to Samuel Cooper.*

Lent by Mr. Samuel Addington.

CASE C.

304.

THOMAS MAY, the poet and hiſtorian in the time of the Commonwealth. Signed and dated "S. C. 1653." *Samuel Cooper.*

305. DR. JOHN DONNE, Dean of St. Paul's (1573—1631). Signed and dated "I. O. 1610." Vellum. *Iſaac Oliver.*

306. NICHOLAS HARBON, Queen Elizabeth's Ambaſſador to Conſtantinople. Signed and dated "An° Dñi 1598. Ætatis ſuæ 50." On the back is a landſcape, with a ſhield of arms ſuſpended from a tree, and the motto, "tui benedictione florebit." Card. *Nicholas Hilliard.*

307. MARY TUDOR QUEEN OF ENGLAND, born at Greenwich 1516, aſcended the throne 1553, married to Philip II. of Spain 1554, and died 1558. Enamelled frame of the period. Oil. *Sir Antonio More.*

308. QUEEN ELIZABETH, born at Greenwich 1533, aſcended the throne 1558, and died 1603. Enamelled frame of the period. *Nicholas Hilliard.*

309. MRS. HOLLAND, Maid of Honour to Queen Elizabeth. Signed and dated "Ano Dñi 1593. Ætatis ſuæ 26." *Nicholas Hilliard.*

310. EARL OF PEMBROKE. Signed "S. C." *Samuel Cooper.*

311. ELIZABETH QUEEN OF BOHEMIA, daughter of James I. of England and Anne of Denmark, married in 1613 to Frederick, then Elector Palatine, died 1682. Signed "J. H." *John Hoſkins.*

312. EARL OF CARNARVON. Vellum. *Samuel Cooper.*

313. FRANCIS I. of France. Aſcended the throne 1515 and died 1547. Oil.
Aſcribed to François Clouet called Janet.

CASE C.

314. RICHARD CROMWELL, eldeſt ſon of the Protector, ſucceeded his father 1658, and died at Cheſhunt 1712. Signed and dated "S. C. 1649." Vellum. *Samuel Cooper.*

315. JOHN HAMPDEN, the Parliamentary leader during the Civil Wars. *Aſcribed to the younger Petitot.*

He received a mortal wound at Thame in an action with Prince Rupert in 1643. On the other ſide is a profile portrait of Cromwell. The two miniatures are enamelled in griſaille.

316. MRS. LENNOX as Diana. Ivory. *Luke Sullivan.*

317. PORTRAIT OF A LADY. Signed and dated "J. S. 1799," on the back of the frame are the initials "A. W." Ivory.

318. MRS. ROBINSON the actreſs (1758-1800), known as "Perdita." Ivory. *R. Coſway, R. A.*

319. SOPHIA COUNTESS OF GRANVILLE. Signed "A. B. L." Ivory. *Bernard Lens.*

Lent by Miſs Webb.

320.

PORTRAIT OF A LADY reading. Ivory. *S. Shelley.*

321. PORTRAIT OF A GENTLEMAN in richly laced coat. Enamel. *C. F. Zincke.*

322. CHARLES IV. AND QUEEN. Enamel.

323. WILLIAM PITT FIRST EARL OF CHATHAM (b. 1708, d. 1778). Enamel.

324. THOMAS GRAY, the poet, as a boy (b. 1716, d. 1771). Enamel.

325. PORTRAIT entitled MADAME MANCINI. Enamel.

326. PORTRAIT OF A GENTLEMAN. Signed "R." Enamel. *Aſcribed to Rouquet.*

327. PORTRAIT OF A LADY in crimſon dreſs, time of Queen Anne. Enamel. CASE C.

328. MARGARET DUCHESS OF NEWCASTLE. Ivory. *C. F. Zincke.*

329. PHILIP IV. of Spain wearing the Order of the Golden Fleece. Enamel. *Jean Petitot.*

330. WILLIAM DUKE OF HAMILTON. Signed "G. I." Card.

331. SAMUEL BUTLER (born 1612, died 1680). Signed "P. (?) L." Ivory. *Aſcribed to Sir Peter Lely.*

332. PORTRAIT OF A GENTLEMAN in blue dreſs, time of Queen Anne. Card.

333. Two GIRLS playing on a ſpinet. Copy from a large picture ſaid to be in the poſſeſſion of the Earl of Mexborough. Ivory. *S. Shelley.*

Lent by the Duke of Rutland.

334.

CHARLES PRINCE OF WALES afterwards Charles I. of England, with the inſcription "Illuſtriſſimus et Sereniſſimus Carolus Walliæ Princeps Magnæ Britanniæ Maxima Spes. Anno Ætatis Suæ 14." Vellum.

335. QUEEN ELIZABETH. (1533-1603.)

336. SIR WALTER RALEIGH, born at Hayes, Devon, 1552, beheaded at Weſtminſter 1618. Inſcribed "Ætatis ſue 65 Anno D°. 1618," "Calis," "Fial."

The back of the frame is covered with green tranſlucent enamel, bearing the letter "W" ſurmounting a heart, and underneath are the letters "E. R."

337. HENRY PERCY EARL OF NORTHUMBERLAND, with the inſcription "Año Dñi 1585, Ætatis Suæ 54," and round the portrait "Vere nobiliſſimus et magnanimus Henricus Percy Northumbriæ comes.

CASE C.

338. MARY ISABELLA DUCHESS OF RUTLAND, 1782. Ivory. *Aſcribed to R. Coſway, R.A.*

339. WILLIAM CECIL LORD BURLEIGH, High Treaſurer of England under Elizabeth, b. 1520, d. 1598.

340. LORD ROBERT MANNERS, Captain of the "Reſolution," died of wounds received in Lord Rodney's action with Count De Graſſe in 1782. Ivory. *R. Coſway, R.A.*

341. RACHEL, wife of William Lord Ruſſell. *Aſcribed to S. Cooper.*

342. JOHN MANNERS MARQUESS OF GRANBY, a celebrated Commander in the Seven Years' War (1720-1770). Ivory.

343. DUCHESS OF SOMERSET. Signed "S. 76." Enamel.

Lent by Mr. John Berners.

344.

MR. HENRY BENDYSHE. Enamel.

345. RICHARD CROMWELL, elder ſon of the Protector. See No. 314. Vellum. *Samuel Cooper.*

346. PORTRAIT OF A LADY. Signed and dated "N. H. 1759." Ivory. *Nathaniel Hone.*

347. ELIZABETH CLAYPOLE, the favourite daughter of the Protector, and wife of John Claypole, of Norborough, in the County of Lincoln. She died at Hampton Court in 1658, at the age of 29. Vellum. *Samuel Cooper.*

348. GENERAL HENRY IRETON, the Republican General, and ſon-in-law of the Protector.

349. PORTRAIT OF A GENTLEMAN. Oil.

350. PORTRAIT OF A GENTLEMAN in armour. Oil.

CASE C.

Lent by Mr. Charles Polhill.

351.

OLIVER CROMWELL. Enamelled after S. Cooper.

This was a preſent made to Bridget Cromwell on her marriage with General Ireton in 1646, and was worn by her as a claſp to a bracelet; the back is enamelled in light blue, and bears a crown, the ſun and moon, and the letter P.

352. GENERAL HENRY IRETON, the ſon-in-law of the Protector, whoſe daughter Bridget he married in 1646. Signed and dated "S. C. 1649." Vellum.

Samuel Cooper.

353. DAVID POLHILL, one of the Kentiſh Petitioners in 1701. He was ſon of Thomas Polhill by Elizabeth Ireton, daughter of Bridget Cromwell. Enamel. *C. F. Zincke.*

354. RICHARD CROMWELL, elder ſon of the Protector. Signed and dated "J. H. 1659." *John Hoſkins jun.*

This miniature, together with 351 and 352, were the property of Bridget, the daughter of the Protector, and afterwards of Elizabeth Ireton, who married Thomas Polhill in 1666; ſince that period they have been in the poſſeſſion of his lineal deſcendants.

Lent by Lord Fitzhardinge.

355. CATHERINE, wife of Maurice ſixth Lord Berkeley, and daughter of Sir William Berkeley of Stoke. Vellum.

CASE D.

Lent by Mr. Wm. H. Pole Carew of Antony.

CASE D.

356. PORTRAIT OF A GENTLEMAN. Time of Charles II. Oil.

357. PORTRAIT OF A GENTLEMAN. Time of Charles II. Card.

358. FREDERICK PRINCE OF ORANGE. Painted in oil. Copper.

359. PORTRAIT OF A GENTLEMAN. Inſcribed "Amor amoris premium Año Dom^{ni} 1587." Card.
Aſcribed to Nicholas Hilliard.

360. LORD KEEPER COVENTRY (b. 1578, d. 1640). Inſcribed "Dominus Thomas Coventrie, Cuſtos-Sigilli, Ditiſſimus Theſaurus cordis conſcientia ſana. Card.
Aſcribed to Nicholas Hilliard.

361. SIR JOHN CAREW, BT. of Eaſt Antony, co. Cornwall. Card. *S. Cooper.*

362. PORTRAIT OF A GENTLEMAN in armour. Time of Charles I. Card.

363. PORTRAIT OF A GENTLEMAN. Oil. Copper.

364. LADY CAREW. Signed "S. C." Card. *S. Cooper.*

365. PORTRAIT OF A LADY. Time of Charles I. Signed "I. H." Card. *John Hoſkins.*

366. PORTRAIT OF A LADY. Ivory. CASE D.

367. JAMES STUART PRINCE OF WALES, ſon of James II. "the Old Chevalier," and Mary Beatrix d'Eſte of Modena, b. 1688, d. 1766. Ivory.

Lent by Mrs. Lawrence.

368. MRS. GRAY, 1798. Ivory. *Archibald Skirving.*

369. MR. LAWRENCE. Painted about 1780. Ivory.

Lent by Mr. T. Wharton Jones, F.R.S.

370. CHARLES PHILIPS, 1730—35. Ivory.

Lent by Mr. Samuel Le Reſch.

371. SIR GEORGE BEAUMONT, BT. Ivory. *John Roberts.*

Lent by Rev. Edward Thurlow.

372. EDWARD LORD THURLOW, Chancellor (1733—1806.) Painted between 1780—90. Ivory.

Lent by Earl de Grey and Ripon.

373. OLIVER CROMWELL, 1599—1658. *S. Cooper.*

This miniature was long the property of the Pallavicini family at Genoa, before it came into the poſſeſſion of its preſent owner.

Lent by H.R.H. the Duc d'Aumale.

374. PORTRAIT OF A GENTLEMAN with blue ſcarf. Time of Louis XIV. Enamel. *Jean Petitot.*

375. LOUIS XIV. KING OF FRANCE. Enamel. *Jean Petitot.*

CASE D.

376. CLAIRE DE MAILLÉ, wife of the Great Condé. Enamel. *Jean Petitot.*

377. LOUIS DE BOURBON, called the Great Condé. Enamel. *Jean Petitot.*

378. PORTRAIT OF A GENTLEMAN. Time of Louis XIV. Enamel. *Jean Petitot.*

Lent by Dr. Edward J. Gray.

379. DUC D'ANJOU, ſuitor of Queen Elizabeth. Vellum, half length.

Lent by H. R. H. the Duc d'Aumale.

380.

ARMAND DE BOURBON PRINCE DE CONTI, brother of the Great Condé, b. 1629, d. 1666. Vellum.

381. HENRIETTE DE BALZAC D'ENTRAYNES MARQUISE DE VERNEUIL. Enamel.

382. GABRIELLE D'ESTRÉES and two children, born 1571, died 1599, miſtreſs of Henry IV. king of France. Painted in oil. *Benjamin Foulon.*

383. FRANCIS I. KING OF FRANCE AND THE DUCHESSE D'ETAMPES. Painted in oil, mounted in a cryſtal locket. *Lucas Penni.*

Lent by the Earl of Lucan.

384. LORD ALTHORP, copied by Margaret Smith Counteſs of Lucan, from a painting by Sir J. Reynolds. Ivory. *Lady Lucan.*

Lent by H.R.H. the Duc d'Aumale.

385. LOUIS PHILIPPE KING OF FRANCE, about the age of fifteen, in the uniform of a colonel of Dragoons. Ivory.

386. FRANÇOIS DUC D'ALENÇON, afterwards Duc d'Anjou. Card. CASE D.

387. EUGENIE ADELAIDE LOUISE D'ORLEANS, Madame Adelaide, when a child, ſiſter of the King Louis Philippe. Ivory. *Jean François La Chauſſée.*

388. PORTRAIT OF A GENTLEMAN in coſtume of the time of Queen Elizabeth, inſcribed "In nova fert animus. Año Dñi 1595." Card. *Nicholas Hilliard.*

389. HENRI DE LORRAINE DUC DE GUISE, called "Le Balafré." Card.

390. LOUIS XIII. Painted in oil. Copper. *Philippe de Champagne.*

Lent by Mr. S. R. Solly.

391. CLARA EUGENIA, daughter of Philip II. of Spain. Vellum.

Lent by Mr. Wm. H. Pole Carew of Antony.

392. ADMIRAL SIR C. POLE. Signed "J. S. 1785." Paper. *John Smart.*

393. SIR JOSEPH YORKE LORD DOVER, in uniform. Ivory.

394. SIR COVENTRY CAREW when young. Card. *Aſcribed to Bernard Lens.*

395. LADY CAREW. Card. *Aſcribed to Bernard Lens.*

396. SIR COVENTRY CAREW of Antony, Co. Cornwall. Card. *Aſcribed to Bernard Lens.*

397. PORTRAIT OF A LADY in a mob cap. Signed "Zeich." Ivory.

398. PORTRAIT OF A GENTLEMAN in armour. Time of Charles I. Card.

CASE D.

399. SIR W. CAREW. Time of Queen Anne. Card.

400. LETITIA, daughter of the Rev. Sir J. Trelawney, Bart. Signed "B. L." Ivory. *Bernard Lens.*

401. PORTRAIT OF A LADY in black dreſs, middle of 17th century. Signed "L. H." Card.

402. DAUGHTER OF SIR JOHN CAREW. Time of Queen Anne. Card.

Lent by the Earl of Lucan.

403. PORTRAIT OF A LADY, about 1780. Ivory. *Aſcribed to G. Engleheart.*

404. LADY SPENCER. Copied from a painting by Sir J. Reynolds, probably by Margaret Smith Counteſs of Lucan. Ivory.

405. PORTRAIT OF A GENTLEMAN. Signed "H. Bone." Enamel. *H. Bone, R.A.*

406. PORTRAIT OF A LADY, about 1780. Ivory. *Aſcribed to R. Coſway, R.A.*

407. PORTRAIT OF A LADY, about 1790. Ivory.

Lent by Mrs. Geary.

408. GENERAL LORD CLIVE (1725—1774), preſented by him to his friend Sir John Call, Bart., of the Engineers, who ſerved under him at Seringapatam, &c. Enamel.

Lent by Mr. De Merle.

409. PORTRAIT OF A LADY. Ivory. *Aſcribed to R. Coſway, R.A.*

Lent by Mr. Hargreaves.

410. SIR THOMAS LAWRENCE. Ivory. By his pupil, *T. Hargreaves.*

CASE D.

Lent by Mrs. Veſey Dawſon.

411.

MAJOR FENTON. Ivory.

412. PORTRAIT OF A GENTLEMAN. Ivory.

413. PORTRAIT OF A BOY. Ivory.

414. PORTRAIT OF A GENTLEMAN. Ivory.

415. A FAMILY GROUP. Ivory. *Aſcribed to S. Shelley.*

416. PORTRAIT, apparently Louis XVI. when young. Ivory.

417. PORTRAIT OF A GENTLEMAN in armour. Vellum.

418. PORTRAIT OF A GENTLEMAN, time of Charles II. Vellum.

419. PORTRAIT OF A LADY as a flower-girl. Vellum.

420. PORTRAIT OF A GENTLEMAN. Ivory.
Aſcribed to Bernard Lens.

421. PORTRAIT OF A LADY. Ivory.
Aſcribed to R. Coſway, R.A.

422 and 423. PORTRAITS OF CHILDREN. Ivory.

424. PROFILE PORTRAIT OF A GENTLEMAN wearing the Order of the St. Eſprit.

425. THE HON. F. F. CAWTHORNE, daughter of Lord Delaval. Ivory.

426. GEORGE III. In jewelled frame. Ivory.

427. PORTRAIT OF A GENTLEMAN. Time of Charles I.

428. GEORGE PRINCE OF WALES. In an enamelled frame of the Order of the Garter. Ivory. *R. Coſway, R.A.*

429. PORTRAIT OF A GENTLEMAN. Time of James I.

430. PORTRAIT OF A GENTLEMAN. Ivory.

Lent by Lord Fitzhardinge.

431. THE RT. HON. CHARLES JAMES FOX (1748—1806). Enamel. *H. Bone, R.A.*

The eminent ſtateſman, ſecond ſon of Mr. Henry Fox (created Baron Holland 1763) and Lady Georgiana Carolina, eldeſt daughter of Charles ſecond Duke of Richmond.

CASE D.

Lent by Miſs Townſhend.

432. MISS JACKSON, 1793. Ivory. *Aſcribed to Hervé.*

Lent by the Hon. Mrs. Greville Howard.

433. HENRY TWELFTH EARL OF SUFFOLK, K.G. (1739—1779). Ivory.

Lent by Mr. S. R. Solly.

434. LADY PENELOPE HERBERT, wife of Philip Fifth Earl of Pembroke and Second Baron Herbert. Time of Charles I. Copied from a picture by *Vandyke.*

She was the only daughter and heir of Sir Robert Naunton, Knt. and widow of Paul, Viſcount Banning, previous to her marriage with Lord Herbert.

Lent by Mr. G. F. Duncombe.

435. BRIDGET TUITE, wife of Thomas Bradſhaw. Signed and dated "D. K. 1763." Ivory.

Lent by Mr. F. Joſeph.

436. THE HON. MISS BOUVERIE. Ivory.

437. MADLLE. DUPRÉ. Enamel. *Aſcribed to Jean Petitot fils.*

438. PRINCESS OF AUGUSTENBURG. Ivory.

Lent by Sir E. W. Head, Bart.

439. LOUIS XVI. Signed and dated. Ivory. *Sicardi.*

Lent by Mr. Edward Cheney.

440

JAMES STUART PRINCE OF WALES, "the Old Chevalier," ſon of James II. and Mary Beatrix d'Eſte of Modena. He was well known as the Chevalier St. George. Born 1688, married 1719, Mary Clementina Sobieſki, and died at Rome 1766.

CASE D.

441. MARIA DE' MEDICI, Queen of Henry IV. of France. Ivory.

442. PRINCE EUGÈNE FRANÇOIS DE SAVOIE (1663—1736.) Ivory.

443. FRANCESCO BASSANO, the painter; born at Baſſano in 1546, died 1578. Oil. By himſelf. *Fran. Baſſano.*

444. MADAME BENYON. Ivory. *Abbate Bini.*

445. OLIVER CROMWELL, b. 1599, d. 1658.

446. FREDERIC AUGUSTUS I. KING OF POLAND, 1670—1733. Ivory.

447. LOPE DE VEGA, the celebrated Spaniſh dramatic Author. Oil on copper. *Murillo.*

Lent by Mr. G. Douglas Aubin.

448. JOHN AUBIN, ESQ. *J. Smart.*

Lent by Mr. Hargreaves.

449. PORTRAIT OF A LADY. Ivory.

450. MRS. HARGREAVES, painted 1794 by her huſband. Ivory. *T. Hargreaves.*

Lent by Mr. Edward Cheney.

451.

LOUIS XV. as a youth. Ivory.

452. HENRIETTA MARIA, daughter of Henry IV. of France, born 1609, married Charles I. of England, 1625, and died 1669.

453. PRINCE CHARLES EDWARD, "The young Chevalier," born 1720. Eldeſt ſon of James Stuart, the Chevalier St. George, and Mary Clementina Sobieſki. He married Louiſa Princeſs Stohlberg, and died 1788. Ivory. *Mlle. C. Roſalba.*

454. BONCOURT, a Comedian in the 18th century. From the Strawberry Hill Collection.

CASE D.

455. CHARLES II. (1630—1685), ſon of Charles I. and Henrietta Maria. He married (1662) Katharine of Braganza, Infanta of Portugal and daughter of John IV.

456. JOHN WILMOT EARL OF ROCHESTER, the celebrated wit and friend of Charles II. (1648—1680).

457. LOUIS DE BOURBON, called "The Great Condé." Enamel. *Jean Petitot.*

458. RICHARD CROMWELL, elder ſon of the Protector. Signed and dated "S. C. 1647." *Samuel Cooper.*

459. THE EMPRESS CATHERINE OF RUSSIA.

460. FREDERIC AUGUSTUS II. KING OF POLAND (1688—1763). Ivory.

461. SAMUEL BUTLER, the Author of Hudibras. *Aſcribed to Peter Oliver.*

462. MADAME DE STAEL. Ivory. *Abbate Bini.*

Lent by Mr. James Steven.

463. PORTRAIT OF AN OFFICER. Signed and dated "H. H. 1773." Ivory. *Horace Hone.*

464. PORTRAIT. Ivory.

Lent by Mrs. William Steven.

465. PORTRAIT OF A LADY. Ivory.

Lent by Mrs. Burton.

466. JOHN CHURCHILL DUKE OF MARLBOROUGH, born at Aſhe, Devon, 1650, fought Battle of Blenheim 1704, and died 1722. He married, 1678, the celebrated Sarah Jennings, daughter and co-heir of Robert Jennings of Sandridge, Herts, and for many years the favourite of Queen Anne.

CASE D.

Lent by Mr. James Steven.

467. PROFILE PORTRAIT OF A GENTLEMAN. Ivory.

468. PORTRAIT. Ivory.

469. PORTRAIT OF A NAVAL OFFICER. Signed and dated at the back as having been painted in Sept. 1800. Ivory. *Peter Lily.*

470. PORTRAIT OF A LADY. Ivory.

Lent by Admiral Sir George Lambert K.C.B.

471. SIR JOHN LAMBERT, BT. Time of George II. Enamel. *C. F. Zincke.*

472. MISS LAMBERT, daughter of Sir John Lambert, Bt. Enamel. *C. F. Zincke.*

Lent by Mr. S. R. Solly.

473. PORTRAIT, unknown. Time of Charles I. Oil on copper.

CASE E.

Lent by Lord Arundell of Wardour.

474.

CASE E.

LORD ARUNDELL OF WARDOUR. Painted in oil on copper. *Cornelius Janſen.*

Thomas, Second Baron, a ſtanch royaliſt, who died of wounds received at the Battle of Lanſdowne in 1648.

Lent by Meſſrs. Hunt and Roſkell.

475. OLIVER CROMWELL, b. 1599, d. 1658. Full-face to the right. An old copy from an original picture by S. Cooper. Ivory.

Lent by Mr. John Berners.

476. OLIVER CROMWELL. Full-face to the right. Card. *Samuel Cooper.*

Lent by the Hon. William Aſhley.

477.

JACOB RUYSDAEL, b. 1633, d. 1681. Signed with his monogram "J. R. P." and inſcribed "Nat. d. 18 Aug. año 1633, pic. d. 6 Apr. an. 1660." Painted in oil on copper. *Jacob Ruyſdael.*

478. ROBERT BERTIE EARL OF LINDSAY. Inſcribed "Año 1627, ætatis 45." Card. *Iſaac Oliver.*

CASE E.

479. LADY THROGMORTON. Card. *Iſaac Oliver.*

480. RICHARD FIRST EARL OF CORK, b. 1566, created in 1620 Earl of Cork, d. 1643, Lord High Treaſurer of Ireland. Card. *Nicholas Hilliard.*

481. SIR WALTER RALEIGH, b. 1552, executed 1618. Card. *Iſaac Oliver.*

482. QUEEN ELIZABETH (1533—1603). Card. *Iſaac Oliver.*

483. JOHN EARL OF HARRINGTON. Card. *Iſaac Oliver.*

484. DESIDERIUS ERASMUS, of Rotterdam (1467—1536). Card. *Iſaac Oliver.*

485. SIR NICHOLAS THROGMORTON. Card. *Iſaac Oliver.*

486. LADY ARABELLA STUART. Card. *Iſaac Oliver.*

Lent by Meſſrs. Hunt and Roſkell.

487. REV. JOHN WESLEY. Copy from a picture. Signed and dated "Grimaldi 1830," alſo ſigned at the back. Enamel. *W. Grimaldi.*

488. PORTRAIT OF A GIRL. Enamel.

489. LADY DIANA VERE DUCHESS OF ST. ALBANS. Signed "P. L." Card.

Lent by the Hon. William Aſhley.

490.

WILLIAM AIKMAN, Scottiſh Portrait Painter, b. 1662, d. 1731. Copied in 1802 from a picture by himſelf. Ivory. *John Bogle.*

491. SIR CHRISTOPHER WREN, Architect (1632—1723). Painted in oil.

CASE E.

492. ROBERT CECIL, ſecond ſon of James Third Earl of Saliſbury. Card. *Bernard Artaud.*

493. MRS. CATHERINE COCKBURN. Enamel. *C. F. Zincke.*

494. RICHARD ABELL. Signed and dated at back "C. F. Zincke, 1724." Enamel. *C. F. Zincke.*

495. B. ZEEMAN THE YOUNGER, by his father. Painted in oil. *B. Zeeman.*

496. GEORGE III. (1738—1820). Ivory. *S. Collins.*

497. LUCY PERCY COUNTESS OF CARLISLE. Signed "S. C." Card. *Samuel Cooper.*

498. FIRST EARL OF SHAFTESBURY. Card. *Samuel Cooper.*

499. PORTRAIT OF A LADY in blue dreſs. Signed "N. D." Card. *Nathaniel Dixon.*

500. KING CHARLES I. Painted in oil.

Lent by Meſſrs. Hunt and Roſkell.

501.

SIR JOHN ROBINSON, engraved with ſhield of arms at the back. Enamel. *C. F. Zincke.*

502. GEORGE FREDERICK HANDEL, the Compoſer, b. 1684, d. 1759. Enamel.

503. PORTRAIT OF A GENTLEMAN, about 1780. Engraved at the back of the metal mount, "par Vige." Enamel. *Vige.*

504. PRINCESS AUGUSTA OF SAXE GOTHA, Princeſs of Wales, mother of King George III. Enamel. *C. F. Zincke.*

505. MDLLE. LAGUERRE, de l'opera Françaiſe. Vellum.

506. FREDERICK PRINCE OF WALES, father of King George III. Ivory. *Mlle. C. Roſalba.*

CASE E.

Lent by the Hon. William Aſhley.

507.

ERMANN SWANEWELT, Dutch Painter (1620—1690). In oil, painted by himſelf.
H. Swanewelt.

508. JAMES GRAHAM MARQUESS OF MONTROSE, b. 1612, executed at Edinburgh 1650. Enamel.
C. F. Zincke.

509. KING CHARLES I. Enamel. *Hurter.*

510. SARAH JENNINGS DUCHESS OF MARLBOROUH (1660—1744), married in 1678 Colonel John Churchill afterwards the great Duke of Marlborough. Enamel.
C. Boit.

511. HENRIETTA MARIA (1609—1669), daughter of Henry IV. of France, married to Charles I. in 1626. Enamel. *Hurter.*

512. CHARLES EDWIN, ESQ. Named and ſigned at the back "C. F. Zincke, fecit, 1723." Enamel.
C. F. Zincke.

513. PORTRAIT OF A LADY, time of Queen Anne. Enamel.
C. F. Zincke.

514. JOHN CHURCHILL, the great Duke of Marlborough (1650—1722). Enamel. *C. F. Zincke.*

Lent by Meſſrs. Hunt and Roſkell.

515. ANNE MARIE LOUISE DUCHESSE DE MONTPENSIER, daughter of Gaſton Duc d'Orleans, known as "Le Grande Mademoiſelle" in the reign of Louis XIV. b. 1627, d. 1693. Probably after an enamel by Petitot. Enamel.

CASE E.

516. PORTRAIT OF A YOUNG FRENCH ACTRESS. Enamel.

517. PORTRAIT OF A FRENCH ACTRESS. Ivory.

518. LOUIS XIV. (1638—1715.) Enamel.

Lent by Mr. Dodd.

519. PORTRAIT OF A BOY. Middle of 17th century. Painted on copper.

Lent by Mr. J. G. Fanſhawe.

520. JOHN MILTON (1608—1674). Painted in oil. *Samuel Cooper.*

Lent by Meſſrs. Hunt and Roſkell.

521. LADY playing with a bird. Ivory. *Fontallard.*

Lent by the Hon. William Aſhley.

522. WIFE OF JACOB RUYSDAEL (ſee No. 477). Signed with his monogram "J. R. P." and inſcribed "picta año 1661, 6 April." Painted in oil on copper. *Jacob Ruyſdael.*

Lent by Rev. Montague Taylor.

523. MRS. JAMES TAYLOR. Ivory. *Mrs. Mee.*

524. MR. ANDREW WILLIAMS.

525. MRS. TAYLOR.

526. MRS. JAMES TAYLOR. Painted 1804. *J. Smart.*

527. MR. TAYLOR. Signed and dated "J. S. 1787." Ivory. *J. Smart.*

Lent by Mr. F. St. Vincent Ricketts.

528. MRS. RICKETTS.

CASE E.

Lent by the Rev. Montague Taylor.

529. NABOB WALLAJAH. Signed and dated "J. S. 1795." Ivory. *J. Smart.*

Lent by Mr. John Myers.

530. ADMIRAL LORD NELSON. Ivory.

Lent by the Rev. Montague Taylor.

531. ADMIRAL SIR H. HART. Signed "E." Ivory. *G. Engleheart.*

Lent by Miſs Ouvry.

532. EMMA, wife of Sir William Hamilton. Ivory, with Lady Hamilton's hair and initials at the back.

Painted probably during her reſidence at Naples. This miniature was worn by Nelſon at the battle of Trafalgar and taken from his neck after his death. It was purchaſed at the ſale of the effects of Sir Alex. Davidſon, Lord Nelſon's private ſecretary.

Lent by Mr. Newman Smith.

533. CORNELIUS POELEMBERG the Artiſt, by himſelf. Oil. *C. Poelemburg.*

Lent by the Earl of Verulam.

534. OLIVER CROMWELL. Pencil, on paper. *D. Loggan.*

Lent by Mr. John Hamilton Parr.

535. MR. PARR. Ivory. Signed "T. H." *T. Hazlehurſt.*

Lent by Mr. Studley Martin.

536. LADY FRASER, 1762. Pencil, on paper. *T. Worlidge.*

CASE E.

537. SIR JAMES EDWARD SMITH, when a boy (1759—1828), the Founder and for forty years Preſident of the Linnæan Society. Pencil, on paper. *T. Worlidge.*

Lent by the Rev. J. W. Moore.

538. THOMAS WILSON, D.D. Biſhop of Sodor and Man, 1663—1755. Ivory.

Lent by Lady Mary Roſs.

539, 541, 543, 545. PORTRAITS OF THE CHILDREN of the late Charles Roſs, Eſq. and the Lady Mary Roſs. Painted between 1829—37. Ivory. *Anthony Stewart.*

540. LADY MARY ROSS. Ivory. *Sir W. C. Roſs, R.A.*

542. PORTRAIT OF A LADY. Ivory.

544. SIR ROBERT GUNNING, BT. K.B.

Lent by Miſs Preſton.

546. SKETCHES OF THE FACE OF MARY QUEEN OF SCOTS, from her Monumental Effigy in Weſtminſter Abbey. *G. P. Harding.*

Lent by Mrs. Newman Smith.

547. THE WIFE OF POELEMBERG, the Artiſt. Oil. *C. Poelemberg.*

Lent by Lady Mary Roſs.

548. MISS GUNNING, afterwards Mrs. Roſs, 1795. Ivory. *R. Coſway, R.A.*

549. MRS. ROSS, 1796. Ivory. *R. Coſway, R.A.*

CASE E.

Lent by Mr. Studley Martin.

550. FRANCES, daughter of the Rev. John Kinderley, and wife of Mr. James Smith of Norwich (1734—1820). Drawn in pencil, on paper. 1762. *T. Worlidge.*

551. MR. JAMES SMITH, of Norwich (1727—1795). Drawn in pencil, on paper. 1762. *T. Worlidge.*

Lent by Mr. T. S. B. Eaſtwood.

552. REV. WILLIAM MASON, the Poet, the friend and biographer of Gray. Ivory.

Lent by Major Newbery.

553, 555, 563, 564, 565.

PORTRAITS OF THE FIVE DAUGHTERS of Matthew Pierſon, Eſq., and ſiſters of the Major Pierſon who fell in the defence of Jerſey, 1780. Ivory.

554. MAJOR TINLING, who married one of the daughters (555) of Mr. Matthew Pierſon. Ivory.

555. MRS. TINLING.

556. PORTRAIT OF AN OFFICER. Ivory.

557. MR. MATTHEW PIERSON. Signed and dated "S. S. 1765." Ivory. *Aſcribed to S. Shelley.*

558. PORTRAIT OF A GENTLEMAN. Ivory.

559. PORTRAIT OF A FOREIGN OFFICER. Ivory.

560. MR. RICHARD PIERSON. Ivory.

561. MAJOR PIERSON, who fell in the gallant defence of Jerſey againſt the French, 1780. Ivory.

562. COLONEL PRESTON. Enamel

563. MRS. FRANCILLON.

564. MISS PIERSON.

565. MRS. ANSTEY CALVERT.

CASE F.

Lent by Mr. Thomas Kittrick.

566.

CASE F.

ARY QUEEN OF SCOTS. Enamelled after an old picture by Cornelius Janſen, ſaid to have been taken at Paris after the death of her huſband Francis, and before her return to Scotland.

Lent by Mr. John M. Napier.

567. LADY LILFORD. Ivory. *Aſcribed to Sir W. Roſs, R.A.*

Lent by Mr. Charles Pole Stuart.

568. MRS. REGINALD T. COCKS. *Mrs. Robertſon.*

Lent by Mr. A. Joſeph.

569. THE HON. MISS BERKELEY. Signed and dated "P. J. 1785." Ivory.

570. SARAH JENNINGS DUCHESS OF MARLBOROUGH, after C. F. Zincke. Ivory.

571. PORTRAIT OF A LADY, as Flora. *Hall.*

572. LADY JANE DUNDAS. Ivory. After Hoppner, R.A. Painted about 1802.

573. THE PRINCESS POTOCKI. Ivory. Signed and dated, "D. Brayrunx 17 $\frac{9}{11}$ 78." *D. Brayrunx.*

574. NAPOLEON I. Ivory.

CASE F.

575. PORTRAIT OF A LADY, in coſtume of the latter part of the 16th century.

Lent by Mr. R. G. Clarke.

576. WILLIAM LORD RUSSELL, ſon of William Fifth Earl and Firſt Duke of Bedford. After the original painting by Wiſſing. Enamel. *H. Bone, R.A.*

Falſely accuſed of participation in the Rye Houſe Plot, and beheaded 1683. His wife was the celebrated Lady Rachel Wriotheſley Ruſſell, daughter of Thomas Earl of Southampton, Lord High Treaſurer.

Lent by Sir J. P. Grant, K.C.B.

577. SIR JOHN PETER GRANT of Rothiemurchus. Ivory. *Sir Henry Raeburn, R.A.*

Lent by Miſs Ker.

578. ISABELLA M. KER, wife of William Herries, Eſq. b. 1752, married 1770, d. 1836. Ivory. *Andrew Plimer.*

Lent by Mr. George Hadley.

579. MR. G. HADLEY, when a boy, 1796. Ivory. *Barry.*

Lent by Miſs Robertſon.

580. PORTRAIT OF A LADY. Ivory.

Lent by Miſs Ker.

581. MRS. CATHERINE HOLMES. Ivory.

582. JAMES KER, ESQ. of Blackſhiells. 1751—1819. Ivory. *Plimer.*

583. MARY BULL, wife of James Ker, Eſq. of Blackſhiells. b. 1761, married 1777, d. 1822. Ivory. *Andrew Plimer.*

CASE F.

Lent by Mr. George Hadley.

584. MRS. HADLEY, wife of Mr. Thomas Hadley, 1795. Ivory. *Barry.*

Lent by Mr. William Smith, F.S.A.

585. MRS. SMITH. Ivory. *Anthony Stewart.*

Lent by Mr. George Hadley.

586. MR. THOMAS HADLEY, 1795. Ivory. *Barry.*

Lent by Hon. Mrs. Fred. Walpole.

587. LADY M. CHURCHILL.

588. SIR ROBERT WALPOLE, the celebrated Prime Minister of George I. and George II. He was created Earl of Orford in 1742, and died 1745. Enamel. *H. Bone, R.A.*

589. MARY MAGDALEN LOMBARD, wife of Horatio First Lord Walpole. Ivory.

Lent by Mr. Frederick Tayler.

590—3. CASE, containing four Portrait Miniatures of members of the Tayler family, of which 590, 593 are by *Andrew Plimer*, 591 by *Mrs. Mee*, and 592 by *Nathaniel Plimer*. Ivory.

Lent by the Hon. Mrs. Fred. Walpole.

594.

PORTRAIT OF A LADY. Signed and dated at back "P. Eurard, 1707." *P. Eurard.*

595. HORATIO FIRST LORD WALPOLE (1678—1757), brother of Sir Robert Walpole, raised to the Peerage 1756. Enamel. *C. F. Zincke.*

596. MARY MAGDALEN LOMBARD, wife of Horatio First Lord Walpole. Enamel. *C. F. Zincke.*

CASE F.

597. CATHERINE EMPRESS OF RUSSIA, given by herſelf to W. Fawkener, Eſq., when on a miſſion to Ruſſia in 1791. Ivory.

598. MISS F. FELTON, painted about 1802. Ivory.
G. Engleheart.

599 PORTRAIT OF A LADY. Date, end of 18th century. Ivory.

600. GEORGE WALPOLE THIRD EARL OF ORFORD, 1751. Paper. *J. S. Liotard.*

Lent by Mr. R. G. Clarke.

601. SIR THOMAS MORE, Lord High Chancellor of England, beheaded on Tower Hill by King Henry VIII. in 1535, at the age of 55. Enamel.
Aſcribed to H. Bone, R.A.

Lent by the Hon. Aſhley G. Ponſonby, M.P.

602.

PORTRAIT OF A LADY in lilac dreſs. Ivory.
Aſcribed to Ozias Humphrey.

603. PORTRAIT OF A YOUNG MAN in uniform. Ivory.

604. PORTRAIT OF A LITTLE GIRL holding a pear. Signed and dated "T. K. H— 1786." Set as a locket with another portrait of a boy holding a whip, alſo ſigned and dated as above. Ivory.

605. HENRIETTA FRANCES LADY DUNCANNON, afterwards Lady Beſsborough, ſecond daughter of John Firſt Earl Spencer, died 1821. Ivory. *R. Coſway, R.A.*

606. SIR JOHN WEBB. Signed "R. B. 1786." Ivory.
Aſcribed to R. Bowyer.

607. GEORGIANA DUCHESS OF DEVONSHIRE, eldeſt daughter of John Firſt Earl Spencer; married in 1774 to William Fifth Duke of Devonſhire, died 1806. Enamel. *H. Bone, R.A.*

CASE F.

608. PORTRAIT OF A LADY in blue dreſs. Ivory.
Aſcribed to Ozias Humphrey.

609. LAVINIA COUNTESS SPENCER, eldeſt daughter of Charles Firſt Earl of Lucan; died 1831. Ivory.

610. HENRIETTA FRANCES LADY DUNCANNON, afterwards Lady Beſsborough. After a painting by Sir J. Reynolds. Enamel.

611. PORTRAIT OF A LADY. About 1780. Ivory.
Aſcribed to Nathaniel Plimer.

612. GEORGIANA DUCHESS OF DEVONSHIRE. See 607. Ivory.

613. PORTRAIT OF A LADY, in white dreſs with lilac ſaſh and head-dreſs. Latter part of 18th century. Ivory.
Andrew Plimer.

Lent by Sir Philip De Malpas Grey Egerton, Bt.

614.

SIR JOHN GREY EGERTON, BT. M.P. for Cheſter, 1812. This portrait has been engraved by W. Smith. Ivory. *C. Jagger.*

615. LIEUT.-GENERAL RICHARD EGERTON, C.B.

616. LADY GREY EGERTON, 1832. Engraved by H. Mote, 1836. Ivory. *Mrs. Robertſon.*

617. JAMES II. born 1633, married the Lady Anne Hyde 1660, and after her death, 1671, Mary Beatrix of Modena, 1673. He abdicated the throne 1689, and died at St. Germains 1701. In oil on copper.

618. PORTRAIT OF A GENTLEMAN in blue coat.

619. PORTRAIT OF A GENTLEMAN. Enamel.

620. MRS. SIDDONS, the tragic Actreſs, born at Brecknock 1755, retired from the ſtage in 1812, and died in 1831. Signed "T. H." Ivory. *Thomas Harding.*

Lent by Sir T. William Holburne, Bt. CASE F.

621.

GROUP OF LOUIS XVI. OF FRANCE, his Queen Marie Antoinette, and their daughter, afterwards Ducheſſe d'Angoulême. Ivory.

622. MISS CHARLOTTE JONES, 1805. "Preceptreſs in miniature painting to Princeſs Charlotte of Wales." By herſelf. Ivory. *Charlotte Jones.*

623. PORTRAIT OF A GENTLEMAN in uniform. Ivory.

624. GEORGE PRINCE OF WALES, afterwards king George IV. Ivory. *R. Coſway, R.A.*

625. PORTRAIT OF A LADY in white ſhawl. Ivory. *Aſcribed to G. Engleheart.*

626. PORTRAIT OF A YOUNG MAN in ſcarlet with furred cloak. Ivory.

627. ADAM ADMIRAL VISCOUNT DUNCAN of Camperdown, 1731—1804; from a picture by Hoppner, in the poſſeſſion of Lord Camperdown. Ivory. *Charles Jagger.*

Lent by Mr. J. Meyer.

628. FRANÇOISE D'AUBIGNÉ, Madame de Maintenon, 1635—1719. Vellum.

She was married to Scarron the comic poet, and after his death became governeſs to the children of Madame de Monteſpan, where ſhe attracted the notice of Louis XIV; after the death of Maria Thereſa, the Queen Conſort, the king married her privately in 1685.

Lent by the Rev. Walter Sneyd.

629. MARY QUEEN OF ENGLAND, daughter of Henry VIII. by Catharine of Arragon, 1517—1558. Dated "1555." In oil. *Luis de Vargas.*

630. PHILIP II. OF SPAIN, huſband of Queen Mary, 1526—1598. Dated "1555." In oil. *Luis de Vargas.*

CASE F.

Lent by Mr. Hollingworth Magniac.

631.

ELIZABETH, DAUGHTER OF KING JAMES I, wife of Frederick V. Elector Palatine and King of Bohemia, born 1596. Signed "I. O." Card.
Isaac Oliver.

632. NICHOLAS HILLIARD the miniature Painter, by himſelf, 1547—1619. Signed and dated "N. H. 1550."
Nicholas Hilliard.

633. GASPAR DE COLIGNI, Admiral of France; born 1516, murdered in the Maſſacre of St. Bartholomew, 1572. Card. *Isaac Oliver.*

634. DARNLEY EARL OF LENNOX. Inſcribed "Comes Linox, Ano Dñi 1560. Ætatis ſuæ 18." In enamelled caſe. *Nicholas Hilliard.*

635. MARIE THÉRÈSE DE SAVOIE CARIGNAN, Princeſſe de Lamballe; born 1749, married to the Duc de Bourbon: ſhe was the faithful friend of Marie Antoinette and was murdered during the French Revolution in 1792. Ivory.

636. HENRI DE LORRAINE Duc de Guiſe, called "Le Balafré," ſon of François Duc de Guiſe; born 1550, aſſaſſinated by order of Henri III. at Blois in 1588. Probably painted about 1580—88. In oil. *School of Janet.*

637 to 642. SIX MINIATURES in one frame, full-length figures. Painted on mother of pearl. 637. Marie Antoinette Queen of France.—638. Louis XVI. King of France. —639. Louiſe de Savoie, Madame, Counteſs of Provençe.—640. Louis Staniſlaus Xavier, Monſieur, Count de Provençe.—641. Maria Thérèſe de Savoie Comteſſe d'Artois.—642. Charles Philippe Comte d'Artois, ſecond brother to king Louis XVI.

643. MARY STUART QUEEN OF SCOTS, born 1542, executed 1586. On panel, inſcribed "La Royne Daulphine."

644. CATHERINE DE' MEDICI, only child of Lorenzino de' Medici Duke of Urbino; born 1519, died 1589. In oil. CASE F.

She married the Duke of Orleans, afterwards King Henry II., and was mother of three kings of France. Inſcribed "56," probably intended for the year of her age, and "1581." Signed "B."

645. MARY STUART QUEEN OF SCOTS, a half-length portrait, in a black hat over a lace cap. Vellum.

Lent by the Hon. Gerald Ponſonby.

646. ARCHDUKE ALBERT VII. OF AUSTRIA, 1559—1621. See No. 653. In oil.

647. ISABELLA, wife of Albert Archduke of Auſtria, daughter of Philip II. of Spain. In oil.

Lent by Mr. Hollingworth Magniac.

648.

KATHARINE OF ARRAGON, Queen of Henry VIII, fourth daughter of Ferdinand and Iſabella of Spain; born 1485, died 1535. Vellum. *Hans Holbein.*

From the Strawberry Hill Collection; Horace Walpole ſays, "It was given to the Duke of Monmouth by Charles II; I bought it at the ſale of the Lady Iſabella Scot, daughter of the Ducheſs of Monmouth."

649. THE EMPEROR CHARLES V. OF SPAIN, 1500—1558. Vellum.

650. PHILIP DUKE OF ORLEANS, 1674—1723, known as the "Regent Orleans" when governing during the minority of Louis XV. Vellum.

651. LADY ARABELLA STUART, only child of Charles Fifth Earl of Lenox, by Elizabeth, daughter of Sir W. Cavendiſh. Vellum. *Nicholas Hilliard.*

After a long and melancholy impriſonment ſhe died in the Tower in 1615. From Lord Wilmington's Collection and from the Strawberry Hill Collection.

CASE F.

652. HENRY VIII. *Hans Holbein.*

A three-quarter buſt portrait, painted in 1526 when the king was in the thirty-fifth year of his age; the initials "H. K." are repeated on the border at top and bottom, and on the back ground is "H. R. VIII. an° xxxv." Formerly in the Strawberry Hill Collection. A beautiful copy of this miniature by Hilliard is in the Royal Collection at Windſor. For complete details reſpecting this and other miniatures contributed by Mr. Magniac, ſee Mr. Robinſon's Catalogue of the Colworth Collection.

653. ARCHDUKE ALBERT VII. of Auſtria, ſon of the Emperor Maximilian and Margaret of Auſtria, 1559—1621. In oil. *Sir Antonio More.*

Lent by the Hon. Gerald Ponſonby.

654.

CECIL PONSONBY. Signed "E. T. '65." Ivory *Edward Tayler.*

655. SIR CHARLES KENT, BT. Signed "A. P. 1786." Ivory. *Antonio Pellegrini.*

656. GEORGE PRINCE REGENT, afterwards King George IV. Ivory. *R. Coſway, R.A.*

657. LORD HUTCHINSON, painted in 1805. Signed "E." Ivory. *G. Engleheart.*

658. EARL BEAUCHAMP, painted in 1805. Signed "E." Ivory. *G. Engleheart.*

659. GENERAL THE HON. EDWARD PYNDAR LYGON, C.B., K.S.W., died 1860. Signed and dated "J. S. jun. 1806." Card. *John Smart, jun.*

660. FREDERICK WILLIAM DUKE OF WIRTEMBURG. Named and dated "Fred^k. Will. Duke of Wirtemburg, 1790." Vellum.

661. GEORGE BOWLES, ESQ. Enamel. *Henry Bone, R.A.*

CASE G.

Lent by Mr. William Meyer.

662.

DAUGHTER OF QUEEN CAROLINE. Vellum. *C. F. Zincke.* CASE G.

663. SALLY OF SALISBURY. Enamel. *C. F. Zincke.*

664. SALLY OF SALISBURY'S DAUGHTER. Enamel. *C. F. Zincke.*

665. WILLIAM MEYER in his tenth year. On the back is engraved "Memorabilis Icon! hunc patriæ (*ſic*) pinxere manus J. Meyer, R.A., 1788." Ivory. *Jeremiah Meyer, R.A.*

666. MRS. ROBINSON, the Actreſs. Ivory. *Jeremiah Meyer, R.A.*

667. WILLIAM HAYLEY, the Poet, the friend and biographer of Cowper (1745—1820). Signed "J. M.;" engraved at back "Meyer pinxt 1774." Enamel. *Jeremiah Meyer, R.A.*

668. GENERAL LAWRENCE. Enamel. *Jeremiah Meyer, R.A.*

Lent by Mr. C. W. Reynolds.

669. JAMES, TWELFTH EARL, AND FIRST DUKE, OF ORMONDE, a ſtanch adherent of the Stuarts during the Civil Wars; Lord Lieutenant of Ireland 1661—1668, died 1688. Card. *T. Flatman.*

CASE G.

Lent by Mr. S. R. Solly.

670. SARAH JENNINGS DUCHESS OF MARLBOROUGH. Signed "P. L." Vellum.

671. JOHN HAMPDEN, the Republican leader, killed in an action with the royaliſts under Prince Rupert at Thame in Oxfordſhire, 1643. Signed "S. C." *Samuel Cooper.*

672. PORTRAIT OF A GENTLEMAN. Time of the Commonwealth.

Lent by Mr. C. W. Reynolds.

673. PORTRAIT OF A GENTLEMAN. Signed and dated "J. S. 1810." Ivory. *J. Smart.*

Lent by Miſs Ouvry.

674. JAMES DUKE OF MONMOUTH, natural ſon of Charles II. and Lucy Walters, born 1619, executed by James II. for rebellion in 1685. Vellum.

Lent by the Duke of Marlborough.

675.

LADY ELIZABETH SPENCER, daughter of George Third Duke of Marlborough, born 1764. Ivory. *S. Shelley.*

676. LADY CAROLINE SPENCER, afterwards Lady Clifden, daughter of George Third Duke of Marlborough, born 1763. Ivory. *S. Shelley.*

677. GROUP OF GEORGE THIRD DUKE OF MARLBOROUGH, WITH THE DUCHESS CAROLINE AND LORD FRANCIS ALMERIC SPENCER. Engraved by F. Bartolozzi. Probably painted about the year 1780 (ſee "Catalogue of Blenheim," by G. Scharf, Eſq. F.S.A.) Ivory. *S. Shelley.*

678. GEORGE MARQUIS OF BLANDFORD as a boy. Signed at the back "S. Shelley pinxt, 16, King St. Covent Garden." Ivory. *S. Shelley.* CASE G.

679. LADY CHARLOTTE SPENCER, afterwards Lady Charlotte Nares, born 1769. Ivory. *S. Shelley.*

680. LORD HENRY SPENCER as a boy, born 1770. Ivory. *S. Shelley.*

681. LADY ANNE SPENCER, afterwards Counteſs of Shafteſbury, born 1773. Ivory. *S. Shelley.*

682. PORTRAIT OF A YOUNG LADY in lilac dreſs. Ivory.

683. PORTRAIT OF A LADY in coſtume of the ſecond half of the 16th century. Probably a copy from an old miniature. Ivory.

684. MARIA THERESA EMPRESS OF GERMANY, in mourning, ſuch as ſhe continued to wear after her huſband's death in 1765. Ivory.

685. PORTRAIT OF AN ELDERLY GENTLEMAN, firſt half of the 18th century. Enamel. *Aſcribed to C. Boit.*

686. CARDINAL MAZARIN. In ſilver-gilt filigree frame. Inſcribed at the back "Cardinal Julius Mazarine, born 14th July, 1602, died 9th March, 1661." Enamel.

687. PORTRAIT OF A LADY in white dreſs with blue mantle, time of George I. Enamel.

688. GEORGE SPENCER CHURCHILL MARQUIS OF BLANDFORD, b. 1793, d. 1857. Painted 1818. Ivory. *Sanders.*

689. JANE, daughter of George Eighth Earl of Galloway, Marchioneſs of Blandford, d. 1844. Painted 1819. Ivory. *Sanders.*

690. CAROLINE, daughter of David Pennant, Eſq. and Lady Caroline Pennant (1823—1832). Painted 1829. Signed "C. R. pinxt." Ivory. *Mrs. Robertſon.*

CASE G.

691. DAVID PENNANT, ESQ. of Downing; b. 1796, married Lady Caroline Sufan Churchill, daughter of the Fourth Duke of Marlborough. Painted in 1823. Ivory. *Sanders.*

692. A HELMETED WARRIOR with crofs-handled fword, called "Godfrey of Boulogne." Modern. Vellum.

693. PORTRAIT OF A GENTLEMAN in purple coat, about 1780.

694. HENRY II. KING OF FRANCE, b. 1518, fucceeded 1547, d. 1559.

695. ELIZABETH OF BOHEMIA in a fancy drefs. Born 1596. Ivory.

696. MARY STUART QUEEN OF SCOTS, daughter of James V. of Scotland, in black drefs ftriped with white fur and with black veil; b. 1542, executed 1587. Infcribed "Maria ✣ Regina ✣ Scotorum." Probably a copy by Bernard Lens of an old picture now loft. Vellum.

697. JOHN MAITLAND DUKE OF LAUDERDALE. By a contemporary artift. Vellum.

The well known ftatefman of the time of Charles II, remembered for his feverities in the government of Scotland, and alfo one of the council called the Cabal, died 1682.

698. PORTRAIT OF A GIRL. Date about 1700.

699. GERARD HONTHORST, b. 1592, d. 1660, Flemifh painter. Paper.

700. HENRIETTA, daughter and heir of the great Duke of Marlborough, wife of Francis Earl of Godolphin, fucceeded by fpecial act of Parliament as Ducheſs of Marlborough, died 1733. *Afcribed to C. F. Zincke.*

701. PORTRAIT OF A GENTLEMAN. Time of Charles I. Enamel.

702. MARY STUART QUEEN OF SCOTS (fee No. 696). Card.

A copy of the miniature by Ifaac Oliver in the Royal Collection, formerly the property of Dr. Mead. Engraved by Houbraken in Birch's illuftrious heads. See Catalogue of Blenheim by G. Scharf, Efq. F.S.A.

703. PORTRAIT OF A GENTLEMAN, about 1700, probably Lord Godolphin. Enamel. CASE G.

704. UNFINISHED PORTRAIT OF A YOUNG MAN with long hair. Early period of James I. Vellum.

705. KING CHARLES II. Card.

706. LOUIS XV. OF FRANCE, wearing the blue ribbon of the Order of the Saint Eſprit. He ſucceeded his great grandfather Louis XIV. at the age of five years, and reigned from 1715 to 1774. Vellum.

707. LADY CAROLINE SUSAN PENNANT, daughter of George Fourth Duke of Marlborough. Painted in 1823. Died 1824. Ivory. *Sanders.*

Lent by Mr. John Meade.

708, 709, 710.

PORTRAITS OF MEMBERS OF THE CLANWILLIAM FAMILY. Ivory.

711. PORTRAIT OF A GENTLEMAN. On the back of the mounting is a cypher of J. D, an Earl's coronet, and the date 1765.

712—714. PORTRAITS OF MEMBERS OF THE CLANWILLIAM FAMILY.

715. PORTRAIT OF A GENTLEMAN. Time of the Commonwealth. Signed "S. C." *S. Cooper.*

716. SIR RICHARD MEADE, BT. d. 1744. Enamel. *C. F. Zincke.*

717. PORTRAIT OF A GENTLEMAN. Signed and dated "H. H. 1789." Ivory. *Horace Hone.*

718. PORTRAIT OF A GENTLEMAN. End of 17th century. Oil on copper.

719. PORTRAIT OF A LADY. Signed and dated "H. H. 1789." Ivory. *Horace Hone.*

CASE G.

Lent by Sir Charles Rouſe Boughton, Bt.

720. PORTRAIT OF A LADY. Signed and dated "H. N. (?) 1759." Ivory.

721. PORTRAIT OF A LADY in the coſtume of late 16th century. Ivory.

722. MISS CAROLINE ROUSE BOUGHTON when a child, 1804. Ivory.

723. PORTRAIT OF A GENTLEMAN. Signed "P. C." Ivory.

724. MISS HALL, afterwards Lady Rouſe Boughton. Ivory.

725. PORTRAIT OF A GENTLEMAN. Signed and dated "H. N. 1759." Ivory.

726. CATHERINE LADY ROUSE BOUGHTON. Ivory.

727. PORTRAIT OF A LADY. Ivory.

Lent by Sir T. W. Holburne, Bt.

728. SIR JOHN F. W. HERSCHEL, BT. After a picture by Abbot.

Lent by Mr. W. Sedgwick.

729. GEORGE AUGUSTUS FREDERICK PRINCE OF WALES, afterwards George IV. Ivory. *Franti.*

Lent by Mr. J. Meyer.

730. MADAME VICTOIRE, a daughter of Louis XV. Vellum.

731. PORTRAIT OF A LADY. Time of Louis XVI. Ivory. *Hali.*

732. MADEMOISELLE BIGOTINI as Pomona. *Lambert.*

733. MADAME LA COMTESSE D'AIGUILLON. CASE G.

734. HENRI DE LORRAINE DUC DE GUISE, Generaliſſimo of the Neapolitan Inſurgents in their revolt againſt Spain, and afterwards Grand Chamberlain of France; b. 1614, d. 1664.

Lent by Sir T. W. Holburne, Bt.

735.

MISS C. FAWCETT the Actreſs. Ivory. *A. E. Chalon, R.A.*

736. MR. THOMAS CUSSANS. Ivory. *O. Humphrey.*

737. MRS. UDNEY, preceptreſs to the Princeſs Charlotte. Ivory. *Mrs. Mee.*

738. PORTRAIT OF A GENTLEMAN. Ivory.

739. MRS. ROBINSON the Actreſs. Ivory. In the manner of Samuel Shelley. *Aſcribed to R. Coſway, R.A.*

740. PORTRAIT OF A GENTLEMAN. About 1790. Ivory. *Daniell.*

741. PORTRAIT OF A GENTLEMAN. Ivory.

742. MRS. CUSSANS, ſiſter of Sir Francis Holburne, Bt. Enamel.

743. PORTRAIT OF GENERAL OAKES; he ſerved with Sir Ralph Abercrombie in Egypt. Unfiniſhed ſketch on Ivory. *H. Edridge, A.R.A.*

Lent by Mr. R. S. Holford, M.P.

744.

LA DUCHESSE DE LONGUEVILLE, daughter of Henri II. and Marguerite de Montmorenci, 1619—1679. Enamel. *Petitot.*

745. LOUIS XIV. 1638—1715. Enamel. *Petitot.*

CASE G.

746. MARIE DE RABUTIN CHANTAL, Marquiſe de Sévigné, 1627—1696. Enamel. *Petitot.*

747. MADAME LA COMTESSE D'OLONNE as Diana, in a frame ſurrounded by a wreath of enamelled flowers in relief. Executed by Gilles Legaré of Chaumont in Baſſigny. and conſidered his chef-d'œuvre. From Strawberry Hill Collection. Enamel. *Petitot.*

748. JAMES I. Inſcribed "Año Dñi 1608, Ætatis ſuæ 42." On card. *Iſaac Oliver.*

749. PORTRAIT OF A LADY in the dreſs of the 16th century. A copy on ivory from an old picture.

750. PORTRAIT OF A LADY AND GENTLEMAN. Signed and dated "C. Boit, 1697." Enamel. *C. Boit.*

751. PORTRAIT OF A LADY. Enamel.

Lent by Sir T. W. Holburne, Bt.

752. SIR GILBERT HEATHCOTE, BT. father of Lord Aveland. Ivory.

753. T. TURBERVILLE NEEDHAM, F.R.S. the Antiquary, 1713—1781. After Reynolds. *H. Edridge, A.R.A.*

Lent by Mrs. Cockell.

754. GEORGE MONKLAND, ESQ.; in a mounting ſet with pearls. Ivory. *Daniell.*

Lent by Sir T. W. Holburne, Bt.

755. CAPT. JOHN JERVIS, R.N. afterwards Earl St. Vincent, 1734—1823. Enamel. *Henry Spicer.*

756. THE PRINCESS CHARLOTTE OF WALES, 1796—1817. Ivory. *Rochard.*

757. SIR T. W. HOLBURNE, BT. Ivory. *Charles Jagger.*

CASE G.

Lent by Mr. R. S. Holford, M.P.

758. ELIZABETH OF BOHEMIA. She was daughter of James I; married, 1612, to Frederick V. Elector Palatine and King of Bohemia, and mother of Prince Rupert and Prince Maurice, well known in the civil wars of England. After Vandyke. Painted on linen.

759. MARIA WALPOLE COUNTESS OF WALDEGRAVE, and wife of H.R.H. William Henry Duke of Glouceſter. Ivory. *R. Coſway, R.A.*

760. WILLIAM LENTHALL, 1591—1682, Speaker of the Rump Parliament. Signed and dated "S. C. 1652." Card. *S. Cooper.*

761. ABRAHAM COWLEY the Poet, when young, 1618—1667. Enamel. *C. F. Zincke.*

762. OLIVER CROMWELL. *S. Cooper.*

763. SIR NICHOLAS POYNTZ of Iron Acton. Vellum. *Hans Holbein.*

764. MRS. CLAYPOLE, 1629—1658, wife of John Claypole of Norborough, daughter of Oliver Cromwell. Unfiniſhed enamel on copper. *C. Boit.*

Lent by Mr. John Meyer.

765. VOLTAIRE, in the fiftieth year of his age. Vellum. *Baudouin.*

Lent by Sir T. W. Holburne, Bt.

766. MRS. DOHERTY. Ivory. *Andrew Robertſon.*

CASE G.

Lent by the Earl of Chesterfield.

767.

JAMES DUKE OF MONMOUTH, son of Charles II. and Lucy Walters; born at Rotterdam 1619, and beheaded, after the battle of Sedgemoor, 1685.

Ascribed to S. Cooper.

768. LE MARECHAL DE BIRON. Inscribed "Anno 1596;" at the back is written, "Tête tranchée le 31 Juillet 1602, à la Bastille sous Henry IV."

769. PHILIP DORMER FOURTH EARL OF CHESTERFIELD, the writer of the well-known "Letters" to his son, 1694—1773. Ivory.

770. CHARLES XII. OF SWEDEN.

771. LOUIS XIV. Enamel.

772. BARBARA VILLIERS DUCHESS OF CLEVELAND, daughter of William Villiers, Viscount Grandison in Ireland; she married Roger Palmer Earl of Castlemaine, and in 1670 was created Baroness Nonsuch, Countess of Southampton, and Duchess of Cleveland. Died at Chiswick 1709.

CASE H.

Lent by Mr. John Jones.

773. FRANÇOIS MICHEL LETELLIER MARQUIS DE LOUVOIS, 1641—1691, Prime Miniſter of Louis XIV. Enamel. *Jean Petitot.* CASE H.

774. JULES CARDINAL MAZARIN, born 1602, d. 1661; made Cardinal in 1641, ſucceeded Cardinal Richelieu as Prime Miniſter of Louis XIV. Enamel. *Petitot.*

775. LOUIS XIV. Enamel. *Petitot.*

776. ARMAND DU PLESSIS CARDINAL RICHELIEU, 1585—1642, Prime Miniſter of Louis XIV. Enamel. *Petitot.*

777. HENRI DE LORRAINE DUC DE GUISE. Enamel. *Petitot.*

778. FRANÇOIS DUC DE ROCHEFOUCAULD. Enamel. *Petitot.*

779. PHILIP V. OF SPAIN, Duke of Anjou, ſecond ſon of Louis Dauphin of France, died 1746. Enamel. *Petitot.*

780. DUC D'ORLEANS, brother of Louis XIV. In a frame enamelled on gold with flowers in relief, by Gilles Legaré, ſee No. 747. Enamel. *Petitot.*

781. LOUIS DE BOURBON PRINCE DE CONDÉ, called the "Great Condé," 1621—1686. Enamel. *Petitot.*

CASE H.

782. MOLIÈRE. JEAN BAPTIST POQUELIN, to which he added the name of Molière, the celebrated French dramatic writer, 1622—1673. Enamel. *Petitot.*

783. PORTRAIT OF A GENTLEMAN in armour. Enamel. *Petitot.*

784. MADAME LA COMTESSE DE GRIGNAN, daughter of Madame de Sévigné; married in 1669 the Comte de Grignan, Governor of Provence. To her Madame Sévigné addreſſed her celebrated letters. Enamel. *Petitot.*

785. LOUIS JOSEPH DUC DE VENDÔME, a French General in the wars of Louis XIV, 1634—1712. Enamel. *Petitot.*

786. MADAME DE MONTESPAN, 1641—1707. Enamel. *Petitot.*

Daughter of the Duc de Montemart, ſucceeded the Ducheſſe de la Vallière in the favour of Louis XIV, and was in turn diſplaced by Madame de Maintenon, the governeſs of her children; retired to a convent in 1686.

787. NICHOLAS FOUQUET, Finance Miniſter of Louis XIV, 1615—1680, died after an impriſonment of nineteen years. Enamel. *Petitot.*

788. PORTRAIT OF A GENTLEMAN. Enamel. *Petitot.*

789. MADAME DE COMBALET. Enamel. *Petitot.*

790. LOUIS XIV. KING OF FRANCE, as a boy. Enamel. *Petitot.*

791. MADAME DE SOISSONS. Enamel. *Petitot.*

792. PORTRAIT OF A GENTLEMAN. Enamel. *Petitot.*

793. PORTRAIT OF A LADY. Enamel. *Petitot.*

794. MADLLE. LOUISE DE MONTPENSIER, daughter of Gaſton Duc d'Orleans, known as "La Grande Mademoiſelle;" died 1693. Enamel. *Petitot.*

CASE H.

795. HENRIETTA MARIA, 1609—1669, wife of Charles I. of England, daughter of Henry IV. of France. Enamel. *Petitot.*

796. DUCHESSE DE LA VALLIÈRE. Enamel. *Petitot.*

797. NINON DE L'ENCLOS, 1616—1706, a celebrated beauty of the time of Louis XIII. and XIV. Enamel. *Petitot.*

798. SISTER OF THE GREAT CONDÉ.

799. MARIE THÉRÈSE, QUEEN OF LOUIS XIV.

800. GASTON DUC D'ORLEANS.

801. LOUISE RENÉE DE PENENKOËT DE KERHOUËL DE PLOËUC, of a Breton family, created by Charles II. Baroneſs of Petersfield, Counteſs of Fareham, and Ducheſs of Portſmouth (1651—1722). Enamel. *Petitot.*

802. PORTRAIT OF A LADY. Enamel. *Petitot.*

803. CHARLES II. in the mantle and collar of the Garter. Signed "W. P. 1676." Vellum.

804. WILLIAM PRINCE OF ORANGE, afterwards King William III. Vellum.

805. QUEEN ELIZABETH (1533—1603) in a very richly jewelled dreſs and lace ruff. From the Strawberry Hill Collection. *Nicholas Hilliard.*

806. LOUIS XIV. (1638—1715). Enamel. *Aſcribed to Petitot.*

807. MAXIMILIEN DE BETHUNE DUC DE SULLY (1559—1641), French ſtateſman and diplomatiſt in the reign of Henry IV. Enamel.

808. LOUIS XV. wearing the ribbon of the order of the Saint Eſprit, b. 1710, ſucceeded 1715, d. 1774. Enamel.

809. JULES CARDINAL MAZARIN (1602—1661), Prime Miniſter of France during Louis XIV's minority. Enamel.

CASE H.

810. HORTENSE MANCINI DUCHESSE DE MAZARIN, niece and heireſs of the celebrated Cardinal Mazarin, b. 1646, died at Chelſea, 1699. Enamel. *Aſcribed to Petitot fils.*

811. M. ARMAND DE LA MEILLERAYE, huſband of Hortenſe Mancini, from whom ſhe was afterwards ſeparated. General in the French Service. Enamel. *Petitot.*

812. FRANÇOIS HENRI DE MONTMORENCI MARSHAL DUKE OF LUXEMBOURG (1628—1695). Served under Condé and commanded the French army during the war in Holland in 1672. Enamel.

813. DUKE OF YORK, afterwards James II. Companion Portrait to No. 803. In armour with a plumed helmet to the left. Signed "W. P." Vellum.

814. NINON DE L'ENCLOS (1616—1705), a celebrated beauty in the reigns of Louis XIII. and Louis XIV. Enamel.

815. LA DUCHESSE DE GRAMMONT, called "La Belle Hamilton." (See No. 825.) Enamel.

816. MARY II. QUEEN OF ENGLAND (1663—1695), wife of King William III, daughter of James II.

817. CHARLOTTE MARIE DUCHESSE DE LORRAINE, 1692. Enamel. *Jean Petitot fils.*

818. PORTRAIT OF A GENTLEMAN. Enamel. *Jean Petitot.*

819. PHILIPPE D'ORLEANS REGENT OF FRANCE, and brother of Louis XIV. Enamel.

820. PHILIP FIFTH DUKE OF ANJOU. Card or Vellum. *Artaud.*

821. PORTRAIT OF A LADY. Enamel. *Jean Petitot.*

822. PORTRAIT OF A GENTLEMAN. Enamel. *Jean Petitot fils.*

823. LA DUCHESSE DE BOURGOGNE. Enamel.

824. LA DUCHESSE DE BERRI. Enamel. *Jean Petitot.*

825. La Duchesse de Grammont; Miſs Hamilton, one of the beauties of the Court of Charles II, and wife of Philibert, Comte de Grammont. Enamel. Case H.

Her brother Count Anthony Hamilton was the author of the well-known "Mémoires de Grammont."

826. La Princesse de Condé. Enamel.

827. Pierre Corneille, the celebrated Dramatic Writer in the reign of Louis XIV, born at Rouen 1606, died 1684. Enamel.

828. Portrait of a Gentleman. Enamel.

829. Elizabeth Electress Palatine and Queen of Bohemia, daughter of James I. of England. Enamel.

830. Madame de Montespan (1641—1707), daughter of the Duc de Montemart, married in 1663 to the Marquis de Monteſpan. Enamel. *Jean Petitot.*

She ſucceeded the Ducheſſe de la Vallière as the favourite of Louis XIV, and retired to a convent in 1686.

831. Catherine II. Empress of Russia, born 1729, married Peter III. 1745, crowned Empreſs after his death 1762, died 1796. Enamel. *C. Boit.*

832. Madlle. de Chalace. Enamel.

833. Madlle. Anna Maria Martinozzi. Enamel.

834. Portrait of a Gentleman. Enamel.

835. Charles I. when Prince of Wales, wearing the collar of the Garter. Signed "Gerbier fec^{t}," and dated "1616." *Sir Balthazar Gerbier.*

Round the oval eſcutcheon which bears the Prince of Wales's plume and ſhield of arms is inſcribed: "Illuſtriſs: et Potentiſs: Princeps Carolus Magnæ Britanniæ et Hiberniæ Princep."

836. Anne de Bourbon. Enamel. *Jean Petitot.*

837. Henri de la Tour d'Auvergne Vicomte de Turenne, born 1611. A commander of the French armies againſt the Spaniards in the Low Countries. Killed 1675. Enamel. *Jean Petitot.*

CASE H.

838. LOUISE FRANÇOISE DE LA BAUME LA BLANC DUCHESSE DE LA VALLIÈRE, one of the maids of honour to "La Belle Henriette," Ducheſſe d'Orleans, and afterwards miſtreſs of Louis XIV. Born 1644, ſhe retired to the convent of Chaillot in 1671, and died 1710. Enamel. *Jean Petitot.*

839. ANNE D'AUTRICHE, daughter of Philip II. of Spain, Queen of Louis XIII. and mother of Louis XIV, born 1602, married 1615, Regent of France 1643—1661, with Cardinal Mazarin as her miniſter, died 1666. Enamel. *Jean Petitot.*

840. FRANÇOIS HENRI DE MONTMORENCI MARESCHAL LE DUC DE LUXEMBOURG, b. 1628, d. 1695. (See No. 812.) Enamel. *Jean Petitot.*

841. LOUIS JOSEPH DUC DE VENDÔME (1654—1712), a famous General under Louis XIV, and admitted to the honours of a prince of the blood royal. Enamel. *Jean Petitot.*

842. CHRISTINA QUEEN OF SWEDEN, born 1626, ſucceeded her father Guſtavus Adolphus 1632, abdicated in favour of Charles Guſtavus 1654, died 1689. Enamel. *Jean Petitot.*

843. ANDRÉ LE NOTRE (1713—1700), a celebrated Architect and Landſcape Gardener in the reign of Louis XIV, by whoſe orders he laid out the Park at Verſailles. Enamel. *Jean Petitot.*

844. MADLLE. DE BLOIS, natural daughter of Louis XIV. and Madame de Monteſpan, and wife of Philip Duc d'Orleans, well known as the Regent Orleans. Enamel. *Jean Petitot.*

845. LOUIS LE PRINCE DAUPHIN. Enamel. *Jean Petitot.*

846. HORTENSE MANCINI DUCHESSE DE MAZARIN, niece of Cardinal Mazarin, and married in 1661 to the Duc de la Meilleraye, from whom ſhe ſeparated and came to England. She was well known as the friend of St. Evremond. Died, at Chelſea, 1699. Enamel. *Jean Petitot.*

847. Louis Auguste Duc du Maine, natural ſon of Louis XIV. and Madame de Monteſpan. Enamel. *Jean Petitot.* Case H.

848. Louis XIV. (1638—1715). Enamel. *Jean Petitot.*

849. Claire de Maillé Princesse de Condé, d. 1694. Enamel. *Jean Petitot.*

850. Louis XIV. (1638—1715). Enamel. *Jean Petitot.*

851. Portrait of a Lady. Enamel. *Jean Petitot.*

852. Gabrielle Louise de St. Simon Duchesse de Brissac, d. 1684. Enamel. *Jean Petitot.*

853. Princesse Marie de Bourbon Duchesse d'Orleans, d. 1629. Enamel. *Jean Petitot.*

854. Comte de Vermandois, natural ſon of Louis XIV. and Madame de la Vallière. Enamel. *Jean Petitot.*

855. Duc de Berri, d. 1714. Enamel. *Jean Petitot.*

856. Prince de Condé, died 1709. Enamel. *Jean Petitot.*

857. Louis Joseph de Lorraine Duc de Guise and Prince de Joinville, 1650—1671, ſerved under Louis XIV. Enamel. *Jean Petitot.*

858. Portrait of a Lady. Enamel. *Jean Petitot.*

859. Madame Sevigné, 1626—1696, Marie de Rabutin Marquise de Sevigné, daughter of the Baron de Chantal. Enamel. *Jean Petitot.*

Her celebrated letters were addreſſed to her daughter the Comteſſe de Grignan.

860. Madame de Maintenon, Francoise d'Aubigné Marquise de Maintenon. Enamel. *Jean Petitot.*

Born in the priſon of Niort, married Scarron the poet; after his death became governeſs to the children of Madame de Monteſpan, whom ſhe ſupplanted in the affections of Louis XIV; was privately married to the king in 1685; died in 1719.

CASE H.

861. GASTON J. BAPTISTE, MARQUIS THEN DUKE OF ROQUELAURE, created Duke in 1652. Enamel. *Jean Petitot.*

862. PORTRAIT OF A LADY. Enamel. *Jean Petitot.*

863. M. DE PONTCHARTRAIN. Enamel. *Jean Petitot.*

864. LOUIS XIV. (1638—1715). Enamel. *Jean Petitot.*

Lent by Miſs Talbot.

865. PORTRAIT OF A GENTLEMAN in coſtume of the end of 15th century. Oil. *Giorgione of Caſtel Franco.*

Lent by Mr. John Jones.

866. SIR FRANCIS DRAKE, born at Taviſtock 1545. Enamel.

A celebrated Britiſh Admiral in the reign of Queen Elizabeth, and Vice-Admiral, under Lord Howard of Effingham, in the defeat of the Spaniſh Armada in 1588; he died in South America 1595.

867. MARY STUART QUEEN OF SCOTS, daughter of James V. of Scotland, and Mary, daughter of Claude de Lorraine Duc de Guiſe, born 1542. Enamel.

She was contracted in 1548 and married in 1558 to Francis, Dauphin of France, who died in 1561; ſhe afterwards married Henry Lord Darnley; on his murder in 1566 ſhe married, thirdly, the Earl of Bothwell. After nineteen years' impriſonment in England ſhe was executed, at Fotheringay, 1586.

868. SIR PHILIP SIDNEY, 1554—1586, author of the "Arcadia." Card. *Iſaac Oliver.*

Son of Sir Henry Sidney, Viceroy of Ireland, and one of the moſt gallant ſoldiers and accompliſhed gentlemen in the reign of Queen Elizabeth, in whoſe favour he ſtood very high. He died of wounds received at the battle of Zutphen.

869. JOHN WILMOT EARL OF ROCHESTER (1647—1680), noted for his wit and profligacy at the Court of Charles II. Card. *After Samuel Cooper.*

870. CHARLES II. when young. Card. *Samuel Cooper.* CASE H.

871. HENRY PRINCE OF WALES, eldeſt ſon of James I. and Anne of Denmark, died unmarried, in the lifetime of his father, November 1612, in his 19th year. *Iſaac Oliver.*

872. PORTRAIT OF A LADY. Enamel. *C. F. Zincke.*

873. JOSEPH ADDISON (1672—1719), a celebrated writer in the reigns of William and Mary and their ſucceſſor, and the well-known contributor to the "Tatler," "Spectator," and the "Guardian." Enamel. *C. F. Zincke.*

874. JOHN THURLOWE or Thurloe (1616—1668), Secretary of State under the Protector and under his ſon Richard Cromwell. Enamel. After *S. Cooper.*

875. PRINCE RUPERT (1619—1682), ſon of Frederick V. Elector Palatine and Elizabeth, daughter of James I. *Aſcribed to S. Cooper.*

General of the Royaliſt cavalry in the Civil Wars. He alſo commanded the fleet in the reign of Charles II. againſt the Dutch.

876. GEORGE IV. Enamel. *Wm. Eſſex.*

877. JAMES BUTLER TWELFTH EARL AND FIRST DUKE OF ORMONDE, a faithful adherent of the Houſe of Stuart, died 1688. Enamel.

878. ROBERT DEVEREUX EARL OF ESSEX (1567—1621).

The favourite of Elizabeth, and the hero of the romantic ſtory of a ring entruſted by him to the Counteſs of Nottingham, the non-delivery of which was ſuppoſed to have conſigned him to the ſcaffold.

879. NICHOLAS BOILEAU DESPREAUX (1636—1711), a celebrated French Poet, contemporary of Racine, Molière and La Fontaine. Vellum.

CASE H.

Lent by Miſs Talbot.

880. RICHARD CROMWELL, eldeſt ſon of the Protector. Signed "S. C." and dated "1664." Vellum. *Samuel Cooper.*

Succeeded his father, but ſoon reſigned his poſition and went abroad. He died at Cheſhunt, Hertfordſhire, in 1712.

Lent by Mr. G. Douglas Aubin.

881. MRS. AUBIN. Ivory.

882. MRS. AUBIN. Signed "J. S. 1785." Ivory. *J. Smart.*

883. MR. AUBIN. Ivory.

Lent by Mr. John Henderſon, F.R.S.

884. GEORGE KEATE, ESQ. 1733. Enamel. *William Prewett.*

885. PORTRAIT OF A YOUNG GENTLEMAN, date 1802. Ivory. *John Plott.*

Lent by Mr. Charles Spooner.

886. MR. FORTESCUE, Maſter of the Rolls. Ivory. *G. Engleheart.*

Lent by the Rev. Thomas Bacon.

887. MRS. LAVINIA GRIFFITHS. Ivory. *R. Coſway, R. A.*

Lent by Miſs Phillips.

888. PORTRAIT OF A CHILD. Signed "A. Buck." Ivory. *A. Buck.*

Lent by Mr. John Henderſon.

889. GEORGE KEATE, ESQ., F.R.S. ſon of Mr. Keate (No. 884), about 1794. Signed "J. P." Ivory. *J. Plott.*

CASE H.

Lent by Mr. Thomas Somers Cocks.

890. COUNTESS OF SHIPBROOKE, died 1821. Signed "S. C." Ivory.

891. JAMES GLADELL VERNON, ESQ. Signed "E." Ivory. *G. Engleheart.*

892. EARL OF SHIPBROOKE. Ivory.

Lent by Mr. John Jones.

893. ANNE OF AUSTRIA, wife of Louis XIII. (1602—1666). Vellum. *Jean Petitot.*

Daughter of Philip II. of Spain, became Regent of France during the minority of her ſon Louis XIV, with Cardinal Mazarin as her miniſter. Half-length portrait in an ermine-lined robe ſemée with fleurs-de-lys; with a poetical inſcription beneath.

894. MARY COUNTESS OF PEMBROKE. Signed "J. H." From the Strawberry Hill Collection. Vellum. *John Hoſkins.*

Daughter of Sir Henry Sidney, married Henry Second Earl of Pembroke, died at her houſe in Alderſgate Street, London. The accompliſhed lady to whom Sir Philip Sidney, her brother, dedicated his "Arcadia," and on whom Ben Jonſon wrote his well-known epitaph.

Lent by Miſs Talbot.

895. PORTRAIT OF A LADY. From the Strawberry Hill Collection. Ivory. *Madlle. C. Roſalba.*

Lent by Mr. John Jones.

896. DUC D'ALENÇON. Full length in oil on copper. *François Clouet, called Janet.*

One of the numerous ſuitors for the hand of Queen Elizabeth, holding what is ſuppoſed to be a miniature of the Queen in his right hand.

CASE H.

Lent by Miſs Talbot.

897. BEN JONSON (1574—1637). Signed and dated "P. O. 1623." *Peter Oliver.*

An Engliſh poet and dramatiſt in the reigns of Elizabeth and James I, and the friend and companion of Shakeſpeare. Poet Laureate 1619.

898. MARY FAIRFAX, daughter of Thomas Lord Fairfax, the Parliamentary General, and wife of George Villiers Duke of Buckingham. She died 1705 in her 66th year. Card. *Samuel Cooper.*

Lent by Sir John Simeon, Bt. M.P.

899.

PORTRAIT OF A GENTLEMAN, one of the Barrington family. Early 18th century. Enamel.

900. PORTRAIT OF A GENTLEMAN, one of the Barrington family. End of 17th century. Oil on copper.

901. PORTRAIT OF A GENTLEMAN, one of the Barrington family. Early 18th century. Enamel. *C. F. Zincke.*

902. MRS. CORNWALL. Signed and dated "N. H. 1761." Enamel. *Nathaniel Hone, R.A.*

903. PORTRAIT OF A GENTLEMAN, one of the Simeon family. Ivory.

904. JOHN CORNWALL, ESQ. (1714—1800). Signed and dated "N.H. 1671." Enamel. *Nathaniel Hone, R.A.*

905. JANE, daughter of Roger Morris, Eſq. and married to Sir George Baker, Bt. Dated 1817. Enamel. *Henry Bone, R.A.*

906. PORTRAIT OF A LADY. Signed and dated "N. H. 1766." Enamel. *Nathaniel Hone, R.A.*

907. Sir George Baker, Bt. Painted in enamel after the original by Ozias Humphrey, 1817. *Henry Bone, R.A.* Case H.

908. Hon. George Colville, brother of the laſt Lord Colville. Ivory.

909. Portrait of a Gentleman, one of the Simeon family.

910. Portrait of a Gentleman, one of the Barrington family.

911. Portrait of a Gentleman, one of the Barrington family. Enamel. *C. F. Zincke.*

912. Mr. Pottinger, Miniſter at the Hague. Ivory.

913. Capt. Marshall, Commander of the Arethuſa in her action with La Belle Poule.
Aſcribed to Ozias Humphrey.

Lent by Miſs Talbot.

914. Edward Talbot, Archdeacon of Berks, died 1720, ſon of the Right Rev. William Talbot, Biſhop of Durham (1722—30), and brother of Charles Talbot, Lord High Chancellor of England, 1733. Oil on copper.

915, 916. Portraits of a Young Lady, ſuppoſed to be Queen Elizabeth as Princeſs. *Zucchero.*

917. Madame le Brun. By herſelf. *Madame le Brun.*

918. Antonio Raffaelle Mengs, or Mens, the painter (1728—1779). Ivory.

On the back is the following inſcription:—"Verdadeiro retrato de Mens; grande pintor eſpanhol, feito por hua' Sobrinha do dº prª. em jminetura da Eſpanha."

919. Sir Peter Lely (1617—1680), the favourite Court painter during the reign of Charles II, by whom he was knighted. Oil on copper.

CASE J.

Lent by Earl Spencer, K.G.

Wall Case J.

920. LAVINIA COUNTESS SPENCER, AND HER SON JOHN CHARLES LORD ALTHORP; after the picture by Sir Joſhua Reynolds at Althorp. Signed and dated "W. H. Craft fec[t] 1787." Enamel. *W. H. Craft.*

921. PORTRAIT OF A LADY. Ivory. *Margaret, Counteſs Lucan.*

922. PORTRAITS OF TWO CHILDREN. Signed at the back "R[dus] Coſway, R. A. Primarius Pictor Sereniſſimi Walliæ Principis pinxit, 1789." Ivory. *R. Coſway.*

923. LADY GEORGIANA SPENCER, as a child, afterwards the wife of William Fifth Duke of Devonſhire. Ivory.

924. LOUIS XIV, 1638—1715. Enamel. *Jean Petitot.*

925. PORTRAIT OF A LADY in an enamelled caſe. Enamel.

926. PROFILE PORTRAIT OF A GENTLEMAN. Ivory.

927. ARMAND JEAN DU PLESSIS, CARDINAL RICHELIEU, 1585—1642, a celebrated French Miniſter in the time of Louis XIII, and well known for his perſecution of the Huguenots. Enamel. *Jean Petitot.*

928. JOHN CARTERET EARL GRANVILLE, born 1690, appointed Lord Lieutenant of Ireland in 1723, died 1763. Enamel. *C. Boit.*

There is a curious letter of Swift's in vindication of His Excellency John Lord Carteret.

929. SARAH JENNINGS DUCHESS OF MARLBOROUGH. See No. 510. Enamel. *C. F. Zincke.* WALL CASE J.

930. PORTRAIT OF A GENTLEMAN. Enamel.

931. SARAH JENNINGS DUCHESS OF MARLBOROUGH. See No. 510. Enamel. *C. F. Zincke.*

932. PETER THE GREAT, 1672—1725, Czar of Ruſſia. Enamel.

933. MARGARET GEORGIANA, daughter of the Rt. Hon. Stephen Poyntz of Midgham, co. Berks, and wife of John Firſt Earl Spencer, 1738—1814. After the original by Sir Joſhua Reynolds in the poſſeſſion of the Hon. William Ponſonby. Enamel. *Henry Pierce Bone.*

934. PORTRAIT OF A YOUNG MAN. In oil.

935. PORTRAIT OF A YOUNG LADY. In oil.

936. CHARLES MORDAUNT EARL OF PETERBOROUGH, 1658—1735, an eminent Engliſh General in the reigns of William III. and Queen Anne.

937. PORTRAIT OF A GENTLEMAN. End of 16th century. Card.

938. HENRIETTA BOYLE COUNTESS OF ROCHESTER, daughter of Richard Boyle Earl of Burlington and Cork, and wife of Lawrence Hyde, created Earl of Rocheſter 1682; Lady Rocheſter died 1687. Signed and dated "S. C. 1647." *Samuel Cooper.*

939. PORTRAIT OF A LADY dreſſed in a white habit, denoting the mourning of the 16th century, with her hair hanging looſe upon her ſhoulders. Card.

940. PORTRAIT OF A GENTLEMAN. Early 17th century.

941. PORTRAIT OF A LADY.

942. PORTRAIT OF A GENTLEMAN. Signed "B. L." Ivory. *Bernard Lens.*

WALL CASE J.

943. CHARLES I. after Vandyke. Signed at the back "J. P. pinxt." Enamel. *John Plott.*

944. PORTRAIT OF A GENTLEMAN. In oils on copper.

945. LAVINIA, daughter of Charles Firſt Earl of Lucan, and wife of George John Second Earl Spencer, K. G. (1762—1831). After the original by Sir Joſhua Reynolds, in the Collection at Althorp. Signed and dated "Feb. 1833." Enamel. *Henry Pierce Bone.*

946. PORTRAIT OF A LADY, one of the Spencer family. Enamel. *C. F. Zincke.*

947, 948. PORTRAITS OF TWO CHILDREN. Enamel. *C. F. Zincke.*

949. LADY GEORGIANA SPENCER, wife of William Fifth Duke of Devonſhire. A profile ſketch from nature on Ivory, 1783. *Ozias Humphrey.*

950. SIR JOHN BOLING HATTON, and his mother, the heireſs of Holdenby, co. Northampton, (ſee Baker's Northamptonſhire, vol. i. page 194). Signed and dated "L. 1525." *Lucas de Heere.*

Sir John was father of the celebrated Sir Chriſtopher Hatton, Lord High Chancellor in the time of Queen Elizabeth.

951. JOHN HAMPDEN (1594—1643). In oil on copper. *Samuel Cooper.*

On the back of the picture, in writing, apparently of the ſame age as the painting, is, "Mr. John Hampden, of Buckinghamſhire, by Cooper."

952. PORTRAIT OF A LADY. Signed "M. Peters." Vellum. *M. Peters.*

953. GEORGIANA DUCHESS OF DEVONSHIRE, eldeſt daughter of John Earl Spencer. Signed and dated "H. Hurter, ft 1779." Enamel. *H. Hurter.*

954. JOHN CHURCHILL FIRST DUKE OF MARLBOROUGH. Enamel. *C. F. Zincke.*

955. PORTRAIT OF A GENTLEMAN. Ivory.

956. THE HONOURABLE MRS. WATSON, daughter of Lord George and Lady Georgiana Quin. From a ſketch by G. Woodley, 1849. Enamel. *W. Eſſex.* WALL CASE J.

957. PORTRAIT OF A GENTLEMAN. In oils on copper.

958. PORTRAIT OF A LADY. Signed "P. C. 74."

959. PORTRAIT OF A LADY.

960. PORTRAIT, ſuppoſed to be the Earl of Dalkeith. Signed "P. L."

961. PORTRAIT OF A LADY. Vellum. *Samuel Cooper.*

962. PORTRAIT OF A LADY AND CHILD, temp. Charles II. Signed "N. D."

963. PORTRAIT OF A GENTLEMAN. Signed "B. L." *Bernard Lens.*

964. SIR GODFREY KNELLER (1648—1723), a native of Lubeck, and a celebrated painter, came to England in 1674, and was much patronized under Charles II, James II, and William III. Signed and dated "B. L. 1724." *Bernard Lens.*

965. GEORGE JOHN SECOND EARL SPENCER, K. G. (1758—1834). Enamel. *Henry Pierce Bone.*

Painted at Althorp, October 1833, (for Lord Viſcount Althorp), partly from a picture by Venables, partly from life, and endorſed with the following, "very like, Althorp, Fred. Spencer."

966. JOHN CHARLES VISCOUNT ALTHORP, afterwards Third Earl Spencer, ætatis 32, 1814. After a miniature by George Hayter, painted in 1814. Dated "1832." Enamel. *Henry Pierce Bone.*

967. GEORGIANA FRANCES SPENCER. Painted in enamel from life. *Henry Pierce Bone.*

Daughter of Capt. the Hon. Frederick Spencer (afterwards Fourth Earl) and Elizabeth Georgiana his wife, daughter of William Stephen Poyntz, Eſq. of Cowdray Park, Suſſex.

968. THE LADY ANNE CHURCHILL. Enamel. *C. Boit.*

Second daughter of John Duke of Marlborough and Sarah Jennings his wife; ſhe married Charles Spencer Third Earl of Sunderland, and was mother of Charles Spencer Second Duke of Marlborough.

WALL CASE J.

969. JOHN DUKE OF MARLBOROUGH, in his robes as a Knight of the Garter. Enamel. *C. F. Zincke.*

970. FRANCES WORSELEY COUNTESS GRANVILLE. Enamel. *Aikman.*

971. PORTRAIT OF A GENTLEMAN. Signed and dated "N. H. 1761." *Nathaniel Hone, R.A.*

972. GEORGIANA CAROLINE COUNTESS COWPER. Enamel.

973. PORTRAIT OF A GENTLEMAN. Early 17th century. In oil on copper.

974. THE LADY RACHAEL RUSSELL. Signed "C. Boit p^{t}." Enamel. *C. Boit.*

Daughter of Thomas Wriothesley Earl of Southampton, Lord High Treasurer; wife of the celebrated William Lord Russell, unjustly beheaded for a pretended participation in the Rye House Plot, July 1683. She died 1723, aged 86.

975. GEORGE JOHN SECOND EARL SPENCER, K.G. 1758—1834. Enamel. *H. P. Bone.*

976. PORTRAIT OF A LADY. Ivory.

977. LAVINIA, daughter of Charles First Earl of Lucan and wife of George John Second Earl Spencer, K.G. Ivory.

CASE K.

Lent by the Rev. T. Wilkinſon.

978. HER MAJESTY THE QUEEN. Ivory. *H. Collen.* WALL CASE K.

Lent by Mr. W. B. Stopford.

979. SARAH JENNINGS DUCHESS OF MARLBOROUGH. Enamel. *C. F. Zincke.*

From an inſcription on the back of the frame, we learn that this miniature was executed for Queen Anne, and given by her to Lady Sunderland, who at her death left it to the Ducheſs of Marlborough, who gave it to Lord Bateman.

980. LADY SHANNON, wife of Richard Boyle, Viſcount Shannon, and mother of Grace, wife of Charles Second Duke of Dorſet. Enamel. *C. F. Zincke.*

981. LADY MARY FORRESTER. Enamel.

982. GENERAL SACKVILLE, end of 17th century. *Richter.*

983. PORTRAIT OF A GENTLEMAN. *Aſcribed to S. Cooper.*

984. MRS. SAMBROOKE, wife of John Sambrooke, Eſq. and mother of Diana, wife of Lord George Sackville, afterwards Viſcount Sackville. Enamel. *C. F. Zincke.*

985. LADY ELIZABETH GERMAINE. Enamel. *C. F. Zincke.*

The Lady Betty Germaine of Horace Walpole, daughter of Charles Second Earl of Berkeley, and wife of Sir John Germaine, of Drayton, co. Northampton. She died in 1769.

WALL CASE K.

986. ELIZABETH, daughter of Lieut.-General W. P. Colyear, and wife of Lionel Cranfield Seventh Earl and Firſt Duke of Dorſet. Enamel. *C. F. Zincke.*

Lent by Earl Cowley, K. G.

987. FIELD-MARSHAL THE DUKE OF WELLINGTON, K. G. Signed and dated "Iſabey, 1816." *J. B. Iſabey.*

Lent by Mr. S. T. Prior.

988. THE EMPEROR NAPOLEON I. (1769—1821). *J. B. Iſabey.*

Lent by Earl Cowley, K. G.

989. THE EMPEROR NAPOLEON I. *Joſeph Bordes.*

Lent by Her Majeſty.

990. HM. THE QUEEN, painted in 1844. Ivory. *R. Thorburn, A. R. A.*

991. H. R. H. THE PRINCE CONSORT, painted in 1840. Ivory. *Sir Wm. C. Roſs, R. A.*

992. H. R. H. THE PRINCE ALFRED, as a child, painted in 1848. Ivory. *Sir Wm. C. Roſs, R. A.*

993. H. R. H. VICTORIA PRINCESS ROYAL, as a child, painted in 1845. Ivory. *Sir Wm. C. Roſs, R. A.*

994. H. R. H. THE PRINCESS ALICE. Ivory. *E. Moira.*

995. HER LATE MAJESTY QUEEN ADELAIDE, painted in 1844. Ivory. *Sir Wm. C. Roſs, R. A.*

996. H. R. H. THE PRINCESS MARY OF CAMBRIDGE, painted in 1853. Ivory. *H. T. Wells.*

997. H. R. H. THE DUKE OF YORK. Ivory. *Paul Fiſcher.*

998. H. R. H. THE DUCHESS OF GLOUCESTER. Ivory. *Sir Wm. C. Roſs, R. A.* WALL CASE K.

999. H. R. H. THE DUKE OF CAMBRIDGE. Ivory. *Sir Wm. C. Roſs, R. A.*

Lent by Earl Spencer, K. G.

1000. HORATIO VISCOUNT NELSON. Enamel. *H. P. Bone.*

Lent by Earl Cowley.

1001. H. I. M. THE EMPEROR NAPOLEON III.
Inſcribed at the back, "Napoleon III. à s. Exce. Lord Cowley, congrès de Paris, 30 Mars, 1856."

1002. H. I. M. THE EMPRESS EUGÈNIE.
Inſcribed at the back, "Donné à s. Exce. Lord Cowley, par l'Empereur des Français, 30 Mars, 1856."

CASE L.

Lent by Lady Stuart de Rothesay.

1003.

WALL CASE L.

VELASQUEZ (1594—1660), by himself. In oil on copper. *Velasquez.*

Lent by Mr. William Maskell.

1004. JAMES STUART, Prior of St. Andrews, better known as the Regent Murray. Dated "AN. 1566, ÆTA. 33." In oil. *Sir Antonio More.*

He was the natural son of James V. of Scotland, born 1533, and assassinated, 1570, by Hamilton of Bothwellhaugh.

1005. PORTRAIT OF A LADY. Signed and dated "J. S. 1780." Ivory. *J. Smart.*

1006. WILLIAM PITT FIRST EARL OF CHATHAM (1708—1778). Enamel.

1007. ELIZABETH OF BOHEMIA, daughter of James I, born 1596, married, 1613, to Frederick of Bohemia; mother of Prince Rupert and Prince Maurice.

1008. JOHN WILMOT EARL OF ROCHESTER, (1647—1680), the profligate companion of Charles II. Oil, on copper.

1009. THE LADY ARABELLA STUART, daughter of Charles Stuart Earl of Lennox, and wife of William Seymour Earl of Hertford. She died in prison 1617. *N. Hilliard.*

WALL CASE L.

Lent by Lady Stuart de Rotheſay.

1010. PORTRAIT OF AN ARCHDUCHESS OF AUSTRIA, ſiſter to the Ducheſs of Mantua, 1675. Oil. *P. P. Rubens.*

Lent by Lord Boſton.

1011. THE COUNTESS OF KILDARE. Oil, on panel. *Hans Holbein.*

Lent by Mr. Samuel Addington.

1012. PORTRAITS OF TWO LADIES, with another portrait at back. Ivory. *R. Coſway, R.A.*

Lent by Sir John Pringle, Bt.

1013. MADAME DE LA VALLIÈRE, Maid of Honour to La Belle Henriette, and afterwards miſtreſs to Louis XIV. Enamel. *Jean Petitot.*

1014. PORTRAIT OF A GENTLEMAN.

1015. THOMAS CORNEILLE At the back is inſcribed "Thomas Corneille. A. Bouillet née Lambert, fecit, Paris, 1849." *A. Bouillet.*

1016. PORTRAIT OF A GENTLEMAN. Enamel.

Lent by Mr. J. S. Nightingale.

1017. PORTRAIT OF A GENTLEMAN; in a frame ſet with carbuncles.

Lent by Mr. W. Meyrick.

1018. MADAME DU BARRY (1746—1792).

Marie Jeanne Vaubenier, miſtreſs of Louis XV, introduced at the French Court in 1769 as Comteſſe du Barry. She was beheaded in the French revolution, 1793.

WALL CASE L.

Lent by the Counteſs of Caledon.

1019. EARL AND COUNTESS OF CALEDON. Ivory.

Lent by the Right Hon. W. E. Gladſtone, M.P.

1020. SIR STEPHEN RICHARD GLYNNE, BT. of Hawarden Caſtle, co. Flint (1780—1815). Ivory. *Saunders.*

1021. SIR STEPHEN RICHARD GLYNNE, BT. of Hawarden Caſtle, co. Flint, about 1821. Ivory. *Sir W. C. Roſs, R.A.*

1022. MARY LADY GLYNNE, daughter of Richard Aldworth Second Lord Braybrooke, and wife of the late Sir Stephen R. Glynne, Bt. Died 1854. Ivory. *Saunders.*

Lent by Mrs. W. E. Gladſtone.

1023. MARY LADY LYTTELTON, daughter of the late Sir Stephen Richard Glynne, Bt. and wife of George William, preſent Lord Lyttelton, 1832. Ivory. *Sir W. C. Roſs, R.A.*

Lent by the Right Hon. W. E. Gladſtone, M.P.

1024. SIR JOHN GLYNNE, BT. died 1777.

1025. MISS GLYNNE, afterwards Mrs. W. E. Gladſtone, 1830. Ivory. *Sir W. C. Roſs, R.A.*

1026. MRS. NEVILLE. Ivory.

1027. SIR STEPHEN RICHARD GLYNNE, BT., when a child (1780—1815). Ivory.

1028. THE RIGHT HON. W. E. GLADSTONE AND HIS SISTER, as children. Ivory. *T. Hargreaves.*

WALL CASE L.

Lent by Lord Boſton.

1029. THE EARL OF KILDARE. Oil, on panel. *Hans Holbein.*

Lent by the Duke of Devonſhire.

1030. ELIZABETH CECIL, daughter of William Cecil, Earl of Saliſbury, and wife of William Cavendiſh Third Earl of Devonſhire, by whom ſhe was mother of the Firſt Duke, died 1689. *Samuel Cooper.*

1031. PORTRAIT OF AN OLD MAN, inſcribed "Ætatis 81, 1661," and ſigned "I.H." *John Hoſkins, the younger.*

1032. LADY ELIZABETH FOSTER, daughter of Frederick Auguſtus Fourth Earl of Briſtol, and ſecond wife of William Fifth Duke of Devonſhire; in the character of "Melpomene," crowned with vine leaves. Her Grace died in 1824. Ivory.

1033. ELIZABETH CLAYPOLE, the favourite daughter of the Protector, and wife of John Claypole, of Norborough, co. Lincoln. She died at Hampton Court 1658, at the age of 29. Signed and dated "S. C. 1653." Card. *Samuel Cooper.*

1034. EDWARD VI. (1537—1553), when a child, ſon of Henry VIII. and Jane Seymour, crowned 1547. Signed "P. O." Card. *Peter Oliver.*

Copied from an old picture, and inſcribed "Edwardus Princeps Filius Henrici Octaui Regis Angliæ."

1035. BRIDGET CROMWELL, daughter of the Protector, and wife of General Henry Ireton, after whoſe death ſhe married General Fleetwood. Signed and dated "S.C.1652." (See No. 351). Card. *Samuel Cooper.*

1036. GEORGE JOHN SECOND EARL SPENCER, K.G. (1758—1834). Ivory.

WALL CASE L.

1037. OLIVER CROMWELL; profile drawing in pen and brown, tinted, from which Houbraken engraved his portrait. Paper. *Samuel Cooper.*

Lent by Mr. J. Love.

1038. MR. J. LOVE, painted in 1827. Ivory. *W. Ayling.*

Lent by Mr. George Richmond, A.R.A.

1039. PORTRAIT OF A LADY. Ivory. *G. Engleheart.*

1040. MRS. THOMAS RICHMOND, painted by her husband. Ivory. *Thomas Richmond.*

1041. PORTRAIT OF A LADY. Ivory. *G. Engleheart.*

1042. MR. GEORGE RICHMOND, A.R.A., painted by himself, 1830. Ivory. *George Richmond, A.R.A.*

1043. MR. THOMAS RICHMOND, by himself. Ivory. *Thomas Richmond.*

1044. PORTRAIT OF AN OFFICER. Ivory. *G. Engleheart.*

Lent by Mr. E. J. Scotcher.

1045. WILLIAM LORD RUSSELL, (born 1641, executed 1683).

CASE M.

Lent by Mrs. Vivian.

1046.

AMUEL FOOTE, the Dramatic Writer and Actor, born at Truro, Cornwall, 1721, died at Dover 1777. *J. H. Bogle.* WALL CASE M.

Lent by the Dowager Lady Shelley.

1047. SIR JOHN SHELLEY, Sixth Bart., painted in 1809. Ivory. *G. Hayter.*

1047.* FRANCES LADY SHELLEY. Painted in 1809. Ivory. *Saunders.*

Lent by Admiral Sir Auguſtus Clifford, Bt.

1048. THE HON. MRS. CHARLES ELLIS, daughter of Auguſtus Lord Hervey, and wife of Charles Roſe Ellis, Eſq. afterwards Lord Seaford. Painted about 1800. Ivory.

1049. ARABELLA CHURCHILL, ſiſter of John Churchill Firſt Duke of Marlborough, and mother of the celebrated James Fitz-James Duke of Berwick; ſhe afterwards married Colonel Charles Godfrey; died 1730, aged 82. Copied from a picture at Strawberry Hill. *G. P. Harding.*

Lent by Sir Percy Florence Shelley, Bt.

1050. PERCY BYSSHE SHELLEY, the Poet (1792—1822). From the original in oil by Miſs Curran, painted in Rome 1819, now at Boſcombe. Ivory. *R. Eaſton.*

WALL CASE M.

Lent by Lady Fellows.

1051.

ICHARD CROMWELL, ſon of the Protector. Signed and dated "S. C. 1655." *S. Cooper.*

1052. HENRIETTA MARIA (1609—1669), daughter of Henri IV, and married to Charles I. of England 1626. Signed "S. C." *Samuel Cooper.*

1053. PORTRAIT OF KING CHARLES II. in a ſmall locket.

1054. GEORGE IV. moſt minutely painted on ivory and mounted as a brooch, ſet in brilliants; the miniature is covered by a flat diamond.

1055. CHARLES I. Signed "S. C." *Samuel Cooper.*

1056. PORTRAIT OF A LADY, ſet in diamonds and rubies. Enamel. *C. F. Zincke.*

Lent by the Earl of Abingdon.

1057. MISS VERNON HARCOURT, now Counteſs of Abingdon. Painted about 1821. Ivory. *Mrs. Mee.*

Lent by the Dowager Lady Shelley.

1058. JOHN WINCKLEY, Esq. of Preſton and Brockholes, co. Lancaſter, 1750. Ivory.

1059. JOHN VILLIERS SHELLEY, aged twelve months, now Sir John Villiers Shelley, Bart. of Maresfield, co. Suſſex, M.P. 1809. *A. Stewart.*

1060. MARGARET, daughter of N. Starkie, Eſq. of Huntroyd Park, and wife of John Winckley, Eſq. of Preſton, 1705. Ivory.

1061. SIR JOHN SHELLEY, Fourth Bart. of Michelgrove, co. Suſſex, painted in 1726, died 1771. Enamel. *C. F. Zincke.*

WALL CASE M.

Lent by the Honourable Mrs. Edgcumbe.

1062. FRANCES DOWAGER LADY SHELLEY, only daughter and heir of Thomas Winckley, Eſq. of Brockholes, co. Lancaſter. Ivory. *Sir George Hayter.*

Lent by the Dowager Lady Shelley.

1063. THE LADY MARGARET SHELLEY, wife of Sir John Shelley, Fourth Baronet, and daughter of Thomas Lord Pelham and ſiſter of the Firſt Duke of Newcaſtle, painted in 1726. Enamel. *C. F. Zincke.*

1064. PORTRAIT OF KING CHARLES I.

This intereſting relic is formed of the king's hair dipped in his blood on the ſcaffold. The long hair which he wore was probably cut off for the convenience of the executioner; for Sir Henry Halford, deſcribing the condition of the remains when examined in 1813 by order of the Prince Regent, ſtates that at the back of the head the hair was cut ſhort. It has always been conſidered an heirloom in the family and belonged to John Winckley, who was executed at Lancaſter Caſtle in 1716, with the Earl of Derwentwater, for the Jacobite riſing of 1715. On the back of the token are engraved the names of thoſe of the family who adhered to the cauſe of the Stuarts in 1745, viz. S. Heſketh, R. Heſketh, N. Winckley, T. Winckley. The Dowager Lady Shelley, to whom it was bequeathed by her father, the late Thomas Winckley Eſq., of Brockholes, co. Lancaſter, remembers wearing it, when a child, on ſome Jacobite anniverſary, about 1790.

1065. PROFILE PORTRAIT OF A LADY. Enamel.

Lent by the Honourable Mrs. Edgcumbe.

1066. MISS SHELLEY. Ivory. *Sir George Hayter.*

Lent by the Dowager Lady Shelley.

1067. RT. HON. SIR JOHN SHELLEY, Fifth Bart. of Michelgrove, co. Suſſex, M. P. for Shoreham, painted 1771, died 1783. Ivory.

WALL CASE M.

Lent by the Honourable Mrs. Edgcumbe.

1068. PORTRAIT OF A GENTLEMAN. Ivory. *Saunders.*

Lent by the Dowager Lady Shelley.

1069. PORTRAIT OF A CHILD. Ivory.

Lent by Lady Murchiſon.

1070. SIR RODERICK IMPEY MURCHISON. Painted about 1818, on Ivory. *G. Engleheart.*

Lent by the Earl of Abingdon.

1071.

GEORGE CHARLES LORD BINGHAM, now Earl of Lucan. Ivory.

1072. EMILY GAGE, daughter of the late General the Hon. Thomas Gage, and firſt wife of Montagu Fifth Earl of Abingdon; ſhe died in 1838. Painted about 1807. Ivory. *Mrs. Mee.*

1073. MONTAGU FIFTH EARL OF ABINGDON (1784—1854). Painted about 1807. Ivory. *Mrs. Mee.*

1074. LADY FREDERICA AUGUSTA KERR, daughter of the late Counteſs of Antrim, and ſecond wife of the late Montagu Earl of Abingdon. Painted 1842. Ivory. *Sir W. C. Roſs, R.A.*

1075. THE COUNTESS OF LUCAN. Ivory. *R. Coſway, R.A.*

1076. JAMES STUART THE "OLD CHEVALIER." Set as a badge in a ſilver-gilt mount with cryſtals, enſigned with the crown of England. In oil on copper. *Probably painted by Stern.*

1077. THE LADY ELIZABETH HARCOURT, daughter of George Granville Vernon Harcourt, Esq. and wife of Montagu Bertie Sixth Earl of Abingdon. Painted about 1820. Ivory. *Sir G. Hayter.* WALL CASE M.

1078. COLONEL KEMBLE. Ivory.

1079. CHARLOTTE, daughter of Admiral Sir Peter Warren, K.B. and wife of Willoughby Fourth Earl of Abingdon; with her daughter, Lady Caroline Bertie, afterwards wife of C. Baillie Hamilton, Esq. Ivory.

1080. WILLIAM HALL SECOND VISCOUNT GAGE (1718—1791). Signed and dated "S. C. 1770." Ivory. *Ascribed to Samuel Collins.*

1081. MONTAGU BERTIE LORD NORREYS, now Earl of Abingdon. Painted about 1813. Ivory. *Miss Knight.*

1082. THE LATE EARL OF LUCAN. Ivory.

1083. THE LADY ELIZABETH BINGHAM, daughter of Richard Second Earl of Lucan, and afterwards wife of George Granville Harcourt, Esq. Ivory.

1084. CHARLOTTE, daughter of Admiral Sir Peter Warren, married in 1768 to Willoughby Fourth Earl of Abingdon. Signed in full and dated "J. Smart, 1777." Ivory. *J. Smart.*

1085. THE LATE COUNTESS OF LUCAN. Ivory.

1086. LOUIS XIV. Enamel. *Jean Petitot.*

1087. GEORGE VERNON HARCOURT, ESQ. Ivory. *Sir George Hayter.*

1088. THE LADY WILLOUGHBY DE ERESBY. Ivory.

1089. WILLOUGHBY FOURTH EARL OF ABINGDON (1740—1799). Signed and dated "J. S. 1768." Ivory. *J. Smart.*

WALL CASE M.

1090. LIEUT.-GENERAL THE HON. THOMAS GAGE. Ivory.

1091. MONTAGU BERTIE FIFTH EARL OF ABINGDON (1784—1854). Painted about 1842. Ivory. *Sir W. C. Roſs, R.A.*

1092. THE LATE EARL OF LUCAN. Ivory.

1093. MARY STUART QUEEN OF SCOTS. In oil on copper.

Lent by Lord Lyveden.

1094. THE HONBLE. CAROLINE FOX, daughter of Stephen Second Lord Holland, and ſiſter of Henry Richard Vaſſall Lord Holland. She died 1845. Ivory. *Mrs. Mee.*

1095. WILLIAM FIRST MARQUESS OF LANSDOWNE, better known as Earl of Shelburne, the Miniſter of George III, died 1805. After the original picture by Sir Joſhua Reynolds. Enamel. *Henry Bone, R.A.*

1096. HARRIET, daughter of Richard Vernon, Eſq. and ſecond wife of George Second Earl of Warwick. Enamel. *After Mrs. Mee.*

1097. EMMA MARY, daughter of John Earl of Upper Oſſory, and wife of Robert Baron Lyveden. Ivory. *R. Thorburn, A.R.A.*

1098. RICHARD VERNON, ESQ. Ivory.

1099. LOUISA LADY SHELBURNE, daughter of John Earl of Upper Oſſory, and wife of William Second Earl of Shelburne, created Marquis of Lanſdowne, 1784. Enamel.

1100. ELIZABETH VASSALL, daughter of Richard Vaſſall, Eſq. and wife of Henry Richard Vaſſall Third Lord Holland. She died 1845. Ivory.

WALL SPACE I.

Lent by the Rev. W. A. W. Keppel.

1101.

PORTRAIT OF A LADY, in coſtume of the end of the eighteenth century. Ivory.
R. Coſway, R.A.

WALL SPACE No. I.

1102. PROFILE PORTRAIT OF A LADY. Ivory.
S. Shelley.

1103. HON. GEORGIANA MARIA FITZROY as a child. Ivory.

1104. MARIA DUCHESS OF GLOUCESTER, ſecond daughter of Sir Edward Walpole, relict of James Second Earl of Waldegrave, and wife of H. R. H. William Henry Duke of Glouceſter. Ivory. *Jean.*

1105. ADMIRAL THE HON. AUGUSTUS KEPPEL, afterwards Viſcount Keppel, the diſtinguiſhed naval officer, ſecond ſon of William Anne Earl of Albemarle, died 1786.

1106. SARAH ANNE COUNTESS OF WESTMORELAND, daughter of Robert Child, Eſq., married to the Tenth Earl of Weſtmoreland, died 1793. Ivory.
R. Coſway, R.A.

1107. LAURA, daughter of the Hon. and Right Rev. Fred. Keppel, Biſhop of Exeter, wife of George Ferdinand Second Lord Southampton, died 1798. Ivory.
J. Wright.

WALL SPACE No. I.

1108. PORTRAIT OF A LADY; latter part of the eighteenth century. Ivory. *R. Cosway, R.A.*

1109. FREDERICK KEPPEL, ESQ., of Lexham Hall, Norfolk, son of Frederick, Bishop of Exeter, born 1762, died 1830. Ivory. *Mrs. Mee.*

1110. CHARLOTTE AUGUSTA, daughter of the Hon. and Rt. Rev. Frederick Keppel Bishop of Exeter, married in 1802 Robert Foote, Esq. Ivory.

1111. RT. HON. SIR EDWARD WALPOLE, K.C.B. Second son of the celebrated minister, Sir Robert Walpole First Earl of Orford. Ivory. *G. Chinnery.*

1112. CHARLOTTE COUNTESS OF DYSART, daughter of Sir Edward Walpole, wife of Lionel Fourth Earl of Dysart, died 1788. Ivory. *George Chinnery.*

Copied 1793, from a crayon drawing left by the Duchess of Gloucester, her sister, to Mrs. Foote, daughter of Bishop Keppel.

1113. HON. AND RT. REV. FREDERICK KEPPEL BISHOP OF EXETER, wearing the ribbon and badge as Registrar of the Order of the Garter. Ivory. *Samuel Shelley.*

1114. MARIA DUCHESS OF GLOUCESTER. See No. 1104. Ivory.

Lent by Mr. William Meyrick.

1115.

PORTRAIT OF A LADY. In a frame of silver-work representing flowers and foliage. Ivory. *R. Cosway, R.A.*

1116. PORTRAIT OF A LADY. Companion miniature to No. 1115, similarly framed. Ivory. *R. Cosway, R.A.*

1117. PORTRAIT OF A GENTLEMAN in costume of the beginning of the 18th century. Enamel.

WALL SPACE No. I.

1118. PORTRAIT OF A GENTLEMAN. Same period as No. 1117. Enamel.

1119. PORTRAIT OF A GENTLEMAN. Latter part of the 17th century. Enamel. *Probably by a French Artiſt.*

1120. CHRISTIAN IV. KING OF DENMARK, profile portrait; born 1577; chief of the Proteſtant League 1625; was defeated by the celebrated Count De Tilly, with whom he made peace: brother of Anne Queen of James I; died 1648.

1121. PORTRAIT OF A GENTLEMAN. Signed and dated "N. H. 1763." Enamel. *Nathaniel Hone, R.A.*

1122. PRINCESS MARIA LECZINSKA QUEEN OF LOUIS XV. OF FRANCE, daughter of Staniſlaus Leczinſki King of Poland; b. 1703, married 1725, d. 1768. Vellum.

1123. LORD WIMBLETON, in coſtume of early part of Charles I.'s reign. Signed "P. O." Card.
Peter Oliver.

The name "Lord Wimbleton" is ſtated to be written on the back of the miniature in characters of the period.

Lent by Mr. T. G. Sambrooke.

1124. MR. JOHN SAMBROOKE. Date, middle of the 18th century. Ivory.

Lent by Madame R. De Valmency.

1125. J. E. RICHARD DE VALMENCY, as a boy. Signed and dated "P. de Pommayrac, 1851." Ivory.
P. de Pommayrac.

Lent by Mrs. Atherton.

1126. MRS. JOHN SAMBROOKE (wife of No. 1124). Ivory.

WALL SPACE No. I.

Lent by Mr. Streatfeild.

1127. MRS. STREATFEILD, 1820. Ivory. *G. Patten, A.R.A.*

Lent by Dr. Sibſon.

1128. MR. OUVRY. Ivory.

Lent by Mr. R. Redgrave, R.A.

1129. R. M. BACON, ESQ. *P. Violet.*

Lent by Lady Hawes.

1130. SIR MARC ISAMBARD BRUNEL, the celebrated Engineer and Mechanician, born at Hacqueville in Normandy, 1769, died 1849. Ivory, painted by himſelf. *M. I. Brunel.*

1131. DUC DE PENTHIÈVRE, father-in-law of Philip Duke of Orleans, called "Egalité." Ivory.

Lent by the Rev. Walter Sneyd.

1132.

CHRISTIAN IV. KING OF DENMARK, b. 1577, d. 1648 (ſee No. 1120). Oil, on copper.

1133. KING JAMES II, b. 1633, d. 1701. Enamel.

1134. NAPOLEON I. Ivory.

1135. MARIA THERESA EMPRESS OF GERMANY, b. 1717, d. 1780, eldeſt daughter of Charles IV. of Auſtria, married in 1736 to Francis Grand Duke of Tuſcany.

Celebrated for the energy with which ſhe defended her right to the Throne guaranteed to her by the "Pragmatic Sanction."

1136. FANNY LADY BELLASYSE, widow of John Lord Bellaſyſe. Signed "S. C." *Samuel Cooper.* WALL SPACE No. I.

James II. wiſhed to marry her, although ſhe was a Proteſtant, but was prevented by the Oppoſition of King Charles II. Dean Swift mentions in a letter to Mrs. Dingley that ſhe died in the reign of Queen Anne.

Lent by Mr. J. Heywood Hawkins.

1137.

PORTRAIT OF A LADY. Oil. *Van der Helſt.*

1138. PORTRAIT OF A LADY, dated "Anno 1600, Ætatis 23." Oil.

1139. ROBERT HARLEY EARL OF OXFORD (1661—1724).

A diſtinguiſhed ſtateſman and patron of literature in the early part of the 18th century. He was the collector of the celebrated Harleian MSS, afterwards purchaſed for the Britiſh Muſeum for £10,000.

1140. JACOB HALL, a famous Rope-dancer and Comedian in the reign of Charles II. See "Mémoires de Grammont." Oil.

1141. PORTRAIT OF A GENTLEMAN. Oil.

1142. PORTRAIT OF A GENTLEMAN. Oil.

1143. PORTRAIT OF A GENTLEMAN. Oil.

1144. THOMAS WENTWORTH EARL OF STRAFFORD. Signed "J. H." Card. *John Hoſkins.*

The celebrated ſtateſman in the time of Charles I, by whom he was made Viceroy of Ireland; impeached by direction of the Long Parliament and executed 1641.

1145. SIR PHILIP SIDNEY (1554—1586). Signed and dated "Anno Domini 1586, Ætatis ſuæ 19" (?29). Card. *Aſcribed to Iſaac Oliver.*

1146. ALICIA, wife of Sir Thomas More. Card. *Hans Holbein.*

WALL SPACE No. I.

1147. HENRY FREDERICK EARL OF ARUNDEL (1608—1652). Signed and dated "P. O. 1646." Card. *Peter Oliver.*

1148. HENRY FREDERICK PRINCE OF WALES, eldeſt ſon of James I, died unmarried 1612, in his 19th year. Signed "B. G." *Sir Balthazar Gerbier.*

1149. PORTRAIT OF A LADY. Card. Signed "J. H." *John Hoſkins.*

1150. EDWARD LORD HERBERT OF CHERBURY (1581—1648), an Engliſh Stateſman and Philoſopher, brother of the well-known poet and divine, George Herbert of Bemerton. Card. *John Hoſkins.*

1151. PORTRAIT OF A YOUNG MAN. Oil. *C. Poelemberg.*

1152. CHARLES II. Oil.

1153. GERARD DOW, an eminent Dutch Painter of ſtill life, and pupil of Rembrandt; he attained great excellence as a miniature painter. Born at Leyden 1613, died about 1680. Oil. *Slingelandt.*

1154. PORTRAIT OF A GENTLEMAN in a ruff and black dreſs. Dated "Ætatis ſuæ 49, 1604."

1155. PORTRAIT OF A GENTLEMAN. Oil. *Cornelius Janſen.*

1156. PORTRAIT OF A LADY. Oil. *Cornelius Janſen.*

1157. PAUL REMBRANDT VAN RYN, an eminent Dutch Painter and Etcher. Born near Leyden 1606, died at Amſterdam 1669. Oil. *Rembrandt.*

1158. DAVID TENIERS the elder, the celebrated Dutch Painter, born at Antwerp 1582, died there 1649. Signed and dated "B. G. 1627." *Sir Bal. Gerbier.*

1159. LOUIS PRINCE DE CONDÉ (1621—1686), known as the "Great Condé."

Gained the victory of Rocroy over the Spaniards, 1643, at the age of 22; took an active part in the troubles of the Fronde againſt Mazarin, and in 1672 in the war with Holland.

1160. FRANÇOISE D'AUBIGNÉ MADAME DE MAINTENON. See No. 860. Signed and dated "$_{D}^{D}{}_{G}$. 1656." WALL SPACE No I.

1161. MADAME DE LA VALLIÈRE. See No.

1162. WILLIAM CECIL LORD BURLEIGH (1520—1598), Lord High Treaſurer and Secretary of State to Queen Elizabeth. Card.

He is ſaid to have had a principal ſhare in the adminiſtration for upwards of forty years.

1163. FRANCES HOWARD, wife of Robert Devereux Earl of Eſſex, the Parliamentary General. Card.

Aſcribed to Peter Oliver.

She was divorced in order to enable her to marry Robert Carr Earl of Somerſet. In 1616 ſhe and Carr were convicted of the murder by poiſon of Sir Thomas Overbury in the Tower, but received the king's pardon; ſhe died 1636.

1164. THE WIFE OF DAVID TENIERS the elder. See No. 1158. Dated "1627." *Sir Balthazar Gerbier.*

Lent by Mrs. Newman Smith.

1165. MRS. BACON, painted about 1801. Paper.

Lent by Lord Boſton.

1166. JEREMIAH IVES, ESQ. of Catton, co. Norfolk. Crayons. Signed and dated "J. D. 1780."

J. Downman.

Lent by Sir T. William Holburne, Bt.

1167. TWELVE MINIATURES in pencil, on vellum. Namely, Commiſſary Crawford, ſigned and dated "169 ."—Dr. Richard Adams, ſigned.—Iſhack Pereyra, ſigned

WALL SPACE No. I.

and dated "1696."—Dr. Peter Birch, ſigned.—George Clarke, ſigned.—The Lady Clarke, inſcribed ob[t] July 1695, ſigned and dated "1695."—Robert Lord Lucas, ſigned.—Archbiſhop Uſher, ſigned and dated "1698."—Colonel Edward Purcell.—Major General Trelawny.—Lord Chief Juſtice Hely, ſigned.—John Holworthy.

T. Forſter.

Lent by Lord Boſton.

1168. MRS. IVES of Catton, Norfolk. Signed and dated "J. D. 1780." Crayons. *J. Downman.*

Lent by Mrs. Newman Smith.

1169. MRS. GIBBONS, painted about 1801. Paper.

WALL SPACE II.

Lent by the Counteſs of Caledon.

1170.

SIR THOMAS POPE BLOUNT, of Tittenhanger, Herts, Bt. born 1649, author of the "Cenſura Authorum." Signed and dated "T. Forſter delin. 1700." Drawn in pencil on vellum. *T. Forſter.*

WALL SPACE No. II.

Lent by Mr. R. R. Ellicombe.

1171. SIR THOMAS BODLEY (1544—1612), born at Exeter. Queen Elizabeth's Ambaſſador in Germany, Denmark, and the Hague, and the munificent Founder of the Bodleian Library at Oxford. Inſcribed "Año. Dñi. 1598. Ætatis ſuæ 54."

Lent by the Rev. John Goring.

1172. SIR CHARLES MATTHEW GORING, BT. of Hoighden, co. Suſſex (1703—1769), whoſe ſecond wife, Elizabeth Fagg, was granddaughter of Sir John Fagg (ſee No. 1173), of Wiſton. Enamel. *C. F. Zincke.*

1173. SIR JOHN FAGG, an eminent London Merchant, and devoted adherent of King Charles I. He purchaſed Wiſton, co. Suſſex, from the Shirleys, and died about 1700. Card. *T. Flatman.*

WALL SPACE No. II.

1174. SIR NICHOLAS TUFTON, BT. created Baron Tufton in 1626, and Earl of Thanet 1628. Dated "1623, Æta: 44." *Aſcribed to John Hoſkins.*

Married Frances, daughter of Thomas Firſt Earl of Exeter. There is an intereſting portrait of this lady in widow's weeds in the Gallery at Parham. The Earl died 1632.

Lent by Mr. W. Smith, F.S.A.

1175. NICHOLAS HILLYARD (1547—1619). Copied from the original miniature by Hillyard, in the collection of Lord de L'Iſle and Dudley, in 1815. Signed "G. P. H." *G. P. Harding.*

A celebrated goldſmith and miniature painter in the reigns of Elizabeth and James I. Round the miniature is the inſcription, "Nicūs Hillyard Avriſaber ſculptor et cœlebris Illuminator ſereniſſimæ Elizabethæ."

Lent by the Counteſs of Caledon.

1176.

PORTRAIT OF A LADY. Enamel.

1177. PORTRAIT OF A GENTLEMAN. Enamel.

1178. LADY ST. GERMAINS. Ivory.

R. Coſway, R.A.

1179. LORD DACRES, time of Charles I. Oil, on copper.

1180. JAMES STUART, the "Old Chevalier." Ivory.

1181. PORTRAIT OF A LADY. Oil on copper.

Cornelius Poelemberg.

1182. ROBERT DEVEREUX EARL OF ESSEX, the favourite of Queen Elizabeth. Beheaded 1600—1. *P. Oliver.*

1183. SIR HENRY BLOUNT, called the "Great Traveller." Signed and dated "D. L. 1679." Drawn in pencil on vellum. *David Loggan.*

It is ſaid that Charles I. committed the young Princes to his care, juſt before the fatal fight at Edgehill. He died 1682.

WALL SPACE No. II.

1184. THOMAS SACKVILLE FIRST EARL OF DORSET. *Caldicate.*

A celebrated literary and political character in the reigns of Elizabeth and James, under whom he filled the office of Lord High Treaſurer. Died 1608.

1185. LOUIS XIV, when young. Enamel. *Jean Petitot.*

1186. HENRY PRINCE OF WALES (1593—1612). Eldeſt ſon of James I. and Anne of Denmark. Oil.

1187. BARBARA VILLIERS DUCHESS OF CLEVELAND, d. 1709. Signed and dated "S. C. 1664." Card. *S. Cooper.*

1188. WILLIAM FREMAN, Eſq. Enamel.

1189. CATHERINE BLOUNT, MRS. FREMAN. Enamel.

1190. PORTRAIT OF A YOUNG MAN, perhaps that of Richard Cromwell. Signed and dated "S. C. 1653." Card. *Samuel Cooper.*

1191. JOHN LORD SOMERS, Chancellor of England, a ſupporter of the Revolution, and projector of the Act of Union. *Aſcribed to T. Flatman.*

1192. SIR HENRY BLOUNT. Inſcribed "Sir H. bt. Ætat. 58." See 1183. Vellum.

1193. KATHARINE BUTLER LADY BLOUNT. Signed and dated 1700. Pencil on vellum. *T. Forſter.*

Lent by Mr. C. W. Sotheby.

1194.

RICHARD CROMWELL. Oil. *Aſcribed to S. Cooper.*

1195. HUGO GROTIUS (1583—1645), a celebrated Writer born at Delft. Oil. *Cornelius Janſen.*

1196. PORTRAIT OF A GENTLEMAN. Oil.

1197. DR. SAMUEL GARTH, an Engliſh Poet and Phyſician, knighted on the acceſſion of George I. Oil.

WALL SPACE No. II.

1198. PORTRAIT OF A GENTLEMAN in an ermine robe, and wearing the order of the Garter. Dated "Anno Dni, 1565, Ætatis ſuæ 59."

1199. FRANÇOIS EUGÈNE PRINCE OF SAVOIE CARIGNAN (1663—1736), ſon of the Comte de Soiſſons and Hortenſe, niece of Cardinal Mazarin. Diſtinguiſhed in the "War of the Spaniſh Succeſſion," and aſſociated in the command of the allied army with the Duke of Marlborough. Oil.

Lent by Mr. J. Heywood Hawkins.

1200.

SIR HARRY VANE (1612—1662), the Republican. Oil.

He was tried for high treaſon after the Reſtoration, and beheaded on Tower Hill.

1201. HENRI DUC DE MONTMORENCI (1595—1632). Oil.

Having joined Gaſton d'Orleans againſt Richelieu, he was taken priſoner at Caſtelnaudary and beheaded at Toulouſe.

1202. DR. J. GANDY. Oil.

1203. PORTRAIT OF A LADY. Oil.

1204. MICHAEL ADRIAN DE RUYTER (1607—1676). Oil.

A famous Dutch Admiral, ſecond in command under Van Tromp in his actions with the Engliſh fleet. Killed off the coaſt of Sicily in an engagement with the French.

1205. PORTRAIT OF A GENTLEMAN. Oil.

1206. HENRI II. OF FRANCE (1518—1559), ſon of Francis I. Profile in oil.

WALL SPACE No. II.

Lent by Sir T. W. Holburne, Bart.

1207.

PORTRAIT OF A GENTLEMAN in a ſcarlet coat. Middle of 18th century. Ivory.

1208. PORTRAIT OF A GENTLEMAN in armour. Inſcribed on the background, "Veſtigia nullia retrorſum, F. S. H."

1209. PROFILE PORTRAIT OF A LADY in a blue dreſs. Ivory.

1210. PORTRAIT OF A LADY ſeated with a Cupid at her ſide.

1211. PORTRAIT OF A LADY in coſtume of the latter part of the 18th century.

1212. PORTRAIT OF A GENTLEMAN in the old Windſor uniform. Signed "J. R." Ivory.

1213. CLASSICAL SUBJECT.

1214. PORTRAIT OF A LADY. Ivory.

1215. PORTRAIT OF AN OFFICER in ſcarlet coat with white facings. Ivory.

1216. CLASSICAL SUBJECT.

1217. PORTRAIT OF A LADY in black hat and feathers.

1218. PORTRAIT OF A GENTLEMAN in blue coat. Signed. "T. C." Ivory.

Lent by Mr. Heywood Hawkins.

1219. FREDERICK DUKE OF SAXONY, the friend and ſupporter of Luther and the Reformation. Oil.

1220. PORTRAIT OF A GENTLEMAN. Oil.

1221. PORTRAIT OF A YOUNG MAN in a buff jerkin. Oil.

1222. SIR GEORGE WHARTON (1620—1681), the Aſtrologer, who ſpent his patrimony in defence of King Charles. He was created a baronet after the Reſtoration. Oil.

WALL SPACE No. II.

1223. PORTRAIT OF A BOY. Oil.

1224. PORTRAIT OF A BOY. Oil.

1225. GEORGE VILLIERS DUKE OF BUCKINGHAM (1592—1628), the profligate favourite of James I. Aſſaſſinated by John Felton at Portſmouth.

Lent by Sir T. W. Holburne, Bart.

1226. PORTRAIT OF THE EARL OF STRAFFORD (1593—1641). Oil.

1227. PORTRAIT OF A GENTLEMAN in ruff and leather doublet. Oil.

1228. DUKE OF MONMOUTH, b. 1619, executed 1685. Oil.

1229. EARL OF PEMBROKE. Oil.

1230. SIR PHILIP SIDNEY, b. 1554, killed at Zutphen 1586. Oil.

1231. COUNTESS OF PEMBROKE. Oil.

1232. SIR FRANCIS DRAKE, the enterpriſing navigator and naval commander in the time of the Spaniſh Armada, d. 1596. Oil.

1233. LA COMTESSE DE TOURS ET TASSI. After a painting by Vandyke. Ivory.

1234. PORTRAIT OF A LADY with flowers in her hair. Oil.

1235. PORTRAIT OF A GENTLEMAN, period of K. Charles I.

Lent by Mr. Charles Villiers Bayly.

1236. FRANCIS TWYSDEN COUNTESS OF JERSEY, only daughter and heir of the Rt. Rev. Philip Twyſden, D. D., Biſhop of Raphoe, married, in March 1770, to George Buſſey Fourth Earl of Jerſey, ſhe died 1821. Crayons tinted. Signed and dated "J. D. 1779." *J. Downman.*

This Portrait was given to Georgiana Spencer Ducheſs of Devonſhire, and by her to her ſon the Sixth Duke. He gave it to the Lady Sarah Bayly, daughter of Lord Jerſey.

WALL SPACE No. III.

Lent by Earl Spencer, K. G.

1237. WILLIAM III. KING OF ENGLAND (1650—1702), ſon of William II. Prince of Orange, and Mary, eldeſt daughter of Charles I. Oil. *G. Netſcher.*

1238. THE LADY GEORGIANA FRANCES SPENCER AND JOHN POYNTZ VISCOUNT ALTHORP, the preſent Earl Spencer. Dated "May 1838," and ſigned by the artiſt. Crayons tinted. *John Hayter.*

1239. MARY OF ENGLAND (1662—1694), eldeſt daughter. of James II. and the Lady Anne Hyde, daughter of Edward Hyde Earl of Clarendon, crowned 1688. Oil. *G. Netſcher.*

Lent by Mr. Thomas Earle.

1240. PORTRAIT OF A LADY. In crayons.

WALL SPACE III.

Lent by Earl Spencer, K. G.

1241.

MARGARET SMITH COUNTESS OF LUCAN, daughter of John Smith, Eſq. of Cannons Leigh, co. Devon, and wife of Sir Charles Bingham Firſt Earl of Lucan. Crayons tinted. *Henry Edridge, A. R. A.*

1242. JOHN CHARLES VISCOUNT ALTHORP, afterwards Third Earl Spencer, LADY SARAH SPENCER, afterwards Lady Lyttelton, and the HON. RICHARD SPENCER, children of George John Second Earl Spencer. Water colours. *R. Weſtall, R.A.*

WALL SPACE No. IV.

1243. THE HON. ROBERT CAVENDISH SPENCER, AND THE LADY GEORGIANA CHARLOTTE SPENCER, afterwards Lady George Quin, children of George John Second Earl Spencer. Crayons tinted.
Henry Edridge, A.R.A.

WALL SPACE IV.

Lent by Earl Spencer, K.G.

1244. THE HON. ROBERT CAVENDISH SPENCER, aged 13. Afterwards Sir R. C. Spencer, R.N., K.C.H. Signed and dated "1804." *Henry Edridge, A.R.A.*

Lent by Mr. John Jones.

1245. LOUIS PRINCE DE CONDÉ, known as "Le Grand Condé" (1621—1686).

Full-length portrait, ſeated in a chair and habited in a Roman dreſs. At the foot of the picture is a Latin quotation from Santolius Victorinus, a French claſſical poet. After many years of active ſervice he retired to Chantilly, enjoying the friendſhip of Boileau, Boſſuet, Molière, and Racine.

Lent by Earl Spencer, K.G.

1246. JOHN CHARLES VISCOUNT ALTHORP, afterwards Third Earl Spencer. Signed and dated "1798." Crayons tinted. *Henry Edridge, A.R.A.*

WALL SPACE V.

Lent by Mr. Lea.

1247.

CHARLES III. KING OF SPAIN (1759—1788). Ivory. WALL SPACE No. V.

1248. JOYCE LADY LAKE, daughter of John Crowther, Esq., married Sir James Lake, Bt. about 1782. Ivory. *R. Cosway, R.A.*

1249. HARRIET BOYLE, daughter of Charles Viscount Dungarvan, wife of John First Viscount O'Neill. Signed and dated "HH 1789." Ivory. *Horace Hone.*

1250. MRS. GEORGE HARDINGE, about 1780. After Sir Joshua Reynolds. Ivory. *Ozias Humphrey.*

1251. MRS. CIBBER, the actress (1732—1766). Ivory.

1252. JAMES MCPHERSON, the translator of Ossian. After a portrait by Sir Joshua Reynolds. *O. Humphrey.*

1253. A PRINCESS OF NAPLES, about 1770.

Lent by Mr. Alexander Trotter.

1254. JAMES FRANCIS EDWARD STUART CHEVALIER DE ST. GEORGE (1688—1766). Oil.
Sir Robert Strange.

WALL SPACE No. V.

Lent by Mr. Charles Villiers Bayly.

1255. FRANCIS DUKE OF BUCKINGHAM, when a child.

1256. MRS. BAYLY (1773). Ivory.

1257. PORTRAIT OF A GENTLEMAN. Beginning of 17th century. In oil on copper.

1258. CHARLOTTE DE LA TREMOUILLE COUNTESS OF DERBY. Oil on copper.

She was daughter of Claude Duc de Thouars and Lady Charlotte daughter of William I. of Orange, and married James Seventh Earl of Derby, who was beheaded at Bolton in Lancaſhire 1651. She was celebrated for her defence of Lathom Houſe againſt the Parliamentary forces in 1644, and of the Iſle of Man in 1651, and was the laſt perſon in the Britiſh dominions who yielded to the Republic. Died 1663.

1259. PORTRAIT OF A YOUNG MAN. Oil on copper.

1260. PORTRAIT OF A SPANISH ECCLESIASTIC. Oil on copper.

1261. PORTRAIT OF A GENTLEMAN. Coſtume of the middle of the 17th century. Oil on copper.

1262. MRS. ELIZABETH CROMWELL, mother of Oliver Cromwell, daughter of Sir Richard Stuart of Ely, Knt. died 1654.

Lent by Mr. Alexander Trotter.

1263. SIR ROBERT STRANGE the Engraver. Medallion portrait. *J. B. Greuze.*

Born at Pomona, one of the Orkneys, 1721; joined Prince Charles Edward and was preſent at the battle of Culloden; died 1792.

Lent by Mr. Henry Cole, C.B.

1264. PORTRAIT OF A CHILD. Painted about 1828. Ivory *Andrew Robertſon.*

WALL SPACE No. V.

Lent by Mr. Henry Farrer.

1265. MRS. FARRER. Ivory. *H. Farrer.*

Lent by Mr. Alexander Trotter.

1266.

KING GEORGE III. Ivory. *Sir Robert Strange.*

1267. MR. JAMES STRANGE. Ivory. *Sir Robert Strange.*

1268. MARY, daughter of Robert Bruce of Kennet, wife of James Strange, Esq. Signed "J. B. 177 ."

1269. PRINCE CHARLES EDWARD STUART, the son of "the old Chevalier," and Maria Clementina Sobieski, b. 1720, d. 1788. In sepia, paper. *Sir Robert Strange.*

1270. SIR THOMAS STRANGE, second son of Sir Robert Strange, born 1755; first Chief Justice of Madras. Ivory. *Sir Robert Strange.*

1271. PRINCE CHARLES EDWARD STUART. Ivory. *Sir Robert Strange.*

1272. PRINCE CHARLES EDWARD STUART. Indian ink, paper. *Sir Robert Strange.*

1273 CARDINAL YORK. Henry Benedict, younger son of "the old Chevalier," named a Cardinal in 1747, died 1807. In Indian ink, paper. *Sir Robert Strange.*

1274. THE COUNTESS OF ALBANY, PRINCESS LOUISA OF STOHLBERG, the wife of Prince Charles Edward. Ivory. *Sir Robert Strange.*

WALL SPACE No. V.

1275. JAMES FRANCIS EDWARD STUART, CHEVALIER DE ST. GEORGE, ſon of King James II, born 1688, married, 1719, Maria Clementina Sobieſki, died at Rome 1766. Ivory. *Sir Robert Strange.*

1276. COLONEL R. M. STRANGE, third ſon of Sir Robert Strange, born 1760. H. E. I. Company's Service. Ivory. *Sir Robert Strange.*

1277. KING CHARLES I, copy from old portrait. Ivory. *Sir Robert Strange.*

1278. WILLIAM LUMISDEN, Eſq., Father of Lady Strange, an adherent of the Stuarts, and "out in 1715." Ivory. *Sir Robert Strange.*

Lent by the Hon. William Aſhley.

1279. H.R.H. GEORGE AUGUSTUS FREDERICK, PRINCE OF WALES. Full length portrait in pencil. *R. Coſway, R.A.*

Lent by Mr. J. Heywood Hawkins.

1280. SIR WALTER RALEIGH, born at Hayes, Devon, 1552, beheaded at Weſtminſter, 1618. A celebrated navigator, ſoldier and author. Oil.

1281. PHILIP II. OF SPAIN (1527—1598), ſon of the Emperor Charles V, married Mary Tudor, 1554; fitted out the Spaniſh Armada in 1588.

1282. MARY TUDOR OF ENGLAND (1516—1558), daughter of Henry VIII. and Catherine of Arragon.

1283. PORTRAIT OF A GENTLEMAN ſurrounded by the inſcription "Henricus Hoevenabr. Cvlemborgenſis. Æt. 38, 6 Dec. 1598." To the left is "Speranza Nudriſce Amore."

1284. VICTOR AMADEUS I, DUKE OF SAVOY (1587—1637), married a daughter of Henri IV. of France.

1285. MARIA DE' MEDICI, QUEEN OF HENRY IV. OF FRANCE. WALL SPACE No. V.

1286. "LA DUCHESSE DE SAVOIE," mother of Victor Amadeus I.

Lent by the Hon. William Aſhley.

1287. H.R.H. FREDERICK DUKE OF YORK AND ALBANY, with the epiſcopal crozier as Biſhop of Oſnaburgh. Full length portrait in pencil. *R. Coſway, R.A.*

Lent by Mr. J. Heywood Hawkins.

1288, 89, 90. PORTRAITS of perſons not known.

1291. DUKE OF NEWCASTLE. In oil, on copper. *Sir Godfrey Kneller.*

1292, 1293. PORTRAITS unknown.

1294. PORTRAIT OF A YOUNG MAN. In oil. *Sebaſtian Bourdon.*

Lent by Mr. H. F. Holt.

1295. WALTER SCOTT LOCKHART SCOTT, of Abbotsford, Grandſon of Sir Walter Scott, Bart. Copied in 1832, from the original picture by Mrs. Carpenter. Crayons. *William Hopkins.*

Lent by Mr. John Mitchell.

1296. "THE PET," portrait of Miſs Clara Mitchell. Water colour. Signed and dated "1850." *A. E. Chalon, R.A.*

1297 "AN ETON BOY," portrait of George Mitchell. Water colour. Signed and dated "1853." *A. E. Chalon, R.A.*

Lent by Mr. H. F. Holt.

1298. HENRIETTA SONTAG COUNTESS ROSSI, the celebrated ſinger, born at Coblentz, 1805, died of cholera in Mexico, 1854. Crayons. Signed and dated. *A. de Solomé.*

WALL SPACE VI.

Lent by the Rev. Hill Wickham.

1299.

Wall Space No. VI.

PORTRAIT OF A GENTLEMAN of the Heathcote family. Firſt half of the 18th century. Enamel. *C. F. Zincke.*

1300. PORTRAIT OF A LADY of the Heathcote family. Firſt half of the 18th century. Enamel. *C. F. Zincke.*

1301. MISS LIGHT, afterwards Mrs. Colonel Anſtey, painted about 1790. Ivory.

1302. PORTRAIT OF A LADY in a black cap.

1303. REV. JOHN WHALLEY, D.D., Regius Profeſſor of Divinity, and Maſter of St. Peter's College, Cambridge, b. 1715, d. 1748. Ivory.

1304. MRS. SARAH SIDDONS, the celebrated actreſs, daughter of Roger Kemble, b. at Brecknock in 1755, d. in London, 1831. Painted before 1784. Ivory. *R. Coſway, R.A.*

1305. PORTRAIT OF AN ELDERLY GENTLEMAN in black dreſs and cap. Vellum. *Samuel Cooper.*

1306. RICHARD MUSGRAVE, ESQ. of Frome, Somerſetſhire. Firſt half of the 18th century. Ivory.

WALL SPACE No. VI.

1307. JAMES II. A coloured wood-engraving ſet as a memorial portrait.

1308. FANNY SAGE, b. 1770, d. 1857. Ivory.
R. Coſway, R.A.

1309. REV. T. S. WHALLEY, D.D., of Mendip Lodge, Somerſetſhire, b. 1746, d. 1828. Suppoſed to have been painted in Italy about 1817. Ivory.

Lent by Mr. R. H. C. Ubſdell.

1310 to 1313. FOUR FAMILY PORTRAITS, painted about 1809. Ivory.

Lent by Mr. John Mitchell.

1314. LORD CHARLES CHURCHILL. Signed "A. E. Chalon." Ivory. *A. E. Chalon, R.A.*

1315. LADY CHARLES CHURCHILL. Ivory.
A. E. Chalon, R.A.

1316. LOUIS PHILIPPE KING OF THE FRENCH, b. 1773, d. in England, 1850. Painted about 1800. Enamel.
William Eſſex.

Lent by Miſs Emily Robertſon.

1317. RING ſet with portrait of King George IV. Ivory.
Andrew Robertſon.

Lent by Captain Hans Buſk.

1318. RING ſet with portrait of Alice Lady Buſk, daughter of Edward Clark Pariſh, Eſq., married, 1764, Sir Wadſworth Buſk, Knt. Signed and dated "NH. 1759. Enamel. *Nathaniel Hone.*

WALL SPACE No. VI.

Lent by the Rev. E. E. Blencowe.

1319. PORTRAIT OF MR. BARBOR, who cauſed the accompanying jewel to be made in the beginning of the reign of Queen Elizabeth. Card.

Pendant jewel ſet with cameo of Queen Elizabeth, cut in a fine oriental onyx of three ſtrata, mounted in gold enamelled and jewelled with diamonds and rubies, ſurmounted by a crown and having ſuſpended from it a bunch of grapes formed of pearls. This jewel was cauſed to be made by Mr. Barbor in commemoration of his deliverance from the ſtake by the death of Queen Mary, juſt at the time appointed for his execution, and was bequeathed by him to his eldeſt ſon if he had a daughter named Elizabeth, and if not, to his ſecond ſon, and ſo on. It continues in the poſſeſſion of his deſcendants.

Lent by Mr. H. B. Farnall.

1320, 1321. PORTRAITS OF A LADY AND GENTLEMAN of the Burrard family, in coſtume of the 17th century.

Lent by Sir Philip De Malpas Grey Egerton, Bt. M.P.

1322. PORTRAIT OF KING CHARLES I, ſet as a brooch. Pen and ink, date about 1704. Card. *Thomaſen.*

Lent by Dr. Higgins.

1323. RING, with portrait of King Charles II. Ivory.

Lent by Mr. J. Moreton Wood.

1324. PENDANT HEART-SHAPED ORNAMENT, ſet with ſix minute portraits of the Stuart family, which appear to repreſent King James II; the old Chevalier and his wife, the Princeſs Maria Clementina Sobieſki; King Charles I. and his Queen Henrietta Maria; and Prince Charles Edward.

This ornament belonged to Murray, the Secretary to Prince Charles.

WALL SPACE No. VI.

Lent by Miſs Catherine Sheil.

1325. MEMORIAL RING, ſet with portrait of King Charles I. Enamel.

Lent by Miſs Fraſer.

1326. PRINCE CHARLES EDWARD STUART, ſon of the "Old Chevalier," ſet as a locket, with hair at the back.

Lent by Mr. T. Wharton Jones, F.R.S.

1327. MEMORIAL PORTRAIT OF KING CHARLES I, ſet in a ſmall ſilver locket. Painted on Ivory.

Lent by Sir George Duckett, Bt.

1328. WILLIAM DUCKETT, ESQ. (1587—1630), M.P. for Calne, Wilts, in coſtume of about 1600. Oil.

1329. SIR GEORGE DUCKETT, Second Bart., at the age of twenty, 1797. Ivory.

1330. COLONEL JOHN DUCKETT, M.P. for Calne, Wilts, in the coſtume of the middle of the 17th century. Enamel.

1331. PORTRAIT OF A GENTLEMAN, latter part of the 18th century. Ivory.

1332. PORTRAIT OF A LADY, latter part of the 18th century. Ivory.

1333. DAME GRACE DUCKETT, wife of Sir George Jackſon Duckett Bt., painted 1780, died 1798.

Aſcribed to Ozias Humphrey.

1334. SIR GEORGE JACKSON DUCKETT, BT., M.P. for Colcheſter, and Secretary to the Admiralty.

J. S. Copley.

WALL SPACE No. VI.

1335. COLONEL JOHN DUCKETT, M.P. for Calne, coſtume of the middle of the 17th century. Oil.

Lent by the Earl Spencer.

1336. JOHN CHARLES, VISCOUNT ALTHORP (afterwards third Earl Spencer), in his robes as Chancellor of the Exchequer, from 1830 to 1834. Painted in 1835 on enamel, by *Henry Pierce Bone.*

Lent by the Earl of Gosford.

1337.

LOUIS XIV, b. 1638, d. 1715. Enamel. *Jean Petitot.*

1338. PORTRAIT OF A FRENCH GENTLEMAN in the coſtume of the early part of the 17th century. Oil, on metal.

1339. SIR ISAAC NEWTON, b. 1642, d. 1727. Enamel. *Ch. Boit.*

1340. STUDY FOR A PORTRAIT of a man wrapped in a cloak, chiefly executed in ſepia. Vellum. *Iſaac Oliver.*

1341. SIR FRANCIS DRAKE, the celebrated naval commander and navigator in the time of Queen Elizabeth (1545—1596). Vellum. *John Hoſkins.*

1342. LADY TREVOR, beginning of the 18th century. Vellum.

1343. SIR E. ST. JOHN, of Longthorpe, Bt. Oil.

1344. SIR A. ACHESON.

1345. SIR J. BERNARD. Enamel. *C. F. Zincke.*

1346. LADY HAMPDEN. Enamel.

WALL SPACE VI.

1347. ISAAC OLIVER, the Miniature Painter (1556—1617), pupil of Nicholas Hilliard, and father of Peter Oliver. Vellum.

1348. SIR PETER PAUL RUBENS, the great Flemiſh Painter. Vellum.

Born at Cologne 1577, died at Antwerp 1640; painted the Gallery of the Luxembourg at Paris, and when in England deſigned the ceiling of the Banqueting Houſe at Whitehall, now the Chapel Royal, for King Charles I.

1349. GENERAL CHARLES FLEETWOOD, ſon of Sir William Fleetwood. Signed and dated "S. C. 1656." *Samuel Cooper.*

A diſtinguiſhed Parliamentary General; married the daughter of Oliver Cromwell after the death of her firſt huſband, General Ireton; was made Lord Deputy of Ireland, but afterwards ſuperſeded by Henry Cromwell; died ſoon after the Reſtoration.

1350. SIR A. ACHESON, BT. Vellum.

1351. CAMEO PORTRAIT OF LOUIS XIV.

1352. ANNE MARIE LOUISE DUCHESSE D'ORLEANS, known as "Mademoiſelle." Enamel. *Jean Petitot.*

Daughter of Gaſton Duke of Orleans, brother of Louis XIII. and of Marie de Bourbon (1627—1693). The author of "Memoirs," and ſome forgotten romances.

1353. HENRIETTE DUCHESSE D'ORLEANS, known as "La Belle Henriette." Enamel. *Jean Petitot.*

Daughter of King Charles I; married, 1660, Philippe Duc d'Orleans. Died 1670.

1354. LOUIS XIV. Enamel. *Jean Petitot.*

1355. GEORGE VILLIERS DUKE OF BUCKINGHAM, the favourite of James I. and Charles I. Aſſaſſinated by Felton 1628. Vellum. *Iſaac Oliver.*

1356. SIR J. BERNARD. See No. 1345. Enamel. *C. F. Zincke.*

1357. LADY BERNARD. Signed "S. S." Ivory. *S. Shelley.*

1358. PORTRAIT OF A GENTLEMAN. Time of James II.

WALL SPACE VI.

1359. REBECCA AT THE WELL. Signed "B. L." Ivory. *Bernard Lens, Jun.*

1360. PORTRAIT OF AN ENGLISH CLERGYMAN. Middle of the 18th century.

1361. PORTRAIT OF A FRENCH GENTLEMAN. Enamel. *Jean Petitot.*

1362. LADY FRANCES BERNARD. Signed "S. S." Ivory. *Samuel Shelley.*

1363. KING CHARLES I. (1600-1649). In oil.

1364. LADY RAWLINGS. Vellum. *Isaac Oliver.*

1365. PROFILE PORTRAIT, Mrs. Elizabeth Claypole. Pencil. *Samuel Cooper.*

The favourite daughter of Oliver Cromwell, and wife of John Claypole of Norborough in Lincolnshire; died at Hampton Court, 1658, aged 29.

1366. PORTRAIT OF A GENTLEMAN. *Isaac Oliver.*

1367. SKETCH OF A LADY. In bistre. From the Collection of Sir Joshua Reynolds. Paper. *Isaac Oliver.*

1368. THOMAS EGERTON FIRST BARON ELLESMERE (1540-1617), Lord Chancellor of England. Ivory.

1369. MILLICENT COUNTESS OF GOSFORD, daughter of Lieutenant-General Edward Pole, married Arthur First Earl of Gosford, in 1774, died 1825. Ivory.

1370. PORTRAIT OF A LADY, in the costume of the latter part of the 18th century. Ivory.

1371. ARTHUR FIRST EARL OF GOSFORD, died 1807. See No. 1369; in enamel mount set with diamonds. Ivory.

1372. TREVOR BISHOP OF DURHAM. Ivory.

1373. ST. FRANCIS.

1374. PORTRAIT OF A FRENCH GENTLEMAN. Enamel. *Jean Petitot.*

1375. PORTRAIT OF A GENTLEMAN. Enamel.

WALL SPACE VI.

1376. KING CHARLES II. Enamel.

1377. ANNE D'AUTRICHE (1604—1666), daughter of Philip III. of Spain, and wife of Louis XIII. Regent of France during the minority of her ſon Louis XIV. Enamel. *Jean Petitot.*

1378. MADAME LA BARONNE DE BRETEUIL. Enamel. *Jean Petitot.*

1379. PORTRAIT OF A GENTLEMAN, in the background is ſeen a veſſel on a ſtormy ſea. Signed and dated "J. H. 1657." Vellum. *John Hoſkins, jun.*

1380. OLIVER ST. JOHN, ESQ. eldeſt ſon of Sir John St. John, married Catherine daughter of Horatio Lord Vere, killed fighting on the royal ſide in the great Civil war. Oil, on copper.

1381. KING HENRY VIII. Copy after Hans Holbein. Ivory.

1382. MRS. ANN BERNARD. Signed "B. L." Ivory. *Bernard Lens.*

1383. LE GRAND DAUPHIN (1661—1711), ſon of Louis XIV. Enamel. *Aſcribed to B. Artaud.*

Gained ſome credit in the wars on the Rhine, but dying before his father, he never poſſeſſed any real power in the ſtate.

1384. LETITIA VISCOUNTESS FALKLAND, daughter of Richard Morriſon of Tooley Park, co. Leiceſter, married the celebrated Lucius Cary Viſcount Falkland, who was killed in the battle of Newbury, 1643; died about 1647. Vellum.

1385. ROBERT SPARROW, ESQ. Ivory.

1386. PORTRAIT OF A YOUTH in a Roman coſtume. Oil, on copper.

Lent by the Earl of Abingdon.

1387. ELIZABETH LAVINIA LADY NORREYS, afterwards Counteſs of Abingdon. Painted in 1842 on ivory. *Sir W. C. Roſs, R.A.*

WALL SPACE VI.

Lent by Earl Spencer, K. G.

1388. JOHN CALVIN, the Reformer, born at Noyon, Picardy, 1509, died at Geneva, 1564. Oil, on panel.
Hans Holbein.

Lent by Mr. George Smith.

1389. JOHN FLAXMAN, R.A., the Sculptor (1755—1826). By himself. *J. Flaxman, R.A.*

Lent by Earl Spencer, K. G.

1390. LADY GEORGIANA CHARLOTTE SPENCER, the HON. FREDERICK SPENCER, afterwards the Fourth Earl, and the HON. GEORGE SPENCER. Crayons tinted.
Henry Edridge, A.R.A.

Lent by the Rev. Dr. Wellesley.

1391. QUEEN JANE SEYMOUR. Crayons tinted.
Hans Holbein.

Lent by Mr. John Jones.

1392. HENRY VIII. Oil, on panel. *Hans Holbein.*

WALL SPACE VII.

Lent by Mr. A. Keightley.

1393.

ORTRAIT OF A LADY. A drawing by *Sir T. Lawrence, P.R.A.*

WALL SPACE VII.

1394. MRS. WOLFE AND HER CHILD. A drawing by *Sir T. Lawrence, P.R.A.*

1395. PORTRAIT SKETCH OF TWO CHILDREN. *Sir T. Lawrence, P.R.A.*

Lent by Mr. Philip Henry Howard.

1396.

ENRY FREDERICK EARL OF ARUNDEL (1608—1652). Card. *Samuel Cooper.*

1397. HENRY HOWARD, ESQ. of Corby Caſtle, author of the "Howard Memorials." Ivory. *Samuel Shelley.*

1398. PORTRAIT OF A LADY. In oil.

1399. CHARLES ELEVENTH DUKE OF NORFOLK (1746—1815), in the dreſs of the 16th century. Signed and dated "N. H. 1767." Enamel. *Nathaniel Hone, R.A.*

1400. FRANCES SCUDAMORE, ſecond wife of Charles Eleventh Duke of Norfolk. Enamel. *C. F. Zincke.*

WALL SPACE VII.

1401. SIR WILFRED LAWSON, BT. Ivory. *R. Cofway, R.A.*

1402. HENRY HOWARD SIXTH DUKE OF NORFOLK, died 1684. *T. Flatman.*

1403. PORTRAIT OF A LADY.

1404 to 1408. FIVE PORTRAITS unnamed.

1409. PORTRAIT OF A LADY. Signed "I. S. 1774." Ivory.

Lent by Mr. John Mitchell.

1410. MADLLE. SONTAG, afterwards Counteſs of Roſſi, the Singer. Signed and dated "1829." *A. E. Chalon, R.A.*

Lent by Mr. E. F. Moore.

1411 to 1416. FRAME CONTAINING SIX PORTRAITS, in pencil on vellum, after portraits by Lely and Kneller, of members of the Moore family. Signed by the artiſt and dated from 1702 to 1705. *T. Forſter.*

Lent by Earl Spencer, K.G.

1417. MARY STUART QUEEN OF SCOTLAND AND FRANCE.

This portrait, purchaſed at Paris in 1821, repreſents her juſt after her marriage (1558) with the Dauphin, afterwards King Francis II, in the dreſs of Catherine de' Medici's court and time. —School of François Clouet, called Janet.

1418. PORTRAITS OF MICHAEL ANGELO AND GIULIO ROMANO. In oil on panel. *Sebaſtian del Piombo.*

1419. FRANCIS II. KING OF FRANCE.

He is here repreſented very young, when Dauphin, on his marriage, 1558, with Mary Stuart of Scotland. He died about two years after. This portrait is by the ſame artiſt who painted Mary Stuart. See 1417.

END WALL.

Lent by the Rev. James Beck.

1420, 1421. PORTRAITS OF TWO LADIES. Ivory. *R. Cosway, R.A.* END WALL DIV. I.

1422. PORTRAIT, said to be of Mrs. Twistleton. Ivory. *R. Cosway, R.A.*

1423. PORTRAIT OF A GENTLEMAN. Ivory. *G. Engleheart.*

1424. PORTRAIT OF A GENTLEMAN. About 1806. Ivory. *A. Galloway.*

1425. RICHARD COLLEY MARQUIS OF WELLESLEY. Ivory. *R. Cosway, R.A.*

Eldest son of Garret Earl of Mornington and Anne, daughter of Arthur Viscount Dungannon, born 1760; Governor General of India (1795—1805); he died 1842. Taken when a young man; in the Windsor uniform.

1426, 1427. PORTRAITS OF TWO LADIES. Ivory. *R. Cosway, R.A.*

1428. PORTRAIT OF A GENTLEMAN. Ivory.

1429. GENERAL GEORGE WASHINGTON, the celebrated American Patriot; born in Virginia 1732, died at Mount Vernon 1799. Battersea enamel.

1430. PORTRAIT OF A LADY. In oil on copper.

END WALL DIV. I.

1431, 1432. DR. SAMUEL JOHNSON AND HIS WIFE. Ivory. *Miſs Frances Reynolds.*

He was the ſon of a bookſeller at Lichfield, born 1709, and married, in 1736, to Mrs. Porter, a widow ſome twenty years older than himſelf; ſhe died in 1752, and he ſurvived till December 1784.

1433. PORTRAIT OF A GENTLEMAN, with an Eaſtern landſcape in the background. Painted on ivory in India. Signed by the artiſt in full, and dated "1788." *Mrs. H. Hill.*

1434. RICHARD NASH (1674—1761), commonly known as "Beau Naſh," for many years Maſter of the Ceremonies at Bath. Oil.

1435. PORTRAIT OF A LADY. Signed and dated "A. P. 1786." Ivory. *Andrew Plimer.*

Lent by Mr. Paul Fiſcher.

1436. HIS MAJESTY GEORGE IV. Ivory. *P. Fiſcher.*

Lent by the Rev. Muirhead Mitchell.

1437. JOHN MITCHELL, ESQ. of the Indian Civil Service. Painted about 1829. Ivory. *A. E. Chalon, R.A.*

Lent by Mrs. Littledale.

1438. MARY ELIZABETH ARMYTAGE, wife of H. A. Littledale, Eſq. of Bolton Hall, Lancaſhire. 1845. Ivory. *R. Thorburn, A.R.A.*

1439. WILLIAM ASSHETON, ESQ. of Downham Hall, Lancaſhire, 1788. Ivory. *R. Coſway, R.A.*

1440. LETTICE BROOKE, wife of William Aſheton, of Downham Hall, Lancaſhire, 1788. Ivory. *R. Coſway, R.A.*

END WALL DIV. 1.

Lent by Mrs. Wight.

1441. DR. WILLIAM ROBERTSON (1721—1793), Principal of the Univerſity of Edinburgh, author of the Hiſtory of Charles V, &c. Ivory.

Lent by the Miſſes Robertſon Macdonald.

1442. MARGARITA MACDONALD, 1801. Ivory. *Mrs. Mee.*

Wife of Lieut.-Col. Robertſon Macdonald, and grand-daughter of Donald Macdonald of Kinlochmoidart, who firſt raiſed the ſtandard for Prince Charles Edward in 1745, and ſuffered at Carliſle in 1746. This chieftain was the "Fergus M'Ivor" of Sir Walter Scott's "Waverley."

1443. LIEUT.-COL. ROBERTSON MACDONALD, of Kinlochmoidart, 1801. Ivory. *Mrs. Mee.*

1444. ROBERT HUNTER, Advocate, when a boy. Signed "N." Ivory. *James Nixon, A.R.A.*

Lent by Mrs. Littledale.

1445. WILLIAM ASSHETON, ESQ. of Downham Hall. Ivory. Signed *Stump.*

Lent by Mrs. Ingram.

1446. MAXIMILIAN BETHUNE, ESQ. Ivory.

Lent by the Rev. James Beck.

1447.

MARY, daughter of Charles I. Oil.

Married in May, 1648, to William II. Prince of Orange, by whom ſhe had an only ſon William, afterwards William III. of England. The miniature is painted on the reverſe of a medal ſtruck in the Low Countries in honour of the Peace of Weſtphalia, Oct. 1648, at the end of the Thirty Years' War, in which her huſband, William of Orange, took part. His portrait was probably painted on the obverſe of the medal, and together they formed a box.

END WALL DIV. I.

1448. CHARLES II. Card.

1449. GEORGE II, late in life. In oil, on ſilver.

1450. CHARLES I, drawn in fine bruſh lines on paper prepared with a thin coating of plaſter. Signed and dated "M. S. fc. 1647." *Matthew Snelling.*

It is in the original tortoiſeſhell caſe (the front has been removed), for ſuſpenſion round the neck, and is covered with talc inſtead of glaſs.

1451. GEORGE II, in early life. In oil, on copper.

1452. THE INFANTA MARY OF SPAIN.

Daughter of Philip IV, and the object of Prince Charles's (afterwards Charles I.) romantic expedition into Spain, when accompanied by Buckingham, in 1823.

1453. PROSPER JOLIOT DE CREBILLON, a French dramatic author (1674—1762). In oil, on copper.

Lent by the Rev. Robert Blakiſton.

1454. ROGER KEMBLE, Eſq., the father of Mrs. Siddons. Ivory. *Ozias Humphrey.*

Lent by the Rev. James Beck.

1455.

MISS BIFFIN, afterwards Mrs. Wright. Painted by herſelf. Ivory. *Miſs Biffin.*

She was born without arms or legs, and was publicly exhibited for many years. Painted about 1837 at Brighton, where ſhe reſided for many years.

1456. PORTRAIT OF A GENTLEMAN in doctor's robes. Middle of 17th century. Card.

1457. PORTRAIT OF A LADY, wife of the preceding.

1458. PORTRAIT OF A GENTLEMAN, end of 17th century. Signed with an interlaced cypher.

1459. PORTRAIT OF A CAVALIER in armour. Middle of 17th century. In oil, on copper.

1460. JOSEPHINE BEAUHARNAIS, painted in 1800. Ivory. *G. J. Vanden-Berg.*

Born 1763, was married to General Buonaparte, when Firſt Conſul, in 1796. Divorced in 1809, ſhe retired to Malmaiſon, where ſhe died, 1814.

1461. JOHN SELDEN. Card. *John Hoſkins the younger.*

The celebrated lawyer and antiquary, born at Salvington, Suſſex, in 1584, and educated at Chicheſter and Oxford. Author of "Table Talk," and "Titles of Honour." Died 1654.

1462. PORTRAIT OF A GENTLEMAN, unknown. In oil, on copper.

1463. ADMIRAL SIR WILLIAM PENN (1621—1670). In oil, on copper.

Served under Admiral Robert Blake againſt the Dutch under Van Tromp. He was the father of the well-known William Penn, the founder of Pennſylvania.

Lent by Mr. Hogarth.

1464 HON. ELIZABETH CATHERINE CAROLINE HERVEY, afterwards Lady Seaford, daughter of Lord John Hervey and Caroline Elizabeth Mary Creighton, afterwards Lady Wharncliffe. *Sir Thomas Lawrence, P.R.A.*

Drawn by Sir Thomas Lawrence, at the age of 14. It was upon ſeeing this drawing again, after many years, that he produced the ſketch of the Calmady children.

1465. MRS. SIDDONS, the Tragic Actreſs, in the character of "Zara." Drawn at Bath at the age of 12 years. Crayons. *Sir Thomas Lawrence, P. R. A.*

This portrait has been twice engraved; in aqua-tint, the ſize of the original, and in a ſmaller ſize.

END WALL DIV. 1.

Lent by Mr. George Richmond, A.R.A.

1466. MASTER RICHMOND, painted in 1839 by his father.
George Richmond, A.R.A.

Lent by Lord Fitzhardinge.

DIV. 2.

1467.

ROBERT DEVEREUX, EARL OF ESSEX (1592—1646). Dated A.D. 1623.

Son of the unfortunate favourite of Queen Elizabeth. He was General of the Parliamentary army on the breaking out of the civil war, but was deprived of his command by the self-denying ordinance of 1645. Died, 1646.

1468. THOMAS HOBBES, of Malmesbury (1588—1679.) The author of the work entitled "Leviathan," on moral and political philosophy. Published 1651. Card.

1469. ELIZABETH OF BOHEMIA, daughter of James I, called, from her winning manners, the "Queen of Hearts."

1470. LADY ELIZABETH GERMAINE. Enamel.

Known as Lady Betty Germaine, daughter of Charles, second Earl of Berkeley, and wife of Sir John Germaine of Drayton, Northamptonshire. Died, 1769.

1471. PORTRAIT OF A GENTLEMAN in a ruff and black dress, wearing a blue ribbon; inscribed on the blue background, "Año. dñi. 1601, ætatis suæ 54."
Ascribed to J. Hoskins.

1472. OLIVER CROMWELL. Card. *Samuel Cooper.*

1473. MARY STUART, QUEEN OF SCOTS. Card.

An elaborately finished miniature, representing the Queen with light auburn hair, wearing a crown, with jewelled collar and badge, in a rich dress with full sleeves slashed down the arm; she is playing on a lute, and is seated in a high-backed chair, each arm of which is surmounted by a globe and crown, one being that of the Dauphine of France, the other may be intended for that of England.

END WALL DIV. 2.

1474. PORTRAIT OF A LADY; middle of 17th century. Oil.

1475. MARIE THÉRÈSE, Queen of Louis XIV.

1476. PORTRAIT, called QUEEN ELIZABETH, but moſt probably that of ANNE OF DENMARK, Queen of James I. *Iſaac Oliver.*

1477. JULES CARDINAL MAZARIN (1602-1661). *J. Petitot.*
The friend of Cardinal Richelieu, and Prime Miniſter of France after his death, and during the minority of Louis XIV.

1478. PROFILE PORTRAIT OF A LADY. Oil.

1479. PORTRAIT OF A LADY in a blue dreſs. Signed "D. G. D."

1480. MARY FAIRFAX, afterwards Ducheſs of Buckingham, ſole daughter and heir of Thomas Lord Fairfax, the Parliamentary General, and wife of George Villiers, Duke of Buckingham. She died, 1705, in her 66th year. Signed and dated "S. C. 1654." *Samuel Cooper.*

1481. PORTRAIT called LADY ARABELLA STUART. Signed "I. H." (See No. 2169.) *John Hoſkins.*

1482. PORTRAIT OF A GENTLEMAN in the coſtume of the firſt years of the 17th century. On the background to the right is a heliotrope with the motto "Pignora amoris ſui." Probably one of the Strafford family.

1483. PORTRAIT OF A GENTLEMAN. Dated "año. dñi. 1619." *Iſaac Oliver.*

1484. PORTRAIT OF A LADY. Oil.

1485. EDMUND SPENSER, the Poet, author of the "Faerie Queen" (1553-1599). *Nicholas Hilliard.*

1486. PORTRAIT OF A GENTLEMAN, companion miniature to No. 1482. On the background to the right is a heliotrope, with the full ſun above it, and the motto "cum ſole."

END WALL DIV. 2.

1487. PORTRAIT OF A GENTLEMAN in armour. Middle of the 17th century.

1488. ELIZABETH SPENCER LADY HUNSDON, wife of George, ſecond Lord Hunſdon, and mother of Elizabeth Lady Berkeley. Card. *Nicholas Hilliard.*

1489 PORTRAIT OF A YOUNG MAN in a white dreſs, with open lace collar. Inſcribed on the blue background, "Año. Dñi. 1601. Ætatis ſuæ 21."

Lent by Sir T. W. Holburne, Bt.

1490 to 1493.

PORTRAITS OF UNKNOWN PERSONS.

1494. SARAH JENNINGS DUCHESS OF MARLBOROUGH. Oil.

1495. FRANÇOIS PRINCE EUGÈNE OF SAVOIE CARIGNAN (1663—1736). Oil. *Sir Godfrey Kneller.*

1496. PORTRAIT OF A LADY in coſtume of the latter part of the 18th century. Ivory.

1497. GEORGE PRINCE OF WALES, afterwards George IV. Ivory. *Miſs Charlotte Jones.*

1498. LOUIS XIII. Ivory.

1499. ELIZABETH FARREN COUNTESS OF DERBY, married 1797, died 1829. Ivory.

1500. PORTRAIT OF A LADY. Ivory.

1501. LORD WILLIAM RUSSELL.

1502. MEDAL OF THE PITT CLUB.

1503. PORTRAIT OF A LADY, coſtume of the latter part of the 18th century. Ivory.

1504. PORTRAIT OF AN OFFICER. Ivory.

END WALL DIV. 2.

1505. GENERAL GEORGE WASHINGTON, b. 1732, d. 1799.

1506. DUCHESS OF NEWCASTLE. *Aſcribed to S. Cooper.*

1507. PORTRAIT OF A LADY. Ivory. *Mrs. Coſway.*

1508. JACOPO BASSANO, an Italian painter (1510—1592). A copy of an old picture. Ivory.

1509. PORTRAIT OF A YOUNG LADY. Ivory. *Mrs. Coſway.*

1510. MADAME DE TOURIELLE. Ivory.

1511. COMTESSE DE STRASBOURG in a dreſs trimmed with lace.

1512. PORTRAIT OF AN ELDERLY MAN.

1513. PROFILE PORTRAIT OF A LADY in a white hat. Ivory. *Mrs. Coſway.*

1514. PORTRAIT OF A GENTLEMAN. Oil.

1515. PORTRAIT, named Joſeph Addiſon.

1516. JAMES DUKE OF YORK, afterwards King James II.

1517. HON. CHARLES MANNERS SUTTON ARCHBISHOP OF CANTERBURY, ſon of Lord George Manners Sutton, b. 1755, d. 1828. Enamel. *H. Bone, R.A.*

1518. PORTRAIT, named the Great Duke of Marlborough. See No. 466. Oil.

1519. PORTRAIT OF AN OFFICER. Signed and dated "I. B. 1790." Ivory.

1520. PORTRAIT OF A GENTLEMAN, in coſtume of the end of the 18th century. Ivory.

1521. PORTRAIT OF A GENTLEMAN, in coſtume of the middle of the 17th century. Oil.

1522. MADAME DE LORRAINE. Inſcribed "L. M^e de Lorraine, fille de Duc Henri de Guiſe Le Balafré, P^rne de Comti."

1523. SAMUEL BUTLER, Author of "Hudibras," (1612—1680.

1524. PORTRAIT OF A LADY in a blue dreſs. Latter part of the 18th century. Ivory.

END WALL DIV. 2.

1525. PORTRAIT OF A CLERGYMAN in the habit of a Doctor of Divinity.

1526. JOHN DRYDEN the Poet. Oil.

Born in Northamptonſhire 1631; was appointed Poet Laureate in 1667. On the abdication of King James II. he loſt his official appointments and was reduced to poverty. Died in 1700, and was buried in Weſtminſter Abbey.

1527. PORTRAIT OF A GENTLEMAN, in coſtume of the earlier part of the 18th century. Ivory.

1528. PORTRAIT OF A CLERGYMAN.

1529. PORTRAIT OF A GENTLEMAN, in coſtume of the beginning of the 18th century. Oil.

1530. PORTRAIT OF AN ELDERLY LADY in purple dreſs. Ivory.

1531. PORTRAIT OF A GENTLEMAN, in coſtume of the end of the 18th century. Ivory.

1532. PORTRAIT OF A LITTLE GIRL with a kitten. Ivory.

1533. PROFILE PORTRAIT OF A LADY. Ivory.

1534. PORTRAIT OF A GENTLEMAN in uniform; end of the 18th century. Ivory.

1535. PORTRAIT OF A LADY in black lace cap and black dreſs. Ivory.

Lent by Mr. Samuel Boxill Robertſon.

Series of Eighteen Miniatures by Andrew Robertſon, Nos. 1536 to 1553.

1536.

AENEAS RANALDSON MACDONNELL, ESQ. Painted, 1827. Ivory.

The repreſentative of the Lords of the Iſles and of the ancient Earls of Roſs. A full-length portrait, with a deer hound and dead ſtag beſide him on a ſnowy mountain ſide.

1537 PORTRAIT OF A LADY. Ivory.

1538. SIR FRANCIS CHANTREY finiſhing a buſt of King George IV. Painted 1831. Ivory.

1539. PORTRAIT OF A LADY. Ivory.

1540. VISCOUNT WEYMOUTH, full length portrait. Painted 1830. Ivory.

1541. EARL OF CHESTERFIELD. Painted 1838. Ivory.

1542. MRS. BOVILLE. Painted 1813. Ivory.

1543. PORTRAIT OF A LADY. Ivory.

1544. RICHARD COLLEY MARQUESS WELLESLEY, K. G. (1760—1842). Painted 1826. Ivory.

1545. H.R.H. THE PRINCESS AMELIA, daughter of King George III. Painted 1810. Ivory.

1546. PORTRAIT OF A LADY. Ivory.

1547. JOHN TRUMBULL, ESQ., American Miniſter in Paris in 1767, Preſident of the Academy of Fine Arts, New York. Painted 1815. Ivory.

1548. SIR DAVID WILKIE R. A., the well-known painter. (1785—1841).

1549. WILLIAM COXE ARCHDEACON OF WILTS, author of the Life of Marlborough, &c., b. 1747, d. 1828. Ivory.

1550. SIR DAVID WILKIE, R.A. Ivory.

1551. GIPSY MOTHER AND CHILD. Ivory.

1552. GEORGE FIFTH DUKE OF GORDON, G.C.B., Major General and Colonel of the 42nd Regiment; b. 1770, d. 1836. Ivory.

1553. PETER COXE, ESQ. Ivory.

END WALL. DIV. 2.

Lent by Mr. Philip Henry Howard.

1554. THOMAS HOWARD THIRD DUKE OF NORFOLK. On Panel. *Hans Holbein.*

The Father of the celebrated poet, Earl of Surrey, unjuſtly executed by Henry VIII. The Duke was ordered for execution, but the timely death of the King on the previous evening ſaved his head. He died 1554.

Lent by Mrs. Newman Smith.

1555. MARGARET SMITH LADY LUCAN. Crayon. Signed "Hamilton delin, 1774."

Wife of Sir Charles Bingham, the Earl of Lucan; an accompliſhed amateur artiſt, highly ſpoken of by Horace Walpole in a letter to the Counteſs of Oſſory. From the Strawberry Hill Collection.

Lent by Earl Spencer, K G.

1556. VISCOUNT BINGHAM as a boy, carrying a hare on his ſhoulder. Paper.

Lent by J. Hughes Anderdon.

1557. REV. JOHN WOLCOT, M.D. Signed and dated "O. H. 1783." Crayon. *O. Humphrey.*

Known as Peter Pindar, a writer of burleſque ſatirical poetry, in the time of King George III. Born about 1738, died 1819.

Lent by Lord Wharncliffe.

1558.

END WALL. DIV. 3.

KING JAMES I. Oil, on Card. *Aſcribed to Nicholas Hilliard.*

1559. PRINCE CHARLES EDWARD STUART, the Young Chevalier. Enamel. *C. F. Zincke.*

1560. SIR HARRY CAPELL. Card. *Richard Gibſon.*

1561. PRINCE CHARLES EDWARD STUART. Enamel. *C. F. Zincke.*

1562. HENRY IV. KING OF FRANCE AND NAVARRE. Oil.

1563. CATHERINE EMPRESS OF RUSSIA in the dreſs ſhe wore in the Crimea in 1787. Card.

1564. LADY CARLISLE. Card. *Richard Gibſon.*

1565. EDWARD SEYMOUR DUKE OF SOMERSET, known as the Protector Somerſet; beheaded 1552.

1566. JOSEPH ADDISON. Enamel. *C. F. Zincke.*

1567. JOHN EARL OF BUTE. Ivory. Signed "NH 1766." Ivory. *Nathaniel Hone, R.A.*

1568. J. S. WORTLEY FIRST LORD WHARNCLIFFE. Ivory.

1569. HORTENSE DUCHESSE DE MAZARIN. Inſcribed "M^me^ La Du . . . Mazari." On the back is written "Leſpinière." Card. *Beaubrun.*

1570. MARIE ANTOINETTE ARCHDUCHESS OF AUSTRIA, afterwards Queen of Louis XVI. of France; at the age of 15. Oil. *Drouais.*

On the back is written the name, title, and, "à l'âge de 15 ans. Dauphine en 1770. Reine de France en 1774."

1571. LADY MARY WORTLEY MONTAGU in the coſtume worn by her in Turkey. Ivory.

1572. LA PRINCESSE DE LAMBALLE. Ivory. *Hall.*

1573. ELIZABETH CAPELL COUNTESS OF CARNARVON, 1657. Card. *Richard Gibſon.*

On the back is inſcribed in a clear bold hand, apparently of the period, "Elizabeth Capoll Counteſs of Carnaruon, 1657. D. Gibſon, Fec. Aſcot, Janu. 31."

1574. LADY CAPELL in widow's weeds. Card. *R. Gibſon.*

Lent by the Earl of Shafteſbury, K.G.

1575. HON. ANTHONY ASHLEY, now Lord Aſhley, eldeſt ſon of the Earl of Shafteſbury; as a child. Painted about 1834. Ivory. *Sir. W. C. Roſs, R.A.*

END WALL. DIV. 3.

1576. LADY ASHLEY, now Countess of Shaftesbury. Painted about 1834. Ivory. *Sir W. C. Ross, R.A.*

Lent by Lord Wharncliffe.

1577. EARL OF DALKEITH. Signed "B. L." Card. *Bernard Lens.*

1578. ANNE OF DENMARK, Queen of James I. Card. *Nicholas Hilliard.*

1579. LADY HUNSDON. Painted on a playing card of the suit of hearts. Signed "I. O." Card. *I. Oliver.*

1580. LADY ARABELLA STUART. Card. *Isaac Oliver.*

1581. LADY FRANKLIN. Card. *Richard Gibson.*

1582. EARL OF CARNARVON. Signed and dated "I. H. 1655." Card. *John Hoskins.*

1583. KING CHARLES II; in armour, with lace collar, and wearing the blue ribbon of the Garter. Signed and dated "S. C. 1667." Card. *Samuel Cooper.*

Lent by Sir T. W. Holburne, Bt.

1584. PORTRAIT OF A LADY in the costume of the early part of the reign of Queen Elizabeth. Oil. *Zucchero.*

Lent by the Earl of Moray.

1585. PORTRAIT OF A GENTLEMAN. Time of Charles II. Oil.

Lent by Sir T. W. Holburne, Bt.

1586. PRINCESS ROYAL AND THE PRINCESS AMELIA, daughters of King George III. Oil. *Johan Zoffani.*

Lent by the Duke of Buccleuch, K.G.

1587.

END WALL. DIV. 4.

FRANCES DUCHESS OF RICHMOND, called "La belle Stuart." Signed "S. C. 1655." Vellum. *S. Cooper.*

1588. CHRISTOPHER MONK SECOND DUKE OF ALBEMARLE. Signed "N. D." and dated "1667." Vellum. *Nathaniel Dixon.* END WALL. DIV. 4.

1589. FRANCES BARONESS DUDLEY, ſucceeded to the Barony on the death of her grandfather Lord Dudley in 1643, married Humble Baron Ward. Signed "S. C." Vellum. *Samuel Cooper.*

1590. KATHARINE OF ARRAGON, Queen of Henry VIII. (1483—1536). Vellum. *Hans Holbein.*

1591. LOUISE RENÉE DE KERHOUËL, (1651—1722), created Ducheſs of Portſmouth by Charles II. (See No 801). Signed "N. D." Vellum. *Nathaniel Dixon.*

1592. ANNE OF DENMARK, Queen of James I. In oil. *Mirevelt.*

1593. SIR WILLIAM TEMPLE, ſtateſman, diplomatiſt, and miſcellaneous writer (1628—1700). Vellum.

1594. FRANCIS BACON VISCOUNT ST. ALBANS (1560-1626), Lord Chancellor of England under James I. Round the portrait is written "Anno dñi 1620, Ætatis ſuæ 60." Vellum. *Peter Oliver.*

1595. PHILIP HERBERT THIRD EARL OF PEMBROKE, K.G. Died 1630. Signed apparently "Seuer," and dated 1624. Vellum.

1596. LADY SHIRLEY; repreſented with her hair falling looſe on her ſhoulders, and wearing a wreath of oak leaves. Vellum. *Nicholas Hilliard.*

1597. LADY MARY FAIRFAX, daughter of Edmund firſt Earl of Muſgrave, wife of Ferdinando ſecond Lord Fairfax, the Parliamentary General. Signed "S. C." Vellum. *Samuel Cooper.*

END WALL. DIV. 4.

1598. THOMAS HOWARD VISCOUNT BINDON. Inſcribed with name and title round the portrait; in a frame ſet with carbuncles. Vellum.

1599. SIR JOHN MAYNARD (1602—1690), a parliamentary lawyer and one of the managers of the trials of Strafford and Archbiſhop Laud. Vellum.

Samuel Cooper.

1600. MADEMOISELLE DE MONTPENSIER DUCHESSE D'ORLEANS. In oil.

1601. PORTRAIT OF A YOUNG GIRL in blue dreſs. Signed and dated "P. C. 1668." Vellum or card.

1602. EDWARD SEYMOUR DUKE OF SOMERSET, the Protector. Vellum. *Nicholas Hilliard.*

Brother of Jane Seymour Queen of Henry VIII, and uncle of King Edward VI; beheaded on Tower Hill, 1552. Round the portrait is inſcribed EDWARDE DVKE OF SOMERSET + ANNO DOMNI + 1560. N. H.

1603. THOMAS LORD SEYMOUR OF SUDELEY. Vellum.

Hans Holbein.

Married Queen Catherine Parr, widow of King Henry VIII, Lord High Admiral of England; beheaded 1558-9.

1604. JOSEPH HALL BISHOP OF NORWICH (1574-1656). Author of the "Meditations." &c. Card.

John Hoſkins.

1605. SIR JOHN SUCKLING (1609—1641) Poet and Courtier of the time of Charles I. Signed "H." Vellum.

John Hoſkins.

1606. ADMIRAL CHURCHILL (b. 1653, d. 1710), a diſtinguiſhed naval officer in the reigns of William III. and Queen Anne. Enamel. *Charles Boit.*

1607. MICHEL SEIGNEUR DE MONTAIGNE (1533-92), author of "Eſſays." Vellum.

1608. FRANÇOISE ATHENAISE MARQUISE DE MONTESPAN (1641—1717). Vellum. *Beaubrun.*

Miſtreſs of Louis XIV; diſplaced Madame de la Vallière, and in turn yielded to Madame de Maintenon.

1609. Sir Robert Walpole, Earl of Orford (1676—1745). Prime Miniſter under Kings George I. and II. from 1721 to 1742. Enamel. *C. F. Zincke.* End Wall. Div. 4.

1610. Sir Thomas Browne (1605—1682). Author of the "Religio Medici" and "Vulgar Errors."

1611. Horace Walpole, Earl of Orford, when young (1717—1797). Third ſon of Sir Robert Walpole; beſt known as a literary man by his "Letters," and as a lover of art by his collection at Strawberry Hill. Enamel. *William Prewett.*

1612. Infanta of Spain, daughter of Philip III.

1613. Dr. Jonathan Swift (1667—1745). Dean of St. Patrick's Cathedral, Dublin, author of "Gulliver's Travels," &c. Enamel. *Bindon*

1614. Catherine Lady Walpole, daughter of Sir John Shorter, Lord Mayor of London, mother of Horace Walpole, married in 1700.

1615. William III. Prince of Orange and King of England, b. 1650, died at Kenſington, 1702. Vellum.

1616. Henry Sacheverell (1672—1724). A political divine in the time of Queen Anne. Enamel.

1617. Prince Eugène, Prince of Savoie Carignan (1663—1736). Son of the Count of Soiſſons by the niece of Cardinal Mazarin; celebrated for his campaigns with the Duke of Marlborough in the Low Countries, for his victories over the Turks, and capture of Belgrade. Vellum.

1618. Duchess of Orleans, wife of Philip the Regent Duke of Orleans. Card.

1619. Sir John Clench. Signed and dated "I. O. 1583." Vellum. *Iſaac Oliver.*

1620. Louis XVI. of France, b. 1754, began to reign 1765; married Marie Antoinette 1770; beheaded 1793. Vellum. *J. B. J. Auguſtin.*

END WALL. DIV. 4.

1621. THOMAS OTWAY, the Dramatic Poet, b. 1651, died in extreme poverty in 1685.

1622. ALGERNON SIDNEY (b. 1622, beheaded 1683), ſon of Robert Second Earl of Leiceſter, a celebrated Republican Politician. Signed and dated "I. H. 1659." *John Hoſkins, jun.*

1623. PENELOPE LADY HERBERT. In oil.

1624. ROBERT DEVEREUX EARL OF ESSEX, b. 1567, beheaded 1601. Signed "I. H." *John Hoſkins.*

1625. NELL GWYNNE, an Actreſs at Drury Lane, 1668, in Dryden's Play of "Secret Love;" miſtreſs of Charles II, who continued attached to her till his death. She died in 1687. Vellum. *S. Cooper.*

1626. FRANÇOIS BOUCHER, the French artiſt (1704—1770). Signed and dated "Hornet 1772." Enamel.

1627. MARY COUNTESS OF FALCONBERG, third daughter of Oliver Cromwell; a woman of beauty and ſpirit who aided the Reſtoration of Charles II; died 1712. Vellum. *Samuel Cooper.*

1628. FRANCIS JOSEPH MAXIMILIAN ISIDORE ROBESPIERRE; born 1759, guillotined 1794; the moſt notable character of the French Revolution.

1629. ADMIRAL JOHN BYNG, executed in 1757. Signed "G. S. 1752." Enamel.

1630. MARQUIS OF CHANDOS. Enamel. *C. F. Zincke.*

1631. COUNTESS OF BRIDGEWATER. Enamel. *C. F. Zincke.*

1632. LADY SHIRLEY. Vellum. *Iſaac Oliver.*

1633. CLAUDE JOSEPH VERNET (1714—1789), a French Painter of marine ſubjects and landſcapes; grandfather of Horace Vernet the hiſtorical painter.

END WALL. DIV. 4.

Lent by Mr. Alfred Weigall.

1634. HONOURABLE MRS. BEST. Ivory. *Alfred Weigall.*

Lent by the Hon. R. C. Herbert.

1635. FRAME, containing Seven Portraits:— . Pemberton, Eſq.—Mrs. Gardner, formerly Miſs Martha Pemberton, born 1768—Miſs Eleanor Pemberton, born 1769—W. Cludde, Eſq. in uniform—Edward Cludde, Eſq. died 1785—William Pemberton, Eſq. died 1800—Lieut.-Gen. Sir W. Cockburn, Bart. about the age of fourteen, in uniform.

Lent by Mr. D. Coutts Marjoribanks, M.P.

1636. PORTRAIT OF A LADY. Ivory. *F. T. Read.*

Lent by Mrs. Newman Smith.

1637. FRANCISCUS FRANCK. Vellum.

1638. THREE PORTRAITS, in coſtume of the beginning of the 18th century. Dutch or Flemiſh. Oil.

1639. ABRAHAM BLOEMAERT, the Flemiſh Artiſt. Vellum.

END WALL. DIV. 5.

Lent by Mr. C. Sackville Bale.

1640.

HENRY WRIOTHESLEY EARL OF SOUTHAMPTON, the Friend and Patron of Shakſpeare. See No. 1687. Signed and dated "I. O. 1616." *Iſaac Oliver.*

1641. EDMUND WALLER the Poet, born 1605, died 1687. The "Sachariſſa" of his verſes was Lady Dorothy Sidney, daughter of the Earl of Leiceſter. See No. 1684. *Samuel Cooper.*

END WALL. DIV. 5.

1642. PORTRAIT OF A YOUNG GENTLEMAN in black dreſs and lace collar, his hair hanging looſely down on his left ſhoulder. Inſcribed "Año. dñi. 1594, Ætatis ſuæ 20." *Nicholas Hilliard.*

1643. HENRY DUKE OF RICHMOND, K.G. (1519-1536). Card.

He was the natural ſon of King Henry VIII. by Lady Elizabeth Talboys. This miniature is painted on the back of a playing card, the ace of hearts, and is inſcribed "HENRY DVCK OFF RICHEMŌD ÆTATIS SVÆ XV°." It was formerly in the Strawberry Hill and Stowe collections. Engraved by Clamp, in Harding's Biographical Mirror.

1644. WILLIAM DUKE OF HAMILTON. A brave Royaliſt, who was killed at the battle of Worceſter, 1651. *Samuel Cooper.*

1645. LADY JANE SEYMOUR, third wife of King Henry VIII. Inſcribed A°N XXV. *Hans Holbein.*

Jane Seymour was the eldeſt daughter of Sir John Seymour, of Wolf Hall, Wilts, where ſhe was married in 1536. She was the mother of King Edward VI. Died in 1537.

1646. LORD HUNSDON. Inſcribed "Año. Dñi. 1605." *Nicholas Hilliard.*

Lord Hunſdon was couſin to Queen Elizabeth, who made him her Maſter of the Horſe. He is repreſented wearing the blue Ribbon of the Garter. A ſimilar miniature with the ſame inſcription, but with a black dreſs, is in the Royal collection at Windſor.—From the Strawberry Hill and Stowe collections.

1647. LADY LEIGH. Signed "S. C. 1648." Card. *Samuel Cooper.*

1648. PORTRAIT, named Dr. Donne. Signed and dated "I. O. 1623." *Iſaac Oliver.*

1649. SIR WALTER RALEIGH, b. 1552, executed 1618. Card.

This highly-finiſhed miniature is mounted in a gold locket caſe, enriched outſide with beautiful cloiſonné enamel of the latter part of the 16th century.

1650. QUEEN ELIZABETH (1533—1603). Card. *Nicholas Hilliard.* END WALL. DIV. 5.

In a richly embroidered dreſs, high lace ruff, jewelled collar, and head-dreſs.

1651. QUEEN MARY I. OF ENGLAND, inſcribed "Año." From the collection of Samuel Rogers. *Hans Holbein.*

1652. MARY STUART QUEEN OF SCOTS. *Nicholas Hilliard.*

In a black dreſs and cloſe ruff, wearing a double necklace of pearls; her black head-dreſs is folded over in the Italian faſhion. Inſcribed. "Año Dñi 1579, M.R."

1653. RICHARD THIRD EARL OF DORSET. A large full-length miniature on thick card, 9½ × 6¼. *Iſaac Oliver.*

Born 1539 in the Charterhouſe, London; married the celebrated Lady Anne Clifford 1609. He reſided at Knole in Kent, and was a great favourite with Henry Prince of Wales. Died 1624. He is repreſented ſtanding at a table between blue and ſilver curtains, reſting his right hand on a plumed helmet. He wears a ſtiff lace collar, and a ſteel cuiraſs and gorget inlaid with gold. His trunk hoſe is profuſely ornamented with golden ſuns, creſcent moons, and ſtars. The floor is covered with Indian matting, over which is a Perſian carpet; to the right, near his feet, is a ſuit of plain armour. This remarkable miniature is ſigned in full "Iſaac Olliuierus fecit 1616." It was bought at Jeremiah Harman's ſale.

Lent by Mr. J. Banks Stanhope, M.P.

1654. MADAME MURAT, afterwards Queen of Naples. Signed and dated "Hummel 1808." *Hummel.*

1655. LOUIS XIV. (1638—1715). Enamel. *Jean Petitot.*

1656. MADAME JUNOT, afterwards Ducheſſe D'Abrantes. Signed and dated "Larmy 1792, Paris." *Larmy.*

Lent by Mr. John Moore Napier.

1657. MR. CLAYTON. Signed and dated "A. P. 1786." Ivory. *Andrew Plimer.*

END WALL. DIV. 5.

1658. LADY SARAH NAPIER, daughter of Charles Second Duke of Richmond, and wife of the Hon. George Napier. Ivory.

1659. MRS. CLAYTON. Signed and dated "A. P. 1786." Ivory. *Andrew Plimer.*

1660. PORTRAIT OF A LADY. Ivory.

1661. MISS CLAYTON. Signed and dated "A. P. 1786." Ivory. *Andrew Plimer.*

1662. PORTRAIT OF A LADY. Ivory.

1663. MISS E. CLAYTON. Signed and dated "A. P. 1786." Ivory. *Andrew Plimer.*

1664. PORTRAIT OF A NAVAL OFFICER. Enamel.

1665. MR. G. CLAYTON. Signed and dated "A. P. 1786." Ivory. *Andrew Plimer.*

Lent by Mr. J. Banks Stanhope, M.P.

1666. LADY MARY BELLENDEN DUCHESS OF ARGYLL, daughter of John Second Lord Bellenden, married 1720 to John Fourth Duke of Argyll. Ivory.

1667. MARSHAL BIRON; Armand de Gontaut Baron de Biron, a celebrated French General in the time of Henry III. and IV; born 1524, died at the siege of Epernay in 1592. Ivory.

1668. JOHN GAY, the Poet, born 1688. Enamel.
Peter Bordier.

The author of the well-known "Fables" and the "Beggars' Opera," died 1732, buried in Westminster Abbey.

Lent by Mr. John Moore Napier.

1669. PORTRAIT OF A LADY. Ivory.

1670. PORTRAIT OF A LADY IN THE CHARACTER OF THE MUSE POLYHYMNIA; painted, 1830. Ivory.
Lady Louisa Kerr.

END WALL. DIV. 5.

1671. LORD HOWARD DE WALDEN, 1784, created Baron Braybrooke, 1788. Ivory.

1672. LADY GRANVILLE. Enamel. *C. F. Zincke.*

1673. PORTRAIT OF A LADY. Ivory.

1674. PORTRAIT OF A GENTLEMAN. Signed with artiſt's name. Ivory. *J. Barry.*

1675. FRANCIS FIFTH LORD NAPIER. Signed and dated "G. S. f." 1746. Ivory. *G. Spencer.*

1676. LADY LOUISA FARMOR, 1756. Signed "P. C." Ivory.

1677. PORTRAIT OF A LADY. Ivory.

1678. MISS DAWSON. Enamel.

1679. GEORGIANA CAROLINE, daughter of Charles Second Duke of Richmond, and wife of Henry Fox, afterwards Baron Holland. Ivory.

Aſcribed to A. Plimer.

She was the mother of the well-known ſtateſman, Charles James Fox, and was created Baroneſs Holland in 1762.

1680. THE HON. CHARLES JAMES FOX, the Stateſman (1748—1806). Drawn on ſilk.

1681. PORTRAIT SKETCH OF A LADY. Card. *J. Smart.*

1682. WILLIAM FARMOR BARON LEMPSTER, 1694. Ivory.

1683. RUNJEET SINGH (1780—1839), the founder of the Sikh Empire, and an ally of England. Ivory.

Lent by the Earl of Derby, K.G.

1684. LADY DOROTHEA SIDNEY COUNTESS OF SUNDERLAND; the lady whom Edmund Waller, the poet, celebrated under the name of "Sachariſſa." Oil. See No. 1641.

End Wall. Div. 5.

Lent by Lord Arundell of Wardour.

1685. Profile Portrait of Prince Charles Edward Stuart; from the collection of Matthew Smith, Lieutenant-Governor of the Tower. Indian ink on card. *Giles Huſſey.*

1686. Henrietta Maria Queen of Charles I. Oil. *Maria Beale.*

Lent by the Duke of Marlborough.

1687.

Div. 6. HENRY WRIOTHESLEY Earl of Southampton, K. G. the Friend and Patron of Shakſpeare: in cloſe ruff and wearing the blue ribbon of the Garter. Signed "P. O." Card. *Peter Oliver.*

He ſucceeded 1581, was attainted 1598, as having taken part with the Earl of Eſſex, was releaſed from priſon on the acceſſion of King James I, and created Earl of Southampton by a new patent 1603, died 1624. To him Shakſpeare dedicated his "Venus and Adonis" in 1593, and the Earl wrote to Lord Elleſmere, then Chancellor, commending Shakſpeare as deſerving favour, and as his eſpecial friend.

1688. James Francis Edward Stuart, the Old Chevalier, b. 1688, d. 1765. Ivory.

1689. John Churchill, Duke of Marlborough, K.G. (1650—1722), and Charles Spencer Third Earl of Sunderland, K.G. (1655—1732), father-in-law to Lady Anne Churchill, ſecond daughter of the Duke of Marlborough.

Three-quarter figures in armour; both wearing the ribbon of the Garter; one holding parchments ſealed and ſigned at the corner "G. Rex." In the background is repreſented a fort and ſoldiers fighting. A very elaborate miniature on vellum.

1690. PRINCESS MARIA CLEMENTINA SOBIESKI, wife of James Stuart the Old Chevalier. Companion miniature to No. 1688. Ivory. END WALL. DIV. 6.

1691. LADY ELIZABETH SPENCER, daughter of Charles Spencer Churchill Second Duke of Marlborough, b. 1737, married 1756, Henry Earl of Pembroke.

1692. PORTRAIT OF A YOUNG MAN in a black dreſs. Paper.

1693. MARIA DE' MEDICI, Queen of Henry IV. of France; in a ruff and black dreſs. See No. 1709. Card.

1694. ANNE COUNTESS OF SUNDERLAND, ſecond daughter of the Great Duke of Marlborough, and her ſecond ſon LORD CHARLES SPENCER. Ivory.

Bernard Lens.

A three-quarter's length figure ſeated beneath a tree with her ſon ſtanding at her ſide, in the diſtance Althorp is ſeen to the left. Signed and dated "B. L. 1720." This miniature, which is of unuſual ſize for a work on ivory of the period, is after a painting by Sir Godfrey Kneller.

1695. MARY STUART QUEEN OF SCOTS.

Face to the left; wearing a cloſe ruff and black veil falling behind, a jewelled chain under the ruff and a gold jewelled chain feſtooned in the front of her black ſtomacher. (For notices of this and other miniatures in the Duke of Marlborough's collection, ſee the Blenheim Catalogue by G. Scharf, Eſq. F.S.A.)

1696. JOHN DRYDEN, the Poet (1631—1700).

1697. LADY DIANA SPENCER, eldeſt daughter of Charles Second Duke of Marlborough, married in 1757 to Frederick Viſcount Bolingbroke.

1698. GABRIELLE D'ESTRÉES, miſtreſs of King Henry IV. of France.

1699. PORTRAIT OF A GENTLEMAN in black and gold dreſs with cloſe ruff. Card.

1700. LADY ARABELLA STUART; in a richly jewelled dreſs and open ſtanding collar, curved backwards. Paper.

END WALL. DIV. 6.

1701. MARY STUART QUEEN OF SCOTS, with open ruff and black cap. Copy of an older miniature. Ivory.

1702. PORTRAIT OF A GENTLEMAN in black dreſs and falling ruff of fine lace. Signed "I. H." Card.

John Hoſkins.

1703. FRANCIS I. OF FRANCE, b. 1494, ſucceeded 1515, died in 1547.

Francis Count d'Angoulême ſucceeded Louis XII, whoſe daughter he married; he was the rival of King Henry VIII. and of the Emperor Charles V: by the latter he was taken priſoner at the battle of Pavia in 1525.

1704. FRANCIS MARQUESS OF TAVISTOCK, ſon of John Fourth Duke of Bedford, b. 1739, died, of an accident whilſt hunting, 1767. Ivory.

1705. GERTRUDE DUCHESS OF BEDFORD. Ivory.

Horace Hone, A.R.A.

Eldeſt daughter of John Firſt Earl Gower, mother of Francis Marqueſs of Taviſtock, (ſee No. 1704) and of Caroline Ducheſs of Marlborough, No. 1707. Signature and date partly hidden by the mounting "HI. 17."

1706. MARY STUART QUEEN OF SCOTS, a modern copy of an older portrait. Ivory.

1707. CAROLINE DUCHESS OF MARLBOROUGH, daughter of No. 1705 and ſiſter of No. 1704. Ivory.

1708. MARGARET TUDOR, Queen of James IV. of Scotland, daughter of King Henry VII, ſiſter of King Henry VIII, grandmother of Mary Stuart Queen of Scots; b. 1489, d. 1541.

1709. MARIA DE' MEDICI, Queen of Henry IV. of France, in a black dreſs with white bows, and a wide ruff.

She was born 1573, married in 1600. On the aſſaſſination of the king by Ravaillac ſhe became Regent of France. After years of trouble ſhe was obliged to yield to Cardinal Richelieu, and ultimately died in poverty at Cologne, 1642.

END WALL. DIV. 6.

Lent by the Rev. William Vernon Harcourt.

1710.

PORTRAIT OF A LADY. Card.

1711. PORTRAIT OF A GENTLEMAN. Card.

1712. THE LADY DOROTHY PERCY, daughter of Henry ninth Earl of Northumberland, and wife of Robert Sidney ſecond Earl of Leiceſter, by whom ſhe was the mother of Algernon Sidney, the patriot.

1713. QUEEN ELIZABETH OF ENGLAND, portrait in profile.

It is ſtated on the back of the miniature that this was the only portrait of her taken in profile.

1714. ROBERT DUDLEY EARL OF LEICESTER (1532—1588), ſon of John Dudley Duke of Northumberland, and the favourite of Queen Elizabeth, who propoſed him as a huſband for Mary Stuart.

1715. THE LADY MARY SIDNEY COUNTESS OF PEMBROKE. Card. *N. Hilliard.*

Daughter of Sir Henry Sidney, and ſiſter of the celebrated Sir Philip Sidney, who dedicated his Arcadia to her. She was the third wife of Henry ſecond Earl of Pembroke, and died 1621.

1716. PORTRAIT OF A GENTLEMAN, time of Queen Elizabeth, in a black quilted dreſs. Round the border is the motto, "Directa reflexis firmuis herent. Ætatis ſuæ 37." Card.

1717. ROBERT DEVEREUX EARL OF ESSEX (1567—1601), the unfortunate favourite of Queen Elizabeth.

On the back of the frame it is noted that, "theſe miniatures" (lent by the Rev. W. Vernon Harcourt) "came from Penſhurſt, and were given to me by the Hon. Mrs. Anſon, to whom they were bequeathed by her aunt, the Hon. Lady Yonge."

END WALL. DIV. 6.

Lent by Mr. John Stewart.

This Collection was formed for H.R.H. the Princeſs Charlotte, and ſold after her death.

1718.

JAMES STUART, known as "the Old Chevalier," ſon of James II. and Mary Beatrix of Modena.

1719. PRINCE CHARLES EDWARD (1720—1788).

1720. JAMES STUART. See No. 1718. Oil.

1721. LOUISA PRINCESS STOHLBERG, wife of the Prince Charles Edward.

1722. ANNE, daughter of Frederick II. of Denmark, and wife (1590) of James VI. of Scotland, afterwards James I. of England. She died 1619. Card. *P. Oliver.*

1723. CATHERINE OF BRAGANZA, Infanta of Portugal, and wife of Charles II. of England.

1724. CHARLES PRINCE OF WALES, afterwards Charles I, when young. Card. *Peter Oliver.*

1725. MARY STUART QUEEN OF SCOTS (1542—1586). Oil.

1726. KING CHARLES II.

1727. PRINCESS MARY OF ORANGE (1662—1694), afterwards Queen of England, daughter of James II. and the Lady Anne Hyde.

1728. ANNE OF DENMARK. See No. 1722.

1729. WILLIAM III. PRINCE OF ORANGE (1650—1702), afterwards King of England, ſon of William II. Prince of Orange and Mary, daughter of Charles I. of England.

1730. JAMES STUART PRINCE OF WALES, ſon of James II. and Mary Beatrix of Modena. Painted when a child, and bearing the inſcription "Le Prince de Galle."

END WALL. DIV. 6.

1731. JAMES VI. OF SCOTLAND and I. OF ENGLAND. *Peter Oliver.*

1732. JAMES VII. OF SCOTLAND and II. OF ENGLAND, 1633—1701.

1733. HENRY BENEDICT CARDINAL YORK, younger ſon of "the Old Chevalier" and Mary Clementina Sobieſki; born 1725—1807.

1734. JAMES STUART the "Old Chevalier," when a child.

1735. ANNE HYDE, daughter of Edward Earl of Clarendon, and firſt wife of James II. She died 1671.

1736. PRINCESS CLEMENTINA SOBIESKI, wife of James Stuart the "Old Chevalier." Enamel. *C. F. Zincke.*

1737. JAMES STUART the "Old Chevalier," ſon of King James II. Enamel.

1738. QUEEN ANNE, born 1664, died 1714.

1739. FRANCIS II. KING OF FRANCE, ſon of Henri II. and Catherine de' Medici, and huſband of Mary Stuart Queen of Scots. He died 1560.

1740. CATHERINE OF BRAGANZA, Infanta of Portugal and wife of Charles II. of England.

1741. CHARLES I. KING OF ENGLAND (1600—1649).

1742. HENRIETTA MARIA (1609—1669), daughter of Henri IV. of France and Marie de' Medici, and married, in 1625, to Charles I. of England.

1743. JAMES FITZJAMES, MARSHAL DUKE OF BERWICK.

Natural ſon of James II. by Arabella Churchill, ſiſter of John Churchill, Duke of Marlborough, a celebrated general, much diſtinguiſhed in the war of the Spaniſh ſucceſſion, and other continental wars.

END WALL. DIV. 6.

Lent by Mr. Dudley Coutts Marjoribanks, M.P.

1744. HONOURABLE MRS. AGAR ELLIS, afterwards Lady Dover, and child, afterwards Viſcount Clifden. *R. Weſtall, R.A.*

Lent by Sir Willoughby Jones, Bart.

1745. FRAME containing twelve portraits of the Princess Charlotte of Wales at various periods of her life. *Miſs Charlotte Jones.*

Lent by Mr. S. B. Robertſon.

1746. EMILY AND SAMUEL B. ROBERTSON. Signed "W. C. Roſs," dated "184—." Crayons on paper. *Sir W. C. Roſs, R.A.*

Lent by Mr. W. Carew Hazlitt.

1747. MISS RAILTON of Liverpool. Painted on ivory about 1806. *John Hazlitt.*

1748. WILLIAM HAZLITT, the Dramatic Author and Eſſayiſt (1778—1830), at the age of thirteen. Painted in 1791 on ivory by his brother. *John Hazlitt.*

1749. The ſame at the age of twenty-ſix. On ivory by the ſame artiſt. *John Hazlitt.*

Lent by Mr. Percy Doyle, C.B.

1750.

DIV. 7. CAMILLE DESMOULINS, a Popular leader in the French Revolution, born at Guiſe 1762, guillotined 1794. Ivory. *J. B. J. Auguſtin.*

1751. LA PRINCESSE DE SAVOIE.

1752. GILBERT MOTIER MARQUIS DE LA FAYETTE (1757—1834), the Republican General, who took an active part in the American Revolution, and in the French Revolutions of 1789 and 1830. Ivory. END WALL. DIV. 7.

1753. NELL GWYNNE, the favourite Miſtreſs of Charles II. She died 1687. In oil, on copper.

1754. MRS. FITZHERBERT (1756—1837). Signed "A. P." Ivory. *Andrew Plimer.*

Widow of Thomas Fitzherbert, Eſq. of Swinnerton; married privately at Carlton Houſe, in 1785, to George Prince of Wales.

1755. PORTRAIT OF A LADY. In oil, on copper.

1756. CATHERINE DE' MEDICI (1519—1589).

Daughter of Lorenzo de' Medici and wife of Henri II. of France; ſhe was the inſtigator of the maſſacre of St. Bartholomew, 1572.

1757. PROFILE PORTRAIT OF A LADY.

1758. MRS. SIDDONS, the Tragic Actreſs. Ivory.

1759. MRS. SIDDONS, in early life.

1760. MARGARET WOFFINGTON, better known as Peg Woffington (1718—1760).

An Iriſh actreſs, who firſt appeared at Covent Garden as Sir Harry Wildair, in 1738.

1761. PORTRAIT OF A LADY in a ſtraw hat.. Signed. *Hall.*

1762. PORTRAIT OF A GENTLEMAN.

1763 and 1765. TWO PORTRAITS OF PERSONS in the coſtume of the 16th century.

1764. COUNT MAURICE OF SAXONY, MARSHAL SAXE (1696—1750.

Son of Frederick Auguſtus I, Elector of Saxony, and the Counteſs of Königſmarck, a celebrated general in the wars of the period, and a Marſhal of France.

1766. PRINCE CHARLES EDWARD.

1767. CHARLES BEAUMONT LE CHEVALIER D'EON (1728—1810).

A notorious character in the laſt century, who for many years paſſed himſelf off for a woman.

END WALL. DIV. 7.

1768. PORTRAIT OF A LADY. Ivory. *Miſs Chriſtian Auſtin.*

1769. PORTRAIT OF A LADY. *R. Coſway, R.A.*

1770. ROSALIE DUGAZON, a celebrated actreſs of the French "Opera Comique" of the laſt century.

1771. JEAN PAUL MARAT.

A notorious demagogue during the French Revolution, aſſaſſinated while taking a bath, by Charlotte Corday, in 1793, in his fiftieth year.

1772. MADLLE. DU THÉ.

Lent by Viſcount Gage.

1773.

SIR W. GAGE, BT. Enamel.

1774. H. GAGE, AS A CHILD. Signed "Bianca Boni." Ivory. *Bianca Boni.*

1775. SIR JOHN ELVES. Enamel.

1776. WILLIAM HALL SECOND VISCOUNT GAGE, b. 1718, d. 1791. Ivory.

1777. PORTRAIT OF AN OFFICER; latter part of 18th century. Ivory.

1778. HENRY THIRD VISCOUNT GAGE, b. 1761, d. 1808. Ivory.

1779. SUSANNAH MARIA VISCOUNTESS GAGE. Ivory.

1780. FIRST VISCOUNTESS GAGE, in the coſtume of the portrait called Mary Queen of Scots, from which were taken the miniatures by Bernard Lens. See No 1706. Enamel.

1781. PORTRAIT OF A LADY. Signed "P. C." Ivory.

1782. FIRST VISCOUNTESS GAGE, almoſt a repetition of No. 1780, but ſigned and dated "NH 1750." Enamel. *Nathaniel Hone, R.A.*

END WALL DIV. 7.

Lent by Mr. Percy Doyle, C.B.

1783. JOSEPH ADDISON (1672—1719).

Lent by Mr. William Hazlitt.

1784. PEGGY HAZLITT. On ivory, by her brother.
John Hazlitt.

1785. REV. WILLIAM HAZLITT, father of the eſſayiſt and dramatic writer. Painted on ivory by his ſon.
John Hazlitt.

Lent by the Earl of Cheſterfield.

1786. COUNTESS OF CHESTERFIELD AND LADY EVELYN STANHOPE. Ivory. *R. Thorburn, A.R.A.*

Lent by Miſs Talbot.

1787. PORTRAIT OF A LADY. Crayons. *W. Hamilton, R.A.*

Lent by Mr. Dudley Coutts Marjoribanks, M.P.

1788. MRS. D. C. MARJORIBANKS. Ivory.
R. Thorburn, A.R.A.

WALL SPACE VIII.

Lent by Earl Spencer, K.G.

1789.

PRINCE FREDERICK HENRY OF ORANGE, Stadtholder of the United Provinces, ſon of William of Orange ſurnamed "the Silent."

1790. ANNE, daughter of Charles I; died an infant. Oil, on panel. *Vandyke.*

WALL SPACE VIII.

Lent by Mr. Alfred T. Derby.

1791. MRS. GRAHAM, wife of General Graham, afterwards Lord Lynedoch. After the celebrated portrait by Gainſborough in the National Gallery at Edinburgh. *Alfred T. Derby.*

Lent by Mrs. R. J. Lane.

1792. FULL-LENGTH PORTRAIT OF A LADY. Signed and dated "A. E. Chalon, R. A., 1840." *A. E. Chalon. R.A.*

Lent by Mr. Henry Farrer.

1793. MASTER FARRER. Paper. *Henry Farrer.*

Lent by Mr. R. J. Lane, A.R.A.

1794. PORTRAIT OF A LADY. Signed and dated "R. J. L. March 22, 1839." Pencil. *R. J. Lane, A.R.A.*

1795. HEADS OF TWO CHILDREN. Entitled "Draw me too." Dated 1852. Pencil. *R. J. Lane, A.R.A.*

1796. HEADS OF THREE CHILDREN. Signed and dated "R. J. L. 1839." Pencil. *R. J. Lane, A.R.A.*

1797. HEAD OF A CHILD. Pencil. *R. J. Lane, A.R.A.*

Lent by Mr. George Cable.

1798. THE LATE THOMAS JOHN CROCKFORD, ESQ. Signed and dated. Drawn in 1815, in crayons. *William Behnes.*

WALL SPACE IX.

Lent by Mrs. Lacy Rumſay.

1799.

LADY SUSAN, ſecond daughter of John eighth Earl of Galloway, married George Marqueſs of Blandford, afterwards Duke of Marlborough. Crayon. WALL SPACE IX.

Lent by Mr. J. H. Mann.

1800. ANDREW ROBERTSON the miniature painter. Crayon. *Sir W. C. Roſs, R.A.*

Lent by Mr. C. Sackville Bale.

1801. FOUR PORTRAIT HEADS on one ſheet; the centre, JOHN MILTON, the other three, ALEXANDER POPE. Pencil, on paper. *Richardſon.*

Theſe were drawn for Horace Walpole and are ſigned at the back of each with the monogram of the artiſt. From the Strawberry Hill Collection.

Lent by Mr. John Henderſon, F.S.A.

1802. ANGELICA KAUFFMAN, R.A., the painter, by herſelf. Oil. *Angelica Kauffman.*

1803. LORENZO ZUCCHI, huſband of Angelica Kauffman. Oil. *Angelica Kauffman.*

Lent by Mrs. James.

1804. THOMAS ROWLANDSON the artiſt, celebrated as a caricaturiſt. Signed "G. H. H." and inſcribed "Thomas Rowlandſon, aged 58, 1814. Crayon. *G. H. Harlow.*

WALL SPACE IX.

Lent by Mr. Henry Cole, C.B.

1805. PORTRAIT OF A LADY. Crayon.

Lent by Mr. C. J. Manning.

1806. WILLIAM MANNING, ESQ., formerly Governor of the Bank of England. Full-length portrait, ſeated. Enamel. *H. Bone, R.A.*

Lent by the Earl of Derby, K.G.

1807. JAMES SEVENTH EARL OF DERBY. See No. After a picture by Vandyke in the poſſeſſion of the Earl of Clarendon. Enamel. *H. Bone, R.A.*

1808. CHARLOTTE DE LA TREMOUILLE, COUNTESS OF DERBY, wife of James Seventh Earl. See No. 1822. After a picture by Vandyke in the poſſeſſion of the Earl of Clarendon. Enamel. *H. Bone, R.A.*

Lent by the Dowager Lady Shelley.

1809. FIELD MARSHAL THE DUKE OF WELLINGTON, K.G. Copied from the portrait by Sir Thomas Lawrence. Ivory. *George R. Ward.*

Lent by Mr. David Laing.

1810. ANNE OF CLEVES, daughter of John Third Duke of Cleves, and fourth wife of Henry VIII, from whom ſhe was divorced in 1539, ſix months after her marriage. She died 1557. Signed "H. H." Oil, on panel. *Hans Holbein.*

Lent by the Earl of Derby, K.G.

1811.

FRANCES HOWARD COUNTESS OF ESSEX AND SOMERSET. *Iſaac Oliver.*

1812. ELIZABETH QUEEN OF BOHEMIA, daughter of King James I. Born 1596. Card. *Iſaac Oliver.*

She is repreſented young, wearing an open lace ruff, over which her light auburn hair falls upon her ſhoulders and down to her waiſt.

WALL SPACE IX.

1813. MRS. MARY BEALE (1632-1697), an artiſt and pupil of Sir Peter Lely. *Samuel Cooper.*

1814. QUEEN ELIZABETH. *Nicholas Hilliard.*

1815. MARIE d'AUTRICHE QUEEN OF FRANCE. Enamel. *Jean Petitot.*

1816. HENRIETTA MARIA Queen of Charles I. of England (1609-1669). *J. Hoſkins.*

1817. SIR FRANCIS DRAKE. Born 1545, died 1596. Inſcribed "Ætatis ſuæ 42, Año. Dñi. 1581." *Nicholas Hilliard.*

1818. ROBERT EARL OF ESSEX (1567-1601), the favourite of Queen Elizabeth. Unfiniſhed miniature. Card. *Iſaac Oliver.*

1819. BEN JONSON the Dramatiſt (1574-1637). Inſcribed "in Româ, 1604." Oil.

1820. SIR ROBERT WALPOLE FIRST EARL OF ORFORD, the celebrated Miniſter in the reigns of Kings George I. and II. Enamel. *C. F. Zincke.*

1821. MARIA SIDNEY COUNTESS OF PEMBROKE, daughter of Sir Henry Sidney and ſiſter of the celebrated Sir Philip. She was the third wife of Henry Second Earl of Pembroke. Oil, on copper. *Zucchero.*

1822. CHARLOTTE DE LA TREMOUILLE, daughter of the Duc de Thouars and wife of James Seventh Earl of Derby, famous for her gallant defence of Lathom Houſe in 1644, and of the Iſle of Man in 1651. Oil, on copper. *Cornelius Janſen.*

1823. GIACOMO ROBUSTI, called "Il Tintoretto," from his father's trade of dyer (1512—1594). In oil, on copper, by himſelf. *Tintoretto.*

1824. JOHN LAW (1671—1729), the projector of the Miſſiſippi Scheme, which cauſed ſo much miſery in France. *Coater.*

WALL SPACE IX.

1825. ANDREW MARVELL (1620—1678), in early life. *Vandyke.*

1826. SIR GODFREY KNELLER, Knt., the Painter, when young. Painted by himſelf. *Sir Godfrey Kneller.*

Lent by Viſcount Barrington.

1827. LOUIS XIV. when young, about 1658. Enamel. *Jean Petitot.*

Lent by the Lady Dorothy Nevill.

1828. HORACE WALPOLE, when young, born 1717.

The well-known literary character of the laſt century. On the death of his nephew, 1791, he became Fourth Earl of Orford, and died unmarried in 1797.

Lent by Viſcount Barrington.

1829. LOUIS XIV. in advanced life.

Lent by the Viſcounteſs Barrington.

1830. MARIE DE RABUTIN CHANTAL MARQUISE DE SEVIGNÉ. Ivory.

The celebrated writer in the time of Louis XIV. (1637—1696), exquiſitely painted, and in all probability, copied from an enamel of Jean Petitot.

1831. MADAME DE GRIGNAN, daughter of Madame de Sevigné, and wife of the Comte de Grignan, Commandant in Provence. Painted by the ſame artiſt as the preceding.

This and the preceding miniature were formerly in the poſſeſſion of Count Ludolf, Neapolitan Miniſter in England, and were purchaſed by her late Majeſty the Queen Dowager in 1842, and by her Majeſty preſented to Jane Viſcounteſs Barrington.

WALL SPACE IX.

Lent by Mrs. Cholmeley Dering.

1832. THE DUKE OF BUCKINGHAM. Signed and dated "1627 I. O." Card. *Iſaac Oliver.*

Lent by the Earl of Derby, K.G.

1833. PORTRAITS OF EARL RIVERS, &c. Water colour, on paper.

Copied from an illuminated MS., inſcribed as follows: "Earl Rivers preſenting his book, and Caxton his printer, to Edw. IV, the Queen, and Prince. From a curious MS. in the Archbiſhop's Library at Lambeth. The portrait of the Prince (afterwds Edw. 5th), is the only one known of him, and has been engraved by Vertue among the heads of the kings. The perſon in a cap and robe of ſtate is probably Richard D. of Glouceſter, as he reſembles the king, and as Clarence was always too great an enemy of the Queen to be diſtinguiſhed by her brother. The book was printed in 1477, when Clarence was in Ireland; in the beginning of the next year he was murdered." From the Strawberry Hill Collection.

1834. PROFILE PORTRAIT OF PETER OLIVER the artiſt. In ſepia, ſlightly tinted, by himſelf. Inſcribed "P. O. ſe ipſe." On the reverſe is a portrait of his wife. Card. *Peter Oliver.*

Lent by Mr. John Moore Napier.

1835. THE HON. MRS. FOX, about 1794. Ivory.

1836. MISS ELIZABETH FREDERICA EMILIA FOX, when a child. Ivory.

1837. MR. HENRY STEPHEN FOX, when a boy, about 1794. Ivory.

1838. GENERAL THE HON. HENRY EDWARD FOX, about 1794. Ivory.

1839. NAPOLEON BUONAPARTE. Given by Marſhal Soult to Sir William Napier.

1840. LORD EDWARD FITZGERALD (1763—1798). Ivory. *T. Hargreaves.*

The huſband of "Pamela." He was killed in Dublin in reſiſting an arreſt on a charge of high treaſon.

WALL SPACE X.

Lent by Mr. W. H. Carpenter.

1841.

WALL SPACE X.

MRS. W. H. CARPENTER, the Artiſt. Signed and dated 1835. Crayons, tinted.
Stephen Poyntz Denning.

Lent by the Earl of Derby, K. G.

1842. LUCY SMITH STANLEY LADY STRANGE, daughter and coheir of Hugh Smith, Eſq., of Weald Hall, co. Eſſex, married 1747, d. 1759. *W. Derby.*

1843. EDWARD TWELFTH EARL OF DERBY, married Lady Elizabeth Hamilton. See No. Died 1834. Card. *W. Derby.*

Theſe two miniatures and Nos. 1845-6 are copies on cardboard of older portraits and were painted between 1840 and 1850.

Lent by Mr. George Bonnor.

1844. LOUIS XVI. AND MARIE ANTOINETTE, ſurrounded by allegorical figures.

Lent by the Earl of Derby, K. G.

1845. LADY ELIZABETH HAMILTON, daughter of James Sixth Duke of Hamilton and Elizabeth his Ducheſs. See No. 1843. Card. *W. Derby.*

1846. ELIZABETH GUNNING, Ducheſs of Hamilton and afterwards of Argyll. Card. *W. Derby.*

Daughter of John Gunning, Eſq. of Caſtle Coote, co. Roſcommon, married 1752, James Sixth Duke of Hamilton, and ſecondly, in 1759, John Fifth Duke of Argyll. This lady and her ſiſter were the beautiful Miſs Gunnings of Horace Walpole.

Lent by Mr. W. H. Carpenter.

WALL SPACE X.

1847. JOHN FAWCETT, the Comedian (1769—1837). Crayons, tinted. *G. H. Harlow.*

Lent by Mr. John Jones.

1848. HENRI DE LA TOUR D'AUVERGNE VISCOMTE DE TURENNE (1611—1675), a French General, celebrated in the wars of Germany and the Low Countries. Signed and dated "P. Seuin 1670." *P. Seuin.*

1849. MADAME DE SÉVIGNÉ. Portrait ſurrounded by a wreath of flowers, painted by Baptiſte. *Jean Petitot.*

Lent by Lord Boſton.

1850.

PORTRAIT OF A LADY in coſtume of the end of the 18th century. Oil.

1851. CHRISTIAN VII. KING OF DENMARK, b. 1749, d. 1808, married to the Princeſs Caroline Matilda, ſiſter of King George III. Card.

1852. PORTRAIT OF A LADY. Signed "S. C." Card. *Samuel Cooper.*

1853. OLIVER CROMWELL, profile portrait in armour. Oil. *Aſcribed to Samuel Cooper.*

1854. PORTRAIT OF A GENTLEMAN. Signed "T. F." Card. *Thos. Flatman.*

1855. ANNIBALE CARACCI, the Painter, b. 1583, d. 1618. Oil.

1856. PORTRAIT OF A LADY in a lace cap and ruff. *Cornelius Janſen.*

WALL SPACE X.

1857. WM. DOBSON, the Painter, b. 1613, d. 1647, a friend of Vandyck, who made him known to King Charles I. Oil.

1858. JAMES FITZJAMES, Field-Marſhal, Duke of Berwick. Painted on a playing-card, the ſeven of ſpades.

Natural ſon of James II. and Lady Arabella Churchill, b. 1670, killed at the ſiege of Philipſburg, 1734.

1859, 1860. EARL AND COUNTESS OF KILDARE, 1734. Oil. *Aſcribed to Hans Holbein.*

1861. GEORGE MONK DUKE OF ALBEMARLE (1603—1670). Signed "1657. I. H." Card. *John Hoſkins.*

A diſtinguiſhed military and naval commander in the Civil Wars during the reign of King Charles II.

Lent by the Dowager Lady Burrard.

1862. ADMIRAL BINGHAM. At the back is the cypher "J. B." and creſt. Ivory.

Lent by Mrs. Ruſhton.

1863. EDWARD MELLING, ESQ., painted about 1795. Signed "T. H." *Thos. Hazlehurſt.*

Lent by Mr. C. C. Black.

1864, 1865. MR. AND MRS. BLACK. Ivory. *G. Engleheart.*

Lent by Mr. John Rolls.

1866.

PORTRAIT OF A GENTLEMAN, in coſtume of the beginning of the 17th century.

1867. PORTRAIT OF A SPANISH GENTLEMAN; firſt half of the 17th century. Oil, on copper. *Aſcribed to Velaſquez.*

1868. PRINCESS MARY STUART, eldeſt daughter of King Charles I, married, 1643, to William II. Prince of Orange, mother of King William III. Oil on copper. WALL SPACE X.

1869. PORTRAIT OF A LADY in high lace ruff; latter part of 16th century. Oil.

1870. PORTRAIT OF A GENTLEMAN in cloſe ruff. Oil on copper.

1871. HUGO GROTIUS, born at Delft 1583, died 1645; a celebrated and learned writer on religion and international law. Oil on copper.

1872. PORTRAIT OF A GENTLEMAN. Middle of the 17th century. *Samuel Cooper.*

1873. OLIVER CROMWELL. Ivory.

1874. ARCHIBALD CAMPBELL EIGHTH EARL AND FIRST MARQUESS OF ARGYLL. Card.

He crowned King Charles II. at Scone in January 1650-1, but afterwards ſupported Cromwell; was beheaded on a charge of high treaſon at the market croſs of Edinburgh, 1661. The miniature, which is circular, is in its orignal ſilver mounting, engraved at the back with a hunting ſubject.

1875. CORNELIUS DE WITT. Oil on copper.

Born at Dordrecht 1623, an able and patriotic Dutch ſtateſman, baſely murdered together with his more celebrated brother John De Witt, by a mob at the Hague, 1672.

1876. DAUGHTER OF ALOYSIUS MOCENIGO DOGE OF VENICE. From 1722—1732. Ivory.

1877. JAMES STUART, the "old Chevalier," b. 1688, d. 1766. Limoges enamel ſurrounded by ornament in relief; beginning of the 18th century.

1878. PRINCESS CLEMENTINA SOBIESKI, wife of the "old Chevalier." Companion miniature, ſimilar Limoges enamel.

WALL SPACE X.

1879. PORTRAIT, probably that of Philip Duke of Orleans, ſon of Louis XIII. of France and Anne of Auſtria. Oil, on copper.

1880. KING CHARLES I. Card.

1881. PRINCE CHARLES, afterwards King Charles I, in armour, wearing the ribbon of the Garter. Card.

Lent by Mr. Dodd.

1882. MRS. HOLLAND, a lady of the Court of Queen Elizabeth in the coſtume of the period. Oil on copper.

Lent by Mr. F. St. Vincent Ricketts.

1883. MRS. LOFTUS RICKETTS as a child. Ivory.
Sir W. J. Newton.

Lent by Mr. John Rolls.

1884. JOHN ROLLS, Esq. Painted in 1804. Ivory.
Andrew Plimer.

1885. MRS. ROLLS. Painted in 1804. Ivory.
Andrew Plimer.

1886. JOHN ROLLS. Painted in 1816. Signed "A. E. Chalon." Ivory. *Alfred E. Chalon, R.A.*

1887. MRS. ROLLS. Painted in 1816. Signed "A. E. C." Ivory. *Alfred E. Chalon, R.A.*

WALL SPACE XI.

Lent by Earl Spencer, K.G.

1888. DIANA OF POICTIERS. Oil. *Leon.* WALL SPACE XI.

A celebrated beauty at the French Court during the reigns of Francis I. and Henry II, over the latter of whom ſhe exerciſed great influence. Inſcribed "Comme le cerf brvit après le decovrs des Eaves: Ainſi brait mon ame, après toy, o Diev. Pſalmes XLII."

Lent by Mr. I. G. Gardiner.

1889. MRS. GARDINER, wife of Colonel Thomas Gardiner, H.E.I.C.S. Drawn about the year 1789. *Sir Thomas Lawrence, P.R.A.*

Lent by the Ladies Cadogan.

1890. HONORIA LOUISA BLAKE, afterwards Counteſs Cadogan. Pencil, the head tinted. *R. Coſway, R.A.*

WALL SPACE XII.

Lent by the Earl of Derby, K.G.

1891. HENRIETTA MARIA, daughter of Charles I. of England, and wife of Philippe Duc d'Orleans. Oil. WALL SPACE XII.

Called "La Belle Henriette," and the ſubject of one of the celebrated funeral orations of Boſſuet. She died in 1670.

1892. NELL GWYNNE, after Sir Peter Lely. Oil. *Mrs. Beale.*

1893. HON. JAMES STANLEY, ſon of Edward Twelfth Earl of Derby, died 1817. Painted about 1805. Paper. *R. Weſtall, R.A.*

WALL SPACE XIII.

Lent by Mr. A. J. B. Beresford Hope.

1894.

WALL SPACE XIII.

MARIE MARTINOZZI, PRINCESSE DE CONTI. Enamel.

Lent by Mr. George Smith.

1895. PETER VAN SLINGELANDT, in crayons. *C. V. Dalen.*

1896. GIULIA ERRERA DE SAVONIA. Dated 1625. Crayons tinted. *Cavaliere Ottavio Leoni.*

Lent by the Rev. Dr. Welleſley.

1897, 1898. PORTRAITS OF THE ARTIST'S TWO SONS. End. of 17th century. Crayons tinted. *Mrs. Maria Beale.*

Lent by Mr. A. J. B. Beresford Hope.

1899. MADAME LA DUCHESSE DE LA VALLIÈRE.

Lent by Mr. J. Heywood Hawkins.

1900.

PORTRAIT OF A GENTLEMAN. In oil on copper.

1901. T. FLATMAN (1633—1688), the Artiſt, by himſelf. *T. Flatman.*

1902. PORTRAIT OF A GENTLEMAN. Oil on copper.

WALL SPACE XIII.

1903. SIR FRANCIS DRAKE (1545—1595-6) when a young man, in a quilted dreſs and gorget.

1904. THOMAS HOBBES, the Philoſopher (1588—1679). *Sir R. Peake.*

1905. GALILEO GALILEI, the celebrated Italian Aſtronomer, and Inventor of the Teleſcope (1564—1642). Oil. *Titian.*

1906. SIR ELIAS ASHMOLE, the Antiquary (1617—1692) and the founder of the Muſeum at Oxford which bears his name. Oils.

1907. PORTRAIT OF A GENTLEMAN. Oil on copper.

1908. BARTOLOME GONZALEZ (1564—1627), a Spaniſh Painter, much employed by K. Philip III. Painted by himſelf. Oil. *B. Gonzalez.*

1909. PORTRAIT OF AN EMPEROR OF GERMANY. Uncertain if Ferdinand II; probably earlier.

1910. PORTRAIT OF A GENTLEMAN. Oil on copper.

1911, 1912. PORTRAITS OF A LADY AND GENTLEMAN, unnamed. Oil.

1913. PORTRAIT OF A GENTLEMAN, in falling white ruff. Oil on copper. *C. Janſen.*

1914. ANDREW MARVELL. In oil. *Samuel Cooper.*

The politician; the paid repreſentative of Kingſton-upon-Hull both before and after the Reſtoration.

1915. GIOVANNI LORENZO BERNINI, the Sculptor, Painter, and Architect, born at Naples, 1598, died at Rome, 1680. Oil on copper.

1916. VAN HARP, the Painter, a pupil of Rubens. Oil on copper. By himſelf. *Van Harp.*

1917. PORTRAIT OF A YOUNG MAN in quilted dreſs and ſtiff flat collar, with cupids in the background holding back a curtain. Oil on panel. *Velaſquez.*

1918, 1919. TWO PORTRAITS. Oil. *Cornelius Janſen.*

WALL SPACE XIII.

1920. JOHN LORD DIGBY (1580—1653). Oil.
William Dobſon.

Sent by James I. to Spain in 1622, to negotiate a marriage between Prince Charles and the Infanta, and created the ſame year Earl of Briſtol.

1921—1927. SEVEN PORTRAITS in oil of perſons unnamed.

The centre portrait repreſents a gentleman in a ſtiff, cloſely plaited ruff, probably Flemiſh, holding a letter with this ſuperſcription—"A. Guillermo van Gutenberg quand . . . par Ambene." To the right is a ſhield of arms.

Lent by Mr. G. Hadley.

1928. A. HADLEY, ESQ. Painted in 1814. Ivory.
J. McGavin.

1929. J. HADLEY, ESQ. Ivory. *H. Hawkins.*

1930. MISS HADLEY. Painted in 1814. *J. McGavin.*

Lent by Mr. W. C. Morland.

1931.

WILLIAM EIGHTH EARL OF DEVON. Card.

1932. KING CHARLES I. Card.
Aſcribed to J. Hoſkins.

In falling lace ruff, over which his long hair hangs on his left ſhoulder; in the diſtance is a caſtle on a height.

1933. HENRIETTA MARIA, Queen of Charles I. Card.
Aſcribed to J. Hoſkins.

This miniature and the preceding are believed to have been preſented to the anceſtor of their preſent owner by the King, on occaſion of his journey to London after his marriage.

1934. EDWARD COURTENAY EARL OF DEVON. Card.

He is repreſented in a white ſhirt with open lace collar, holding a chain or bracelet, and locket, the latter being ſuſpended round his neck; behind him in the background riſe flames. He was impriſoned in the Tower at the age of twelve years with his father, by command of Henry VIII; was releaſed on the acceſſion of Queen Mary; was ſubſequently ſent with the Princeſs Elizabeth to the Tower, but liberated by the influence of Philip II. He died at Padua in 1566.

1935. PORTRAIT OF A ROYAL PERSONAGE in the coſtume of the latter part of the 16th century. On the frame is "F. Z." ſurmounted by a crown. WALL SPACE XIII.

1936. PORTRAIT OF A GENTLEMAN in rich armour, wearing a white ſcarf.

1937. LADY CAROLINE MORLAND; painted between 1800 and 1806. Ivory. *R. Coſway, R.A.*

Lent by Mr. Francis Clare Ford.

1938. GEORGE VISCOUNT MALDEN, afterwards Earl of Eſſex. Ivory.

Lent by Mr. Thomas Godwin.

1939. JAMES BARTLEMAN, formerly of the Ancient Concerts, and of His Majeſty's Chapel Royal (1769—1821). Painted in 1817. *T. Hargreaves.*

Lent by Mr. J. Hughes Anderdon.

1940. NATHANIEL HONE, R.A., the Painter, b. 1718, d. 1784. Painted by himſelf in 1749. Signed in the enamel at the back "Seipſe Nath^{l}. Hone pinxit." Enamel. *Nathaniel Hone, R.A.*

1941. PORTRAIT, ſaid to be that of John Ruſſell, R.A. the painter. Signed at the back "Henry Bone, Æ. 36. pinxt 1761." Enamel. *Henry Bone, R.A.*

Lent by the Earl of Warwick.

1942. OLIVER CROMWELL. *Samuel Cooper.*

1943. JAMES GRAHAM MARQUIS OF MONTROSE (1612—1650). Enamel.

Commander of the Royaliſt forces in Scotland againſt the League and Covenant. After the execution of King Charles he was taken priſoner in a deſcent upon Orkney, and was executed at Edinburgh 1650.

1944, 1945. LORD WILLIAM BROOKE AND MARY, LADY BROOKE, his wife. Enamel. *C. F. Zincke.*

WALL SPACE XIII.

1946. PORTRAITS, in one caſe, of two little girls. Signed and dated "G. S. 1750." Ivory. *G. Spencer.*

1947. ROBERT LORD BROOKE, a leader of the Parliamentary forces; killed by a ſhot in the eye at Lichfield, 1643. Signed "S. C." Card. *Samuel Cooper.*

1948. LOUIS DAUPHIN OF FRANCE, ſon of Louis XIV. Enamel. *Aſcribed to Jean Petitot.*

1949. LOUIS XIV. Enamel. *Aſcribed to Jean Petitot.*

1950. FOUR PORTRAITS OF CHILDREN OF THE GREVILLE FAMILY, viz. Lady Frances, the Hon. Charles, the Hon. Robert, and Lady Charlotte Greville. Ivory.

Lent by Sir G. Graham Montgomery, Bt. M.P.

1951. MRS. GRAHAM, of Kinroſs Ivory.
Richard Coſway, R.A.

1952. SIR JAMES MONTGOMERY, BT. of Stanhope. Painted about 1796. Ivory. *Richard Coſway, R.A.*

1953. MRS. CAMPBELL, of Kailzie. Ivory.
Richard Coſway, R.A.

Lent by Rev. Montague Taylor.

1954. PORTRAIT OF A GENTLEMAN. Oil on metal.

Lent by Mr. J. Rawglins.

1955. PORTRAIT OF A LADY. Signed "Stump p^t."
S. J. Stump.

Lent by Mr. R. G. Clarke.

1956.

RICHARD CROMWELL, elder ſon of the Protector (1626—1712). Card.
Samuel Cooper.

WALL SPACE XIII.

1957. PORTRAIT OF A LADY of the Walpole family. Signed and dated "N. H. 1750." Enamel. *N. Hone, R.A.*

1958. HORACE WALPOLE, afterwards created Lord Walpole, brother of Sir Robert Walpole the celebrated minifter. Enamel.

1959. LADY ARABELLA STUART, daughter of Charles Stuart Earl of Lenox, died in the Tower in 1617. See No. 2169. Card.

1960. THE ARCHDUCHESS MARIE LOUISE, fecond wife of the Emperor Napoleon I.

Daughter of Francis I, Emperor of Auftria, and Maria Thereſa of Naples. Married 1810, deſerted Napoleon in 1814, and was afterwards entitled Ducheſs of Parma and Placentia. Died 1847.

1961. MARY STUART QUEEN OF SCOTS. Card.

1962. MRS. CROMWELL, daughter of Sir Richard Stewart or Stuart, mother of the Protector. Died 1653. Signed "AH." Card. *A. Hertocks.*

WALL SPACE XIV.

Lent by Lord Boſton.

1963.

WALL SPACE XIV.

HENRIETTA MARIA, Queen of Charles I. Stated to have been preſented by the Queen to Henry Rich Earl of Holland. Oil.

Lent by Mr. William Meyrick.

1964. MRS. ABINGDON, the Actreſs. Painted about 1770. After Romney. Paper. *Ozias Humphrey.*

Lent by Mr. John Mitchell.

1965. MADAME GRISI in the character of Norma. Signed and dated 1836. *A. E. Chalon, R.A.*

Lent by the Earl of Derby, K.G.

1966. EDWARD THIRTEENTH EARL OF DERBY, K. G., and LADY CHARLOTTE STANLEY, eldeſt ſon and daughter of Edward Twelfth Earl by his Firſt Counteſs Lady Elizabeth Hamilton. See No. 1843. He was born 1775, married 1798, d. 1851. After a painting by Romney. Card. *W. Derby.*

Lent by Captain Inglefield, R.N.

1967. GASPARD NETSCHER. Painted by himſelf. *G. Netſcher.*

Lent by Mr. J. Heywood Hawkins.

WALL SPACE XIV.

1968.

SIR JOHN SUCKLING (1609—1641), a celebrated Wit and Poet in the reign of King Charles I. Oil.

1969. PORTRAIT OF A GENTLEMAN in coſtume of the time of Charles I. Oil.

1970. PORTRAIT OF A LADY. Oil.

1971. PORTRAIT OF A LADY, probably Flemiſh, end of 16th century. Oil.

1972. DUC D'ALENÇON, in black hat and cloſe ruff, one of the ſuitors for the hand of Queen Elizabeth. Oil.

1973. PORTRAIT OF A GENTLEMAN, middle of the 17th century. Oil.

1974. DUKE OF MONMOUTH, ſon of King Charles II. and Lucy Walters, b 1619, executed for high treaſon, 1688.

1975. KATHARINE PRINCESSE DE CLEVES, in a high lace ruff.

1976. PORTRAIT OF A GENTLEMAN, time of Charles II. Card.

1977. PORTRAIT OF A LADY in rich ruff, with bunches of flowers on her ſhoulders. Dated "Año dñi 1577." Card.

1978. PORTRAIT OF A LADY, time of Charles II.

1979. PORTRAIT OF A GENTLEMAN in armour, middle of 17th century. Card.

1980. PORTRAIT OF A GENTLEMAN in a black dreſs, middle of 17th century. Card.

1981. PORTRAIT OF A LADY in a cloſe cap and ſmall ruff. Inſcribed "Año Dñi 1575, Ætatis ſuæ 25."

1982. PORTRAIT OF A LADY, middle of 17th century. Oil.

WALL SPACE XIV.

1983, 1984. PORTRAITS OF A LADY AND GENTLEMAN, unnamed. Painted on the obverſe and reverſe of ſilver pieces of Louis XIV.

1985 to 1988. PORTRAITS in oil of perſons unnamed.

1989. THE DUCHESS OF ST. ALBANS. *Richard Gibſon.*

1990. VAN DER WERF, the painter, b. 1659, d. 1722. *J. S. Liotard.*

1991. PORTRAIT OF A GENTLEMAN.

1992. PORTRAIT OF A YOUNG MAN in armour, middle of 17th century.

1993. PORTRAIT OF A GENTLEMAN. *Jeremiah Meyer, R.A.*

1994. PORTRAIT OF A LADY. Signed and dated "J. S. 1765."

1995. AUGUST F. F. VON KOTZEBUE, the German Writer and Dramatiſt, b. 1761, aſſaſſinated 1819. *Sené.*

Lent by Colonel North, M.P.

1996.

PORTRAIT OF A GENTLEMAN in armour, middle of the 17th century. Card.

1997. PORTRAIT OF A LADY, latter part of the 17th century. Card.

1998. KING CHARLES I. Card. *Samuel Cooper.*

1999. DUDLEY THIRD LORD NORTH, in armour, wearing a long love lock. Signed "I. H." Card. *John Hoſkins.*

2000. ROGER SECOND LORD NORTH. Oil.

2001. FRANCES, daughter of Sir John Brocket, wife of Dudley Third Lord North. Signed "I. H." Card. *John Hoſkins.*

2002. LADY MONTAGU, daughter of — Whitmore, Eſq. wife of Sir Charles Montagu, mother of Anne, wife of Dudley fourth Lord North. Card. *Aſcribed to N. Hilliard.*

2003. MRS. SUMMERS; beginning of the 18th century. Ivory. WALL SPACE XIV.

2004. PORTRAIT OF A LADY. Card.

2005. PORTRAIT OF A GENTLEMAN, middle of the 17th century. Card.

2006. DOROTHY LADY DACRE, daughter of Sir John North, and ſiſter of Dudley third Lord North.

2007. CATHERINE OF BRAGANZA QUEEN OF CHARLES II, b. 1638, married 1661, d. 1705; dreſſed as a pilgrim, with a ſtaff and wide hat. Signed "$\overset{D.}{D.G.}$" Card.

2008. QUEEN ANNE.

2009. SOPHIA COUTTS, wife of Sir Francis Burdett, Bt. Paper. *R. Coſway, R.A.*

A memorandum on the back of the miniature ſtates that it was copied by Coſway himſelf from his own original picture of Sophia Lady Burdett.

2010. PORTRAIT OF A LADY holding a baſket of flowers. Ivory.

2011. SUSAN COUTTS, afterwards Counteſs of Guildford. Paper. *R. Coſway, R.A.*

2012. DOROTHY LADY NORTH, daughter of Valentine Dale, LL.D., wife of Sir John North, mother of Dudley third Lord North. Card. *N. Hilliard.*

2013. MRS. SHERRARD, wife of Richard Sherrard, of Longthorpe, Eſq.

2014. RICHARD SALTONSTAL, ESQ. of Chipping Warden, grandfather of Lady Lucy Montagu, Counteſs of Guilford.

2015. ELEANOR BROWNLOW VISCOUNTESS TYRCONNELL, ſiſter of Lady Guildford. Painted 1709. Ivory. *Richter.*

2016. PORTRAIT OF A GENTLEMAN, in armour; latter half of 17th century. Signed "$\overset{DM:}{66}$"

WALL SPACE XIV.

Lent by the Rev. James Beck.

2017. CHARLES II. (1630—1685). Vellum. *David Loggan.* Moſt minutely drawn in black lead on vellum, and probably the original drawing, from which Loggan engraved the publiſhed portrait of the king; in a frame of Belgian workmanſhip inlaid with metal ſcroll-work.

Lent by Sir Hugh Hume Campbell, Bt.

2018. LADY HUME CAMPBELL, painted in 1840. Ivory. *Sir W. C. Roſs, R.A.*

Lent by Mr. John Jones.

2019. LOUIS XIV. when young; ſurrounded by an ornamental border of flowers and ſcroll-work.

Lent by the Hon. Mrs. Fred. Walpole.

2020. MISS LAURA WALPOLE; painted in 1849. *Sir. W. C. Roſs, R.A.*

Lent by Mrs. Poole.

2021. ANNE KEMBLE, aunt of John Kemble and Mrs. Siddons, known as "Queen of the Beggars." *Solomon Polack.*

Lent by the Bodleian Library, Oxford.

2022. THE EMPRESS CATHERINE OF RUSSIA. On the back is written the name and, "a great likeneſs." Ivory.

2023. FREDERICK THE GREAT OF PRUSSIA, born 1712, came to the throne in 1740, died 1786. Ivory.

2024. A. H. SUTHERLAND, ESQ. a liberal benefactor to the Bodleian Library. Ivory.

2025. FRANCES BECKWITH, firſt wife of A. H. Sutherland, Eſq. Ivory.

2026. PROFILE PORTRAIT OF THE EMPEROR NAPOLEON I. Signed "Longhi f. à Milan." Crayon. WALL SPACE XIV.

An autograph letter of the artiſt ſtates that this portrait was taken while Napoleon, then Firſt Conſul, was hearing a prolix addreſs in the Cathedral of Milan.

WALL SPACE XV.

Lent by Mr. A. J. B. Beresford Hope.

2027.

ELEANOR D'AUTRICHE. Enamel.

2028. DUCHESSE DE FONTANGES. Enamel.

2029. MADLLE. DE BLOIS, daughter of Louis XIV. and Madame de la Vallière. Enamel.

Lent by the Duke of Richmond.

2030.

KING WILLIAM III. Set in a ring. Ivory.

2031. KING CHARLES I. Small portrait ſet as a locket.

2032. KING CHARLES II. when young. Card.

2033. KING CHARLES II. In oil.

2034. KING CHARLES II. in armour, at a later period of life than the two previous portraits. Enamel. *J. Petitot.*

2035. KING CHARLES II. Card.

2036. CHARLES LENNOX FIRST DUKE OF RICHMOND, ſon of King Charles II. and Louiſe Renée de Kerhouël, born 1672, died 1723. Set in a ring.

2037. PORTRAIT OF A LADY in blue dreſs. Enamel. *Jean Petitot.*

2038. PORTRAIT OF A GENTLEMAN, 1713. Ivory. *D. Le Clerc.*

2039. NINON DE L'ENCLOS, a lady celebrated for her beauty and wit during her long life at the courts of Louis XIII. and XIV. Born 1616, died 1705. Painted in oil.

WALL SPACE XV.

2040. LOUIS XV. Card.

2041. LOUIS HECTOR MARESCHAL LE DUC DE VILLARS (1653—1734), oppoſed to Marlborough and Prince Eugène in the wars of the Low Countries. Ivory.

2042. PORTRAIT OF A GENTLEMAN in rich cuiraſs. Ivory.

2043. PORTRAIT OF A LADY. Signed "C. Boit." Enamel. *Charles Boit.*

2044. NINON DE L'ENCLOS. See No. 2039. Enamel.

2045. PORTRAIT OF A LADY. Ivory.

2046. SARAH DUCHESS OF RICHMOND, wife of the ſecond Duke. Card.

2047. THE EMPRESS ANNE OF RUSSIA. Enamel.

2048. BARBARA VILLIERS Ducheſs of Cleveland. See No. 2624. Vellum. *Richard Gibſon.*

2049. DUCHESS OF GLOUCESTER AND CHILD. Ivory.

2050. PRINCESS GAGARIN. Ivory.

2051. PORTRAIT OF A LADY in red ſcarf. Vellum. *Bernard Artaud.*

2052. PORTRAIT OF A LADY in blue dreſs. Latter half of 18th century.

2053. DUKE OF GLOUCESTER. Ivory.

2054. PORTRAIT OF A LADY in blue dreſs. Latter half of 18th century. Ivory.

2055. PORTRAIT OF A LADY in purple dreſs. Signed "O. H." Ivory. *Ozias Humphrey.*

2056. JOHANNA, wife of George Buſſey, Fourth Earl of Jerſey. Ivory.

WALL SPACE XVI.

Lent by Mr. A. J. B. Beresford Hope.

2057.

LA COMTESSE DE GRIGNAN, daughter of Madame Sevigné. Enamel.

2058. PORTRAIT OF A LADY holding a wreath of flowers. Enamel.

Lent by Mr. Joſeph Bond.

2059. FRANÇOIS I. OF FRANCE. Oil.
François Clouet, called Janet.

Lent by the Earl of Shafteſbury, K.G.

2060.

PORTRAIT OF A LADY, a Church in the background. Card. *S. Cooper.*

2061. PORTRAIT OF A GENTLEMAN. In oil on copper. *Cornelius Janſen.*

2062. PORTRAIT OF A YOUNG MAN in a cuiraſs. Latter part of 17th century. *T. Flatman.*

2063. LADY ARABELLA STUART. Signed "I. H." Card. *John Hoſkins.*

2064. PORTAIT OF A GENTLEMAN in a cuiraſs. Latter part of the 17th century. *T. Flatman.*

2065. PORTRAIT OF A LADY. Card. *John Hoſkins.*

WALL SPACE XVI.

2066. PORTRAIT OF A YOUNG MAN in armour. Middle of the 17th century. Card.

2067. PORTRAIT OF A GENTLEMAN in a ruff and black quilted dreſs. Signed and dated "1619, P. O." Card.
Peter Oliver.

2068. PORTRAIT OF A CHILD in a richly quilted dreſs. With the inſcription "Anno Dñi 1578, ætatis 5."
Nicholas Hilliard.

2069. PORTRAIT AFTER GIORGIONE, copied from the original in the Royal Collection. *John Hoſkins.*

2070. PORTRAIT OF A GENTLEMAN in richly decorated gorget, with the inſcription "Anno Dñi 1578, ætatis 32." This is evidently the portrait of the father of the child, No. 2068. *Nicholas Hilliard.*

2071. PORTRAIT OF A GENTLEMAN in ruff and black quilted dreſs, with a blue ribbon round his neck. Signed "P. O." *Peter Oliver.*

2072. PORTRAIT OF A YOUNG GENTLEMAN in armour, with a richly decorated ſcarf over one ſhoulder. About the middle of the 17th century. Signed with the initials "$\frac{D.}{D.G.}$"

2073. TWO PORTRAITS (ſet in a ring) OF HENRI IV. and GABRIELLE D' ESTRÉES.

2074. PORTRAIT OF A GENTLEMAN in a black quilted dreſs. Early 17th century.
Probably the work of John Hoſkins.

2075. PORTRAIT OF A GENTLEMAN in armour, probably that of Sir Anthony Aſhley Cooper, afterwards Firſt Earl of Shafteſbury and Lord High Chancellor of England in 1672. *Samuel Cooper.*

2076. ANTHONY ASHLEY THIRD EARL OF SHAFTESBURY (1670—1713), deſignated by Voltaire as "the boldeſt Engliſh philoſopher."

2077. HENRI IV. KING OF FRANCE AND NAVARRE. WALL SPACE XVII.
Son of Antoine de Bourbon and Jean d'Albret, born at Pau 1553, and aſſaſſinated by François Ravaillac 1610. Full-length portrait in richly decorated armour and high boots, ſtanding by a table on which is diſplayed a plan of the battle of Ivry.

2078. THOMAS EWER, ESQ. of Lea, co. Hertford, whoſe daughter Jane married, in 1709, Anthony Aſhley, third Earl of Shafteſbury. Enamel. *C. F. Zincke.*

2079. LADY FRANCES COOPER, daughter of David Cecil, Earl of Exeter, and ſecond wife of Sir Anthony Aſhley Cooper, Firſt Earl of Shafteſbury. Card. *Samuel Cooper.*

WALL SPACE XVII.

Lent by Mr. A. J. B. Beresford Hope.

2080.

MADLLE. DE MONTPENSIER. Inſcribed, to the right of figure, "Mad^lle de Montpenſier." Enamel.

2081. MARQUISE DE MONTESPAN. Enamel.

Lent by Earl Spencer, K.G.

2082. K. HENRY VIII. Oil. *Hans Holbein.*

Lent by the Earl of Shafteſbury, K.G.

2083.

CROPLEY ASHLEY SIXTH EARL OF SHAFTESBURY, b. 1768, d. 1851. Ivory. *R. Coſway, R.A.*

2084. SUSANNAH NOEL COUNTESS OF SHAFTESBURY, daughter of Baptiſt Third Earl of Gainſborough, wife of Anthony Aſhley fourth Earl of Shafteſbury, died 1758. Enamel. *C. F. Zincke.*

WALL SPACE XVII.

2085. FAMILY OF THE FOURTH EARL OF GAINSBOROUGH. Ivory.

2086. ANTHONY ASHLEY FOURTH EARL OF SHAFTESBURY, d. 1771. Enamel.

2087. LADY FORSHALL. Card. *Aſcribed to J. Hoſkins.*

2088. PORTRAIT OF A LADY. Signed "P. O." Card. *Peter Oliver.*

2089. PORTRAIT OF A LADY in a ruff and richly jewelled dreſs. *Aſcribed to J. Hoſkins.*

2090. PORTRAIT OF A LADY. Card.

2091. PORTRAIT OF A GENTLEMAN. Card. *Aſcribed to Iſaac Oliver.*

2092. SIR ANTHONY ASHLEY COOPER FIRST EARL OF SHAFTESBURY in his robes as Lord Chancellor, b. 1621.

The celebrated ſtateſman during the time of the Civil Wars, and a member of the cabinet known as the "Cabal" in the reign of Charles II. He became Lord High Chancellor of England in 1672, and was the author of the Habeas Corpus Act. Married, firſt, Margaret, daughter of Thomas Lord Coventry; ſecond, Frances Cecil, daughter of David Earl of Exeter, for whoſe portrait, ſee No. 2079. He retired to Holland, where he died in 1683.

2093. PORTRAIT OF A GENTLEMAN in a furred dreſs. Beginning of 16th century. *Hans Holbein.*

2094. PORTRAIT OF A GENTLEMAN in armour. Latter part of 18th century.

2095. PORTRAIT OF A LADY with black lace collar and richly coloured dreſs. *Iſaac Oliver.*

2096. PORTRAIT OF A GENTLEMAN wearing the ribbon and badge of the order of the Garter. *Iſaac Oliver.*

2097. LADY MARY ANNE STURT, daughter of Anthony Aſhley, fourth Earl of Shafteſbury, and wife of Charles Sturt, Eſq., of Critchill Houſe, Dorſetſhire. *R. Coſway, R.A.*

WALL SPACE XVIII.

2098. THOMAS EWER, ESQ. of Lea, co. Hertford. Enamel. *Aſcribed to Jean Petitot.*

His daughter Jane married, in 1709, Anthony Aſhley Third Earl of Shafteſbury. See No. 2076.

2099. PORTRAIT OF A GENTLEMAN in armour. Signed "S. C." Card. *Samuel Cooper.*

2100. ANTHONY ASHLEY THIRD EARL OF SHAFTESBURY (1670—1713). See No. 2076. Enamel. *C. F. Zincke.*

2101. ANNE COUNTESS OF SHAFTESBURY, daughter of George Duke of Marlborough, wife of Cropley Aſhley Sixth Earl. Ivory. *R. Coſway, R.A.*

WALL SPACE XVIII.

Lent by Mr. A. J. B. Beresford Hope.

2102.

MADLLE. DESPRÈS, known as "la Belle Jardinière de Meudon." Enamel.

2103. PORTRAIT OF A LADY, of the Court of Louis XIV. Enamel.

2104. MARIA THERESA, Queen of Louis XIV. Enamel.

Lent by the Duke of Richmond.

2105.

COUNTESS OF WESTMORELAND. Signed and dated "W. A. Smith, 1792." Vellum. *W. A. Smith.*

2106. LADY GEORGIANA PAGET, afterwards Lady Crofton. Ivory. *W. Egley.*

2107. CAROLINE, wife of Charles Fifth Duke of Richmond. Ivory.

WALL SPACE XVIII.

2108. COUNTESS OF WESTMORELAND. Signed and dated "W. A Smith, 1793." Vellum. *W. A. Smith.*

2109. PORTRAIT OF A LADY in blue dreſs, time of Charles II. Card.

2110. PORTRAIT OF A LADY in white, beginning of 18th century. Card.

2111. DUKE OF RICHMOND, time of Charles I. Card.

2112. LADY HARRIET VILLIERS, afterwards Lady Harriet Bagot. Ivory.

2113. PORTRAIT OF A GENTLEMAN in blue dreſs, latter part of 18th century. Ivory.

2114. LORD ADAM GORDON. Signed and dated "A. N. T. d. 1816." Ivory.

2115. DUCHESS OF RICHMOND. Ivory. *R. Coſway, R.H.*

2116. PORTRAIT OF A LADY in a tartan Scarf. Ivory.

2117. COUNTESS OF LENNOX. Ivory. *Luke Sullivan.*

2118. MARQUESS OF ANGLESEY. Ivory.

2119. DUKE OF ARGYLL. Ivory.

2120. SARAH, wife of the ſecond Duke of Richmond. Oil, copper.

SQUARE CASE I.

Lent by Capt. L. Seymour Dawſon Damer, M. P.

2121.

ORTRAIT OF THOMAS WORLIDGE, the Artiſt, in the character of Rembrandt, by himſelf. Signed "T. W." Ivory. *Thomas Worlidge.* SQUARE CASE I.

Lent by the Dowager Counteſs Spencer.

2122. THE HON. CHARLES ROBERT SPENCER AND THE LADY VICTORIA ALEXANDRINA SPENCER, children of Frederick fourth Earl Spencer, K.G. Ivory. *Miſs A. Dixſon.*

Lent by Mr. Thomas De la Rue.

2123. PORTRAIT OF AN OFFICER. Enamel.

Lent by the Dowager Counteſs Spencer.

2124. ELIZABETH MALLET, daughter of Sir Lawrence Palk, Bt., and firſt wife of Sir Horace Seymour, K.C.H. Ivory. *William Egley.*

Lent by Earl Spencer, K.G.

2125. CHARLOTTE FRANCES FREDERICA COUNTESS SPENCER, daughter of Mr. and Lady Auguſta Seymour, and wife of John Poyntz Fifth and preſent Earl Spencer, K.G. Ivory. *Alfred Weigall.*

SQUARE CASE I.

Lent by the Dowager Counteſs Spencer.

2126. JOHN CHARLES VISCOUNT ALTHORP, afterwards Third Earl Spencer, Chancellor of the Exchequer 1830-4. Signed and dated "G. H. 1814." Ivory. *Sir George Hayter.*

Lent by Capt. L. Seymour Dawſon Damer, M. P.

2127. LADY MARY WORTLEY MONTAGU. Painted in a Turkiſh coſtume. *Probably the work of J. S. Liotard.*

Daughter of Evelyn Pierrepoint Duke of Kingſton, and wife of Edward Wortley Montagu, Ambaſſador at Conſtantinople. She introduced inoculation into Eaſtern Europe.

2128. LADY HORATIA SEYMOUR, daughter of James Second Earl of Waldegrave, and wife of Lord Hugh Seymour fifth ſon of Francis Firſt Marqueſs of Hertford.

Lent by the Dowager Counteſs Spencer.

2129. SIR HORACE BEAUCHAMP SEYMOUR, K.C.H., third ſon of Hugh Lord and Lady Horatia Seymour. Signed and dated "1820." *Iſabey.*

One of the very few miniatures painted by the Artiſt during his ſhort reſidence in England.

Lent by Mr. Thomas De la Rue.

2130. PORTRAIT OF A LADY. Ivory.

Lent by Capt. L. Seymour Dawſon Damer, M.P.

2131. MRS. FITZHERBERT (1756—1837). Ivory. *R. Coſway, R.A.*

Maria, daughter of W. Smythe, Eſq., of Brambridge, Hants, married, 1775, to Edward Weld, Eſq., of Lulworth Caſtle, who died the ſame year. She married ſecondly, 1778, Thomas Fitzherbert, Eſq. of Swinnerton, co. Stafford, who died 1781. In 1785 ſhe was privately married at Carlton Houſe to George Prince of Wales, the ceremony being performed by the late Rev. S. Johnnes Knight, Rector of Welwyn, Herts.

2132. H. R. H. GEORGE FREDERICK AUGUSTUS PRINCE OF WALES, born 1762, became king 1820, died 1830. Ivory. SQUARE CASE I.

2133. THE WEDDING RING of George Prince of Wales and Mrs. Fitzherbert. It is a gimmal ring, with the name "George Auguſtus Frederick," engraved within the hoop.

2134. A MINIATURE PAINTING of the eye of Mrs. Fitzherbert.

2135. A MINIATURE PAINTING, ſet in a ring, of the eye of the Prince of Wales.

2136. H. R. H. GEORGE AUGUSTUS FREDERICK PRINCE OF WALES.

Lent by Mr. Clifford W. Chaplin.

2137. LORD GEORGE AUGUSTUS CAVENDISH, ſon of William Third Duke of Devonſhire, died 1794. A ſketch by Sir Joſhua Reynolds. Paper.

Lent by the Dowager Counteſs Spencer.

2138. LAVINIA COUNTESS SPENCER, daughter of Charles Firſt Earl of Lucan, and wife of George John Second Earl Spencer. Ivory. *R. Coſway, R.A.*

2139. GEORGE JOHN SECOND EARL SPENCER, K.G. (1758-1834), painted by a foreign artiſt. Ivory.

Lent by Capt. Seymour Dawſon Damer, M.P.

2140. HIS MAJESTY GEORGE IV.

2141. THOMAS FITZHERBERT, ESQ. of Swinnerton, co. Stafford, ſecond huſband of Mrs. Fitzherbert. See 2131. Signed and dated "H. H." Ivory.
Horace Hone, A.R.A.

SQUARE CASE I.

2142. MARIA COUNTESS OF WALDEGRAVE, daughter of Sir Edward Walpole and wife of James ſecond Earl of Waldegrave; ſhe married ſecondly, in 1766, H.R.H. William Henry Duke of Glouceſter, and was mother of the late Duke of Glouceſter. Ivory.
R. Coſway, R.A.

2143. H. R. H. GEORGE AUGUSTUS FREDERICK PRINCE OF WALES. *R. Coſway, R.A*

Lent by the Hon. William Aſhley.

2144. SIR ANTHONY ASHLEY COOPER (1621—1683). An original ſketch. Paper. *Samuel Cooper.*
One of the moſt eminent ſtateſmen of the 17th century, and a member of the well-known "Cabal" Cabinet, in the reign of Charles II. Created Earl of Shafteſbury and Lord High Chancellor of England in 1672. To him this country owes the Habeas Corpus Act.

Lent by Mr. C. P. Leſlie.

2145. COLONEL C. P. LESLIE of Caſtle Leſlie. Ivory.

Lent by Sir Charles Iſham, Bt.

2146. LADY LEIGH, wife of the firſt Baron Leigh.

2147. SIR EDMUND ISHAM, BT. died 1772. Enamel.
C. F. Zincke.

2148, 2149. PORTRAITS, unknown.

2150. SIR JUSTINIAN ISHAM, Second Baronet, died 1674. Signed and dated "S. C. 1653." Card. *S. Cooper.*

2151. PORTRAIT OF A CLERGYMAN. In pencil.

2152. FIRST BARON LEIGH.

Lent by Mr. Durlacher.

2153. MARIE ANTOINETTE, Queen of Louis XVI. of France. Painted in 1784. Vellum. *Dumont.*
Daughter of Francis I. of Auſtria and Maria Thereſa. Married in 1770 to Louis, when Dauphin of France. She was beheaded in the French Revolution 1793, nine months after her huſband's execution.

SQUARE CASE I.

Lent by Lady Emily Hankey.

2154. EMILY LADY CAHER FIRST COUNTESS OF GLENGALL. Painted about 1810. Ivory. *Mrs. Mee.*

2155. PROFILE MEDALLION PORTRAIT OF RICHARD LORD CAHER FIRST EARL OF GLENGALL. Painted about 1810. Ivory.

2156. LADY CHARLOTTE BUTLER, daughter of Richard Firſt Earl of Glengall. Painted about 1833. Ivory. *T. Egley.*

2157. HARRIET MARCHIONESS OF DONEGAL, daughter of Richard Firſt Earl of Glengall. Painted about 1845. Ivory. *Taylor.*

Lent by Mrs. Ford.

2158. MARY DOWAGER LADY MOLESWORTH, wife of Sir A. O. Moleſworth, Bt. Painted in 1809. Ivory. *Douglas.*

2159. SIR ARSCOTT O. MOLESWORTH, BT. Signed and dated "J. S. 1809." Ivory. *J. Smart.*

2160. FRANCIS ALEXANDER MOLESWORTH, ESQ. Painted in 1839. Ivory. *Hermann.*

Lent by Miſs M. A. Sharpe.

2161. PORTRAIT OF A LITTLE GIRL. Ivory. *Miſs M. A. Sharpe.*

Lent by the Hon. Aſhley G. Ponſonby, M.P.

2162. PORTRAIT OF A LADY. Enamel. *J. S. Liotard.*

Lent by Mrs. Mary Henderſon.

2163. LADY POULETT. Enamel.

SQUARE CASE I.

Lent by Miſs Fanny Corbaux.

2164. FRANCIS CORBAUX, F.R.S. Ivory. *J. B. J. Auguſtin.*

Author of "Dictionnaire des Arbitrages des Changes," &c. Painted about 1794. On the back is an addreſs "Au citoyen Auguſtin, peintre, place des Victoires n. 15."

Lent by Mr. George Digby Wingfield Digby.

2165.

ILLIAM LORD DIGBY, about 1720. In an agate caſe. Enamel.

2166. VENETIA LADY DIGBY, repreſented as ſhe was found dead in her bed. After Vandyke, painted in 1633. *Peter Oliver.*

She was the daughter of Sir Edward Stanley and his wife Lady Lucy Percy, and was born 1600, and married Sir Kenelm Digby. She is mentioned by Lord Clarendon as "of an extraordinary beauty and as extraordinary fame." She died in 1633. Inſcribed "The Ladye Digby A.D. 1633 Æt. 32 M. 4. D. 12." The miniature is mounted in black enamel, and on the back is repreſented a ſphere, on which Walpole remarks, "It ſeems to mean the world was in mourning for her."—From the Strawberry Hill Collection.

2167. PORTRAIT OF A LADY of the family of Digby, beginning of the 18th century. Enamel.

2168. LADY ARABELLA STUART. Card.
Aſcribed to Peter Oliver.

The only child of Charles Stuart Earl of Lenox, and great granddaughter of Margaret Tudor Queen of James IV. of Scotland; ſecretly married to William Seymour, afterwards Earl of Hertford. Her royal connection made her an object of ſuſpicion to King James I, and ſhe ſpent the beſt years of her life in the Tower, where ſhe died in 1617.—From the Strawberry Hill Collection.

SQUARE CASE I.

2169. LADY ARABELLA STUART. Signed "I. O." *Iſaac Oliver.*

She is repreſented with her long auburn hair hanging on her ſhoulders, wearing a cloſe lace falling collar or ruff, a pearl in one ear and a black ribbon in the other.—From the Strawberry Hill Collection.

2170. LADY KATHARINE HOWARD firſt wife of Sir John, ſon of Sir Kenelm Digby. Card. *Samuel Cooper.*

2171. PORTRAIT OF A LADY of the Digby family. Card. *Peter Oliver.*

2172, 2173. SIR KENELM DIGBY AND LADY VENETIA STANLEY his wife, "the Ladye Digby" of No. 2166. After Vandyck, by *Peter Oliver.*

Over his portrait is "Vindica te tibi," and round her's, "The La: Ve: Digby: A.D. 1632 Æt. 32."

2174. LADY VENETIA STANLEY, afterwards wife of Sir Kenelm Digby. See Nos. 2166 and 2172. From the Strawberry Hill Collection. Card. *Iſaac Oliver.*

2175. SON OF SIR KENELM DIGBY. Painted in 1632. Card. *Peter Oliver.*

2176. PORTRAIT, perhaps that of George Lord Digby, Earl of Briſtol. Enamel.

2177. JOHN LORD DIGBY, afterwards Earl of Briſtol. Painted about 1670. Card. *Aſcribed to S. Cooper.*

This miniature has been attributed to Samuel Cooper, but is ſigned "P. C." It is evidently the work of an artiſt of the ſame period as Cooper.

2178. LADY LUCY PERCY, mother to Lady Venetia Digby. From the Strawberry Hill Collection. Card.

Lent by Mrs. Samwell.

2179, 2180. PORTRAITS OF TWO LADIES. Ivory. *Ozias Humphrey.*

SQUARE CASE I.

Lent by the Rev. J. Yelloly.

2181. SAMUEL LITTEL, ESQ. Enamel.
Aſcribed to C. F. Zincke.

2182. SAMUEL TYSSEN, ESQ. of Narborough Hall, Norfolk. Signed and dated "J. S. 1781." Ivory. *J. Smart.*

2183. SARAH, daughter of R. Bodicoate, Eſq. and wife of Samuel Tyſſen, of Narborough Hall. Signed and dated "J. S. 1781." Ivory. *J. Smart.*

2184. SAMUEL TYSSEN, ESQ. Lord of the Manor of Hackney, 1730. Enamel. *C. F. Zincke.*

2185. SARAH, daughter of W. Hougham, Eſq., wife of Samuel Littel, Eſq. (2181), and afterwards wife of Samuel Tyſſen, Eſq. (2184). Enamel.
C. F. Zincke.

Lent by the Rev. Richard Brooke.

2186. CATHERINE, daughter of Sir Joſeph Pennington, Bart. and wife of Humphrey Brooke Oſbaldeſton, Eſq., 1772.

2187 HUMPHREY BROOKE OSBALDESTON, ESQ.

Lent by Mrs. Appleyard.

2188. THE PRINCESS ELIZABETH. Ivory. *Stroehling.*

2189. MARIE ANTOINETTE, Queen of Louis XVI. of France. Ivory. *Stroehling.*

2190. LOUIS XVIII, KING OF FRANCE. Born 1755, died 1824. Brother of King Louis XVI.

2191. DUCHESSE D'ANGOULEME, daughter of King Louis XVI. and Marie Antoinette. Ivory. *Stroehling.*

2192. THE DAUPHIN OF FRANCE, LOUIS XVII, ſon of Louis XVI. and Marie Antoinette. Ivory. *Stroehling.*

SQUARE CASE I.

Lent by R. A. Pritchett, Eſq.

2193. CARDINAL BELLARMIN. Born in Tuſcany 1542, died at Rome 1621. A controverſial writer of great reputation. Inſcribed "Rob. Bellarminus." In oil.

Lent by Mrs. Vivian:

2194. THE EMPRESS CATHARINE OF RUSSIA, in the dreſs in which ſhe travelled in the Crimea in 1787, after her ſeizure of that and other portions of the Turkiſh dominions. Born 1729, died 1796.

Lent by Sir C. Wentworth Dilke, Bt.

2195. KING HENRY VII. Repreſented holding four heart'ſeaſe flowers in his croſſed hands; a female hand is approaching his breaſt, above which is the inſcription "a·corde·cor·traho." On the blue background is inſcribed "Henricus VII. D. G. Angliæ. Rex."

2196. MADAME LEOFRIN when young.

2197. PORTRAIT OF A LADY. Signed "A. E. Chalon." Ivory. *A. E. Chalon, R.A.*

Lent by Mrs. Dacres.

2198. MISS JOANNA PLIMER. Ivory. *Andrew Plimer.*

Lent by Miſs Carpenter.

2199. PORTRAIT OF A CHILD. Ivory. *Andrew Plimer.*

2200. LADY THERESA STRANGEWAYS. Ivory. *A. Plimer.*

2201. GENERAL SIR ROWLAND HILL, created Viſcount Hill for his ſervices in the Peninſula War, &c. for many years Commander-in-Chief. Born 1772, died 1842.

Lent by Mr. E. J. Morant Gale.

SQUARE CASE I.

2202. MISS GODDARD, afterwards Mrs. Morant. Second wife of E. Morant, Esq., M.P. Sat to Sir J. Reynolds in 1760. Painted about 1760. Ivory.

Lent by Lady Helen Stewart.

2203. MR. STEWART; in a mounting of the period, set with diamonds. Signed and dated "G. S. 1757." Enamel. *G. Spencer.*

Lent by Captain Streatfeild.

2204. SOPHIA daughter of Henry and Anna Streatfeild, of Chiddingstone; born 1755.

Friend of Doctor Johnson, and mentioned in Madame D'Arblay's memoirs as the charming "S. S"

Lent by Mrs. Cholmeley Dering.

2205, 2206. PORTRAITS OF SIR W. AND LADY YEA. Set in pearls. Enamel.

Lent by Mrs. Ford.

2207. RT. HONBLE. SIR WILLIAM MOLESWORTH, BART. M.P., Secretary of State for the Colonies. Born 1811, died 1855. Painted in 1831. Signed "Jacques." Mounted in enamel. *Jacques.*

Lent by the Rev. J. E. Waldy.

2208. PORTRAIT OF A FRENCH ECCLESIASTIC. Oil.

Lent by Mr. T. W. Bramston, M.P.

2209. PORTRAIT OF A YOUNG MAN in a black dress and falling lace ruff. Signed and dated "P. O. 1619." Card. *Peter Oliver.*

Mounted in a pendant gold case, enriched with dark blue translucent enamel, of the same period as the miniature.

SQUARE CASE I.

Lent by Miſs Strickland.

2210. PORTRAIT OF A YOUNG MAN. Second half of the 18th century. Stated to have been found in a hollow crown-piece. Ivory.

Lent by Viſcount Feilding.

2211. CLARE, daughter of Viſcount Feilding. Painted in 1863. Mounted in enamel and pearls.

Miſs A. Dixon.

Lent by Miſs Ouvry.

2212. AIMÉ GARNAULT. Enamel.

Lent by Mrs. James.

2213 to 2217. PORTRAITS. Unnamed. Ivory. *N. Plimer.*

Lent by Mr. J. Brett.

2218. GEORGE PRINCE OF WALES, afterwards King George IV. Ivory. *Sir T. Lawrence, P.R.A.*

2219. RUDOLPH I. EMPEROR OF GERMANY. Oil on copper.

2219.* WIFE OF RUDOLPH I. Emperor of Germany. Oil on copper.

2220. SIR ROBERT PEEL, BT. when a young man. Ivory.

Lent by Mrs. Malcolm.

2221. EDWARD VERNON HARCOURT ARCHBISHOP OF YORK. Painted about 1784. Ivory.

SQUARE CASE I.

Lent by Lady Helen Stewart.

2222. CAPTAIN STEWART, Second Life Guards, as a boy. Ivory. *Henry Weigall.*

Lent by Sir C. Wentworth Dilke, Bt.

2223. A PORTRAIT. Inſcribed at back "A Son of Sir Kenelm Digby, 1632." Card.

Lent by Mr. J. Brett.

2224. H.R.H. THE DUKE OF CLARENCE. Ivory.

Lent by Sir C. Wentworth Dilke, Bt.

2225. PORTRAIT OF A LADY. Signed "C. H." Ivory.

Lent by Mrs. Geddes.

2226. NATHANIEL PLIMER, the Artiſt; born at Wellington 1751, died in London 1822. Painted by himſelf. *Nathaniel Plimer.*

Lent by Mr. T. Moreton Wood.

2227. PROFILE PORTRAIT OF MRS. EDMUND BURKE. Pencil on paper. *Sir Joſhua Reynolds.*

2228. RT. HON. EDMUND BURKE, Stateſman and Orator. Enamel. *H. Spicer.*

After a crayon portrait by Ozias Humphrey. This is ſtated to have belonged to the Burke family.

2229. RT. HON. EDMUND BURKE when a young man. Ivory. *Sir Joſhua Reynolds.*

Lent by Miſs Carpenter.

2230. MISS M. A. KNIGHT, born 1776, died 1851. Painted by herſelf. *M. A. Knight.*

SQUARE CASE I.

Lent by Sir G. Hamilton Seymour, G.C.B.

2231, 2232. TWO PORTRAITS. In oil, on copper.

Lent by Mr. J. Meyer.

2233. MARIA DE' MEDICI. *Bounard.*

2234. MADAME LA DUCHESSE DE LONGUEVILLE (1619—1679), daughter of Henri II. de Bourbon Condé and Marguerite de Montmorenci.

Lent by Mr. Dudley Coutts Marjoribanks, M.P.

2235. ARCHIE MARJORIBANKS, painted 1802, on ivory. *Mrs. Mee.*

2236. PORTRAIT OF A LADY. Ivory.

Lent by Mr. George Bonnor.

2237. LOUIS XVI. Full-length figure in royal robes. Signed by the artiſt, and dated "1776." *J. B. Dugoure.*

Lent by the Hon. Mrs. Diſbrowe.

2238. JAMES CAULFIELD SECOND BARON KILMAINE (1765—1825).

Lent by Mr. George Bonner.

2239. A SNUFF BOX, exquiſitely enamelled, with the top, bottom, and ſides, ornamented with beautiful portrait miniatures of the celebrated beauties of the Court of Louis XIV.

The medallion on the top of the box repreſents La Ducheſſe de la Vallière in the centre, La Ducheſſe de Fontanges to the right, Madame de Maintenon to the left. The medallion on the bottom repreſents Hortenſe de Mancini, Ducheſſe de Mazarin, in the centre, La Marquiſe de Monteſpan to the right, Madlle. Dupré, "La belle jardinière de Meudon," to the left. The medallion in front, La Ducheſſe de Briſſac in the centre, Madlle. de Blois, Princeſſe de Conti, fille de la Ducheſſe de la Vallière, to the right.

SQUARE CASE I.

La Comteſſe de Grignan, fille de Madame de Sevigné, to the left. The medallion at the back, La Ducheſſe de Nevers in the centre, the ſiſter, and La Ducheſſe de Sforce to the right, the niece of La Marquiſe de Monteſpan, Henriette de Coligny, Comteſſe de la Suze, to the left. The medallion at the right end repreſents Ninon de l'Enclos, in a green dreſs. The medallion at the left end is a portrait unknown. This beautiful work of art was formerly in the Cabinet of the Marquis de la Reignère.

Lent by Sir Philip de Malpas Grey Egerton, Bt. M.P.

2240. CHARLES I. Oil on copper.

It is ſaid that for ſome months before his death the king refuſed to allow his beard to be cut. On the other ſide of the frame is a portrait of Biſhop Juxon, his faithful ſervant, and attendant upon the ſcaffold.

Lent by Sir Hamilton Seymour.

2241. LORD GEORGE SEYMOUR, born 1763, ſon of Francis Firſt Marqueſs of Hertford.

Lent by Mr. Dudley Coutts Marjoribanks, M. P.

2242.

PORTRAIT OF A LADY. Signed and dated "I. S. 1753." Enamel. *Jarvis Spencer.*

2243. MARY ROBINSON the Actreſs, as Perdita, in "The Winter's Tale." Painted in 1781 on ivory. *R. Coſway, R.A.*

2244. SOPHIA COUNTESS OF ORFORD, daughter of Charles Churchill, Eſq. and firſt wife of Horatio Second Earl of Orford. She died 1797. Ivory. *R. Coſway, R.A.*

2245. PROFILE PORTRAIT OF A GIRL, ſet as a pendant with jewels. Enamel.

2246. PORTRAIT OF A LADY. Ivory.

2247. PORTRAIT OF A LADY. Ivory.

SQUARE CASE I.

2248. WARREN HASTINGS.

For many years Governor General of India, which office he resigned in 1785, and returned to England. He was then impeached by the House of Lords, and acquitted, after a trial of ten years. Born at Churchill, Oxon, 1733, died at Daylesford, 1818.

2249. SARAH MALCOLM, the Temple laundress. Executed for murder in the last century. Signed and dated "N. H. 1750." Enamel. *Nathaniel Hone.*

2250. ANDREW MARVELL. In oil on copper.

2251. LADY ISABELLA BENNET DUCHESS OF GRAFTON (1667—1722).

Daughter of Henry Earl of Arlington, and wife of Henry Fitzroy, natural son of Charles II. by Barbara Villiers Duchess of Cleveland, created Duke of Grafton, 1675.

2252. LADY PITT, holding in her hand an open letter, "To the only one I love. Rather die than change, 1790." Signed by the artist. Ivory. *Montviolet.*

2253. PORTRAIT OF A LADY. The work of a French artist. Ivory.

2254. PROFILE PORTRAIT OF A LADY. By a French artist. Ivory.

2255. MRS. FITZHERBERT. Signed by the artist on the back of the miniature "R^dus^ Cosway, R.A. Primarius Pictor Sereniſſimi Walliæ Principis pinxit, 1788." See No. . Ivory. *R. Cosway, R.A.*

2256. PORTRAIT OF A GENTLEMAN. Ivory. *W. Grimaldi.*

2257. GEORGIANA LAUTOUR, afterwards wife of Edward Marjoribands, Esq. of Greenlands, Bucks. Painted on ivory, 1798. *Mrs. Mee.*

2258. THE EMPEROR NAPOLEON I, when young, (1769—1821.) Ivory. *Isabey.*

This miniature was presented by his mother to Barry O'Meara, his confidential physician at St Helen.

SQUARE CASE I.

2259. GEORGIANA LAUTOUR, wife of Edward Marjoribanks of Greenlands. Ivory. *Mrs. Mee.*

2260. KITTY FISHER, who ſat frequently to Sir Joſhua Reynolds.

Lent by Sir Hamilton Seymour.

2261. PORTRAIT OF A LADY. In oil.

2262. PORTRAIT. In oil. *G. Metzu.*

Lent by Mr. Dudley Coutts Marjoribanks, M.P.

2263. JOSEPH ADDISON (1672—1719). Enamel. *C. Boit.*

2264. MRS. MARY BEALE, the Portrait Painter (1632—1697), a pupil of Sir Peter Lely.

From the Strawberry Hill Collection. Two Sketches of her children by herſelf are in the preſent collection, Nos. 1897-8.

2265. MARY BEATRIX D'ESTE. Enamel. *C. Boit.*

Daughter of Alphonſo, Duke of Modena and ſecond wife (1673) of James II. of England, and mother of "The Old Chevalier." She died 1718. Set in an enamelled caſe; on the back of the miniature is a repreſentation of a dove, and the motto "Touſiours moy meme."

2266. MADAME D'AGUILLON. Ivory. *Dumont.*

2267. SIR ROBERT WALPOLE. See No. 1609. Enamel.

2268. SIR JOSHUA REYNOLDS (1723—1792), the firſt preſident of the Royal Academy, in 1768. *Aſcribed to his Siſter, Frances Reynolds.*

2269. PORTRAIT OF A LADY. Enamel.

SQUARE CASE II.

Lent by Mr. Owen Fuller Meyrick.

2270.

DOCTOR THOMAS HAY, Profeſſor of Medicine at Oxford, 1698. Signed and dated "96." Pencil on vellum. *T. Forſter* SQUARE CASE II.

2271. PORTRAIT OF A LADY. Pencil on vellum. *T. Forſter.*

2272. PORTRAIT OF A CLERGYMAN. Pencil on vellum. *T. Forſter.*

Lent by Mr. John Henderſon, F.S.A.

2273. SIR JOHN HUTTON COOPER, BT. Painted about 1820. Ivory. *C. Jagger.*

Lent by Mr. A. J. B. Beresford Hope.

2274. HENRY PHILIP HOPE, ESQ. Enamel.

Lent by Mr. W. S. Briggs.

2275. DR. THOMAS BRIGGS, of the Niger Expedition. Ivory. *T. Hargreaves.*

Lent by the Hon. Aſhley G. Ponſonby, M.P.

2276. ANNE COUNTESS OF SHAFTESBURY, daughter of George Duke of Marlborough. Signed "Aimée Thibault." Ivory. *Aimée Thibault.*

SQUARE CASE II.

2277. PORTRAIT OF A GENTLEMAN. Middle of the 17th century, in garnet ſetting. Card.

2278. PORTRAIT OF A LADY, in coſtume of the latter part of the 18th century. Card.

2279. LOUIS XIV. (1638—1715). Enamel *Jean Petitot.*

2280. HENRIETTA FRANCES LADY DUNCANNON, afterwards Counteſs of Beſborough, ſecond daughter of John Firſt Earl Spencer; married, 1780, Frederick Third Earl of Beſborough; died 1821. Siſter of Georgiana Ducheſs of Devonſhire. (See No. 2726.)

Lent by the Rt. Hon. J. W. Fitzpatrick.

2281. THE RIGHT HON. J. W. FITZPATRICK. Ivory. *Mrs. Robertſon.*

2282. THOMAS MOORE, the Poet. Born at Dublin 1789, died 1852. Ivory.

2283. THE LADY SUSAN DOUGLAS. Ivory.

Lent by the Rev. G. Jepſon.

2284. PORTRAIT OF A GENTLEMAN. Enamel.

2285. GEORGE II. Profile portrait on ivory.

2286. PORTRAIT OF A GENTLEMAN.

Lent by Mr. C. Hampden Turner.

2287. PORTRAIT OF A LADY. Ivory. *Ozias Humphrey.*

Lent by Miſs F. L. Ricketts.

2288. SOPHIA, wife of Poyntz Ricketts, Eſq. Governor of Barbadoes. Signed and dated "J. S. 1783." Ivory. *J. Smart.*

SQUARE CASE II.

Lent by Mr. J. Heywood Hawkins.

2289. PORTRAIT OF A LADY, in an Eaſtern dreſs. Ivory.

Lent by Mr. C. Bowyer.

2290. PORTRAIT OF A GENTLEMAN. Time of the Commonwealth. Oil on copper.

Lent by Mr. J. Heywood Hawkins.

2291. THE PRINCESS ELIZABETH, afterwards Queen Elizabeth. Card. *Zucchero.*

Lent by Mr. C. Bowyer.

2292. PORTRAIT OF A GENTLEMAN. Enamel.

Lent by Mrs. Ward.

2293. PORTRAITS OF TWO CHILDREN of Mr. E. M. Ward, R.A. Ivory. *Sir W. C. Roſs, R.A.*

Lent by Mr. Samuel Redgrave.

2294. PORTRAIT OF AN OFFICER. Signed by the artiſt. Ivory. *J. Barry.*

2295. PORTRAIT OF A PEASANT GIRL. Ivory.

2296. PORTRAIT OF A LADY. Ivory.

Lent by Mrs. W. Carew Hazlitt.

2297. THE LATE WILLIAM HAZLITT, when a boy.

Lent by Mr. J. Hughes Anderdon.

2298. LADY HAMILTON, wife of Sir William Hamilton, and the friend of Lord Nelſon. Ivory. *R. Coſway, R.A.*

SQUARE CASE II.

Lent by Mr. Samuel Redgrave.

2299. PORTRAIT OF A GENTLEMAN. Ivory.

2300. GEORGE MORLAND, the Painter. Ivory.

2301. PORTRAIT OF A YOUNG MAN. Signed "Lens." Ivory. *B. Lens.*

2302. PORTRAIT OF A LADY. Enamel. *C. F. Zincke.*

Lent by Mr. A. J. B. Beresford Hope.

2303. QUEEN ELIZABETH. Repreſented full length, in a rich dreſs, and ſtanding on the ſword of ſtate, with an architectural background. Enamelled after an old picture. *W. Bone.*

Lent by the Hon. R. C. Herbert.

2304, 2305. PORTRAITS, ſuppoſed to be thoſe of Sir — and Lady Langley. Signed with the artiſt's initials, "T. F." *T. Flatman.*

Lent by Mrs. Browne.

2306. MARGARET DUCHESS OF NEWCASTLE.

Siſter of the gallant Sir Charles Lucas, celebrated for his obſtinate defence of Colcheſter againſt the Parliamentary forces in 1648. She was the ſecond wife of William Cavendiſh, Duke of Newcaſtle, and the writer of many works. She was buried in Weſtminſter Abbey, 1673.

Lent by Mr. Richard R. Ellicombe.

2307, 2308. PORTRAITS of Mr. and Mrs. Hugh Myddelton Ellicombe. Painted on ivory in 1804. *John Leakey.*

Lent by the Rev. Thomas Bacon.

2309, 2310. PORTRAITS of Mr. and Mrs. Bacon. Ivory. *R. Coſway, R.A.*

SQUARE CASE II.

Lent by the Hon. Robert Curzon.

2311. CHARLES I. in needlework.

It is ſaid that ſome of the king's hair was uſed in the work. There is a ſimilar portrait in the ſame caſe, and a very intereſting relic of King Charles exhibited by the Dowager Lady Shelley, No. 1064, Wall Caſe.

Lent by Lady Fellows.

2312. PORTRAIT OF KING CHARLES I. in needlework.

Lent by the Hon. Robert Curzon.

2313.

ASSHETON CURZON (1733—1820), created Viſcount Curzon 1802, and grandfather of the preſent Earl Howe. Enamel.

2314. ESTHER, daughter of William Hanmer of the Fenns, co. Flint, and firſt wife of Aſsheton Curzon, Eſq. afterwards Viſcount Curzon. Signed and dated "N. 1761."

2315. THE HON. ELIZABETH CURZON, daughter of Aſsheton Viſcount Curzon by his ſecond wife Dorothy Groſvenor, ſiſter of Richard Firſt Earl Groſvenor Ivory.

2316. THE HON. PENN ASSHETON CURZON, eldeſt ſon of Aſsheton Viſcount Curzon, and firſt huſband of Sophia Charlotte Baroneſs Howe. Ivory.

2317. THE HON. MARY CURZON, daughter of Aſsheton Viſcount Curzon by his firſt wife Eſther Hanmer, and wife of Henry Lord Stowell. Ivory.

2318. LADY CAROLINE COLYEAR, wife of Lord Scarſdale.

SQUARE CASE II.

2319. THE HON. ESTHER CURZON, daughter of Aſheton Viſcount Curzon by his firſt wife Eſther Hanmer, and wife of Sir George Bromley, Bt. Signed and dated "J. S. 1782." Ivory. *J. Smart.*

Lent by Mrs. Browne.

2320. MARY STUART QUEEN OF SCOTS (1542—1586), with a crown as Dauphineſs of France on a table by her ſide. An old copy of a larger picture. Vellum.

Lent by the Hon. Robert Curzon.

2321. PORTRAIT OF A LADY. Ivory.

Lent by Miſs Diſbrowe.

2322. LADY TAYLOR. Signed by the artiſt and dated "1835." *Sir. W. J. Newton.*

2323. GENERAL SIR HERBERT TAYLOR (1775—1839). Signed by the artiſt. Ivory. *Sir W. J. Newton.*

Lent by the Hon. Robert Curzon.

2324. THE HON. ESTHER CURZON, wife of Sir George Bromley, Bart.

2325. ASSHETON VISCOUNT CURZON. See 2313. Enamel.

2326. THE HON. PENN ASSHETON CURZON, eldeſt ſon of Aſheton Viſcount Curzon, and huſband of the Baroneſs Howe.

Lent by Mr. Thomas De la Rue.

2327. HIS SERENE HIGHNESS LEOPOLD GEORGE FREDERICK PRINCE OF COBOURG OF SAALFELD. Enamel. *Joſeph Lee.*

Married 1816 to the Princeſs Charlotte Auguſta of Wales, who died 1817. His Serene Highneſs is now King of the Belgians. Signed on the back of the miniature by the artiſt and dated 1816.

SQUARE CASE II.

Lent by Mr. Henry Willett.

2328. THE LADY LOUISA MANNERS. Ivory. *Mrs. Mee.*

Lent by Mr. W. C. Morland.

2329. LADY CARTERET AND LADY CAROLINE MORLAND. Ivory. *R. Coſway, R.A.*

2330. WILLIAM TENTH EARL OF DEVON. Ivory. *Aſcribed to R. Coſway, R.A.*

Lent by the Rev. P. E. Boiſſier.

2331. ANNE OF AUSTRIA, wife of Louis XIII. and Regent of France during the minority of Louis XIV. Enamel. *Petitot.*

2332. LOUIS DE BOURBON PRINCE DE CONDÉ, better known as "Le Grand Condé." Enamel. *Petitot.*

2333. JULES CARDINAL MAZARIN (1602—1661), the ſucceſſor of Cardinal Richelieu as miniſter of Louis XIV. Enamel. *Petitot.*

2334. MADAME LA DUCHESSE D'ENGHIEN. Enamel. *Petitot.*

2335. LE DUC D'ENGHIEN, ſon of Le Grand Condé. Enamel. *Petitot.*

Lent by Mr. Keightley.

2336. PORTRAIT OF A LADY; painted in 1808. Ivory. *T. Hargreaves.*

2337. PORTRAIT OF A LADY; painted in 1825. Ivory. *T. Hargreaves.*

2338. PORTRAIT OF A GENTLEMAN; painted in 1826. *T. Hargreaves.*

Lent by Miſs Diſbrowe.

2339. MISS TAYLOR. Signed by the artiſt and dated 1835. Ivory. *Sir W. J. Newton.*

SQUARE CASE II.

Lent by Mr. W. C. Morland.

2340. THE COUNTESS MOUNTNORRIS (1795). Signed and dated on the back of the miniature. *R. Cofway, R.A.*

Lent by Mr. James Steven.

2341. DR. DODD. Signed "I. T. B.;" mounted in pearls. Ivory.

2342. PORTRAIT OF A GENTLEMAN. Ivory.

Lent by Mr. W. C. Morland.

2343. WILLIAM NINTH EARL OF DEVON. Ivory.

Lent by Mrs. Lacy Rumfey.

2344. FREDERICA AND GEORGIANA ELIZABETH SPENCER, children of the Hon. John and Lady Elizabeth Spencer, about 1795. Ivory.

Lent by the Earl Cadogan.

2345. MARY CHURCHILL, COUNTESS CADOGAN, daughter of Charles Churchill, Efq. and fecond wife of Charles Sloane Third Baron and Firft Earl Cadogan. After a picture of Sir Joſhua Reynolds. Ivory. *R. Cofway, R.A.*

Lent by Miſs Wilſon.

2346. MARY STUART WITH HER SON JAMES VI. OF SCOTLAND, with a view of Edinburgh in the background. *Aſcribed to Nicholas Hilliard.*

2347. HENRY VIII. WITH HIS SON EDWARD VI. *Aſcribed to Nicholas Hilliard.*

Lent by Mrs. Raſhleigh Rodd.

2348. LADY RODD, wife of Vice-Admiral Sir Tremayne Rodd, K.C.B Painted in 1827. Ivory. *Miſs Kenrick.*

SQUARE CASE II.

Lent by Mr. C. C. Black.

2349. PORTRAIT OF A LADY.

Lent by Lord Taunton.

2350. MRS. JANE MIDDLETON, one of the beauties at the Court of Charles II, and the miſtreſs of the Comte de Grammont.—From the Strawberry Hill Collection. Enamel. *Jean Petitot.*

2351. MADAME DE MONTESPAN (1641—1707). Enamel. *Jean Petitot.*

2352. LUCIUS CARY SECOND VISCOUNT FALKLAND (1610—1643). Card. *J. Hoſkins, the younger.*

A zealous Royaliſt, preſent with the King at Edgehill and the ſiege of Glouceſter. He fell at Newbury 1643, fighting in the front rank of Lord Byron's regiment. "Thus Falkland died, the generous and the juſt."

2353. ANNE D'AUTRICHE (1604—1666), daughter of Philip III. of Spain, and wife of Louis XIII. of France. Enamel. *Jean Petitot.*

2354. MADAME MARIE DE ROHAN MONTBAZON DUCHESSE DE CHEVREUSE (1600—1679.) Enamel. *Jean Petitot.*

The intimate friend of Anne d'Autriche, and the enemy of Richelieu, and afterwards of Mazarin. She was ſtyled "La Belle des Belles."

Lent by Mr. Frederick Ouvry.

2355. PORTRAIT, ſaid to be that of the mother of William III. Enamel. *Aſcribed to Petitot.*

Lent by Mr. R. H. Soden Smith.

2356. MRS. DODSON, ſigned and dated "T. Ham^{n}. 1767;" perhaps a contraction for Hamilton.

SQUARE CASE II.

2357. MRS. MCCAUSLAND, ſigned and dated "T. Ham[a]. 1767." See preceding No.

Lent by Mrs. Lacy Rumſey.

2358. MARY, daughter of Vere, Lord Vere, and wife of Lord Charles Spencer ſon of Charles Second Duke of Marlborough, about 1762. Ivory.

Lent by Mr. Frederic Ouvry.

2359. HENRIETTA MARIA, QUEEN OF CHARLES I. Enamel. *Aſcribed to Petitot.*

Lent by Mr. Raſhleigh Rodd.

2360. THE LATE VICE-ADMIRAL SIR TREMAYNE RODD, K.C.B. when captain of H.M.S. "Indefatigable," 1805. *Henry Bone, R.A.*

Lent by the Ladies Cadogan.

2361. HONORIA LOUISA, daughter of Joſeph Blake, Eſq. and wife of George Third Earl Cadogan. Enamel. *Bate.*

Lent by Mr. Aldridge.

2362. EMILY OGILVIE. Signed by the artiſt and dated 1800. Enamel. *Henry Bone, R.A.*

Second daughter of William Ogilvie, Eſq. and Emily Dowager Ducheſs of Leinſter, and wife (1799) of Charles George Beauclerk, Eſq. After the original by Sir Thomas Lawrence, P.R.A.

Lent by Mr. William Meyer.

2363. PORTRAIT OF A YOUNG GIRL. Enamel. *Jeremiah Meyer, R.A.*

2364. PORTRAIT OF A GENTLEMAN. Signed "A. B. L." *A. B. Lens.*

2365. PORTRAIT OF A GIRL with a wreath of flowers. Enamel. *Jeremiah Meyer, R.A.* SQUARE CASE II.

2366. PORTRAIT OF A GENTLEMAN. Ivory.

2367. PORTRAIT OF A LADY. Ivory. *J. Smart.*

2368. PORTRAIT OF A LADY. Signed "B. L." Ivory. *Bernard Lens.*

2369. PORTRAIT OF A LADY. Ivory. *Jeremiah Meyer, R.A.*

2370. LADY BOLINGBROKE. Painted before 1780. Ivory. *Jeremiah Meyer, R.A.*

2371. PORTRAIT OF A LADY. Ivory.

2372. PORTRAIT OF A GENTLEMAN, a foreign miniſter at the Court of St. James's. *Jeremiah Meyer, R.A.*

Lent by Lord Taunton.

2373. MARY MATILDA LADY TAUNTON, daughter of George Sixth Earl of Carliſle, and ſecond wife of Henry Labouchere, Firſt Baron Taunton. Ivory. *R. Thorburn, A.R.A.*

2374. DOROTHY ELIZABETH, daughter of Sir Francis Baring, Bt., and wife of Peter Cæſar Labouchere, Eſq. Ivory. *R. Thorburn, A.R.A.*

2375. HENRIETTA, daughter of Charles I, born 1645. Enamel. *Henry Pierce Bone.*

Styled "La Belle Henriette," and wife of Philip Duc d'Orleans, brother of Louis XIV. She is ſuppoſed to have been poiſoned 1670. After the original by Mignard, in Earl Spencer's Collection at Althorp.

2376. NELL GWYNNE. After the original by Sir Peter Lely, in Earl Spencer's Collection at Althorp. Enamel. *Henry Pierce Bone.*

2377. THE PRINCESS ANNE, daughter of Charles I. After the original by Vandyke, in Earl Spencer's Collection at Althorp. Enamel. *Henry Pierce Bone.*

SQUARE CASE II.

2378. LADY DENHAM, after the original by Sir P. Lely, in Earl Spencer's Collection at Althorp. Enamel. *Henry Pierce Bone.*

2379. THE PRINCESS MARY, daughter of Charles I, and wife of William II. Prince of Orange, and mother of William III. of England. After the original by Hanneman, in the Earl Spencer's Collection at Althorp. Enamel. *Henry Pierce Bone.*

Lent by Miſs Wilſon.

2380. QUEEN ELIZABETH, repreſented wearing the crown, and with necklaces and ſtomacher, richly jewelled. *Aſcribed to Nicholas Hilliard.*

Lent by the Ladies Cadogan.

2381. CAPT. THE HON. GEORGE CADOGAN, R. N., afterwards Earl Cadogan. Painted in 1810. Ivory. *Aſcribed to R. Coſway, R.A.*

Lent by Mr. R. Woodhouſe.

2382. GASPAR BARON ROGENDORF, in Auſtria, Hereditary Hofmeiſter of Lower Auſtria. Date, end of the 16th century. Oil on copper.

Lent by Mrs. Barwiſe.

2383. MRS. BAUMER, painted about 1782. Ivory. *R. Coſway, R.A.*

Lent by Lieut.-Col. De Morel.

2384. RIGHT HON. REGINALD POLE CAREW. Signed and dated "J. S. 1784." Ivory. *J. Smart.*

Lent by Mr. Charles J. Manning.

2385. WILLIAM MANNING, ESQ. Governor of the Bank of England. See No. 1806. Enamel.

Lent by Lady Mary Stanley.

2386. ELEANOR COUNTESS OF LAUDERDALE, wife of James Eighth Earl. Ivory. *Richard Coſway, R.A.*

SQUARE CASE II.

Lent by Lord Boſton.

2387. PORTRAIT OF A GENTLEMAN, ſet in a locket, at the back of which are a ſkull and crosſbones, with the initials "T. T."

2388. PORTRAIT OF A GENTLEMAN. Enamel. *C. F. Zincke.*

2389. JAMES THOMSON, the Poet (1700—1748).

2390. PORTRAIT OF A GENTLEMAN.

2391. PORTRAIT OF A GENTLEMAN. Signed "I. H." *John Hoſkins, the younger.*

2392. PORTRAIT OF A GENTLEMAN. In oil on copper.

2393. CHARLES II.

2394. PORTRAIT OF A LADY. Enamel.

2395. HENRY, third ſon of William Fifth Lord Paget and Lady Frances Rich, daughter of Henry Earl of Holland. In oil on copper.

2396. PORTRAIT OF A GENTLEMAN, time of Louis XIV. Enamel. *Jean Petitot.*

2397. WILLIAM, ſecond ſon of William Fifth Lord Paget and Lady Frances Rich. He was afterwards Sixth Lord Paget. In oil on copper.

Lent by Lady Murchiſon.

2398. MRS. HUGUENIN.

2399. GENERAL HUGUENIN.

These two miniatures were painted about the middle of the laſt century by a deaf and dumb artiſt.

Lent by Mr. J. Clifford Serjeant.

2400. PORTRAIT OF A GENTLEMAN. Signed and dated "J. S." Ivory. *J. Smart.*

SQUARE CASE II.

Lent by Mr. Henry Morgan Vane.

2401, 2402. PORTRAITS OF TWO LADIES, members of the family of Sir Thomas Parkyns.

Lent by Mrs. Gerard.

2403. MRS. DALBY, wife of Mr. John Dalby, Recorder of Reading. Enamel. *C. F. Zincke.*

Lent by the Rev. J. E. Waldy.

2404. FRANÇOIS DUMOURIEZ. Ivory.

Lent by Mac Leod of Mac Leod.

2405. NORMAN EIGHTEENTH MAC LEOD OF MAC LEOD, about 1770. Enamel.

Lent by Mr. Charles Villiers Bayly.

2406. WILLIAM DUKE OF GLOUCESTER, ſon of Queen Anne and George Prince of Denmark. *Bernard Lens.*

Lent by the Counteſs of Caledon.

2407. CATHERINE FREMAN COUNTESS OF CALEDON, daughter of Philip Third Earl of Hardwicke, married Du Pré Second Earl of Caledon. Ivory. *Mrs. Mee.*

Lent by Mr. George Richmond, A.R.A.

2408. SAMUEL PALMER, the Artiſt. Painted in 1829. Ivory. *G. Richmond, A.R.A.*

Lent by Mr. A. J. B. Beresford Hope.

2409. FIELD-MARSHAL VISCOUNT BERESFORD, b. 1768, d. 1854. A diſtinguiſhed general in the Peninſular war. Ivory.

SQUARE CASE II.

Lent by the Miſſes Kaye.

2410. MRS. JOSEPH KAYE. Painted in 1815 or 1816. *A. E. Chalon, R.A.*

Lent by Mrs. Ford.

2411. LADY LUCY, daughter of Thomas Marqueſs of Wharton, firſt wife of Sir W. Morrice, Bt. Card.

2412. FRANCES SMITH, daughter and coheir of James Smith, Eſq. of Sandnis, Somerſet, married Sir John Moleſworth, Bt., d. 1758. Enamel.

2413. SIR JOHN MOLESWORTH, b. 1730, married, firſt, Frances Smith (ſee No. 2412); ſecond, Barbara St. Aubyn, d. 1775.

2414. SIR JOHN MOLESWORTH, of Pencarrow, Cornwall, married Barbara, ſecond daughter of Sir Nicholas Morrice, Bt., d. 1766. Enamel.

2415. PAUL HENRY OUVRY, b. 1719. Profile portrait, after a painting. *R. Coſway, R.A.*

2416. SIR WILLIAM MOLESWORTH, b. 1758, married Caroline Treby Ouvry, d. 1798. Copied by his aunt, the Counteſs of Lucan, from a painting by Stewart, the American Artiſt. Ivory. *Counteſs of Lucan.*

2417. CAROLINE TREBY OUVRY (ſee No. 2416), b. 1761, d. 1842. Signed "N." Ivory. *J. Nixon, A.R.A.*

2418. BARBARA MORRICE (ſee No. 2415), b. 1711, d. 1735. Enamel.

2419. CATHERINE MORRICE, eldeſt daughter of Sir Nicholas Morrice, married Sir John St. Aubyn, Bt., d. 1746. Signed "B. L." Ivory. *Bernard Lens.*

DESK CASE I.

DESK CASE I.

Lent by Lord Fitzhardinge.

2420.

KING GEORGE IV. WHEN PRINCE OF WALES. Oval miniature in circular tortoiſeſhell ſnuff-box; preſented by his Majeſty to Charles Third Earl of Harrington. Ivory.

R. Coſway, R.A.

2421. THE EMPEROR NAPOLEON I. Oval miniature in circular tortoiſeſhell box. Ivory.

2422. LOUIS XIV. Small oval miniature in round box from King George IV's Collection. See No. 374. Enamel. *Jean Petitot.*

2423. PORTRAIT OF A LADY in ermine-lined dreſs. Oval miniature in gold-mounted round box. Enamel.

2424. KING CHARLES I. Oval miniature in a box mounted with gold and enamel. On the reverſe of the box is the portrait of Queen Henrietta Maria. From King George IV's Collection. Enamel.

H. Bone, R.A.

2425. PORTRAIT OF A LADY. Mounted in chaſed gold in an oblong box. Enamel.

2426. EARL OF BERKELEY. Small oval miniature mounted in a chaſed gold oblong box. Enamel.

2427. NELL GWYNNE. Mounted in black circular box enriched with chaſed gold. From King George IV's Collection. DESK CASE I.

2428. PORTRAIT OF A LADY. Set with ſmall roſe diamonds, and mounted in an oblong gold box, enriched with green enamel. Enamel.

Lent by Mr. John Jones.

2429.

LOUIS XIV, ſmall full-length portrait in royal robes. From a painting at Verſailles. In oblong gold mounted box. Ivory. *Parent (de Naples).*

2430. MADAME SCARRON, afterwards Madame de Maintenon, miſtreſs of Louis XIV. Oval miniature mounted in an oblong box, enriched with chaſed gold and enamel.

2431. MADAME DE GRIGNAN, daughter of Madame de Sevigné. In chaſed gold octagonal box, enriched with blue enamel. Enamel. *Aſcribed to Jean Petitot.*

2432. PORTRAIT of one of Louis XIV's natural children. In oblong gold box, enriched with blue enamel. Enamel. *Jean Petitot.*

2433. PORTRAIT, named "Diane de Poictiers." In circular box of chaſed gold, enriched with compartments of dark blue enamel. Enamel.

2434. MARY STUART QUEEN OF SCOTS. Inſcribed "Maria + Regina + Scotorum." From the portrait copied by Bernard Lens. See No. 1706. In oval gold box. Ivory.

2435. MARIE ANTOINETTE. Oval portrait mounted in an octagonal gold box, enriched with pearls, mocha-agates, lapis lazuli, &c. Ivory.

DESK CASE I.

2436. GROUP of King Louis XVI, Marie Antoinette, the Dauphin, the Ducheſſe d'Angoulême, and a Princeſs who died young. On the reverſe of the box are portraits of the Comte de Provence, afterwards Louis XVIII, the Comte d'Artois, afterwards Charles X, and Madame Elizabeth. Mounted in an octagonal gold box, enamelled and ſet with lapis lazuli. Ivory.

2437. MARQUESS OF GRANBY, mounted in an oblong gold box, enamelled outſide with groups of ruſtic figures. Preſented by the Marqueſs of Granby in 1764 to Brice Fiſher, Eſq. Ivory.

2438. FIELD-MARSHAL THE DUKE OF WELLINGTON, in oblong box mounted in gold and enamel. Signed "I. P." Ivory. *Iſabey.*

2439. MADLLE. DE BLOIS PRINCESSE DE CONTI, daughter of Louis XIV. and Madame De la Vallière. Mounted in oblong box enriched with chaſed gold and enamel. Enamel. *Aſcribed to Jean Petitot.*

2440. MONSIEUR DE PONTCHARTREUX, mounted in chaſed gold in an oblong tortoiſeſhell box.

2441. PORTRAIT OF A LADY, perhaps Madame de Sevigné, when young, mounted in gold and enamel in an oblong box. Enamel. *Jean Petitot.*

2442. PORTRAIT OF A LADY of the court of Louis XIV, mounted in chaſed gold and enamel in a circular box. Enamel. *Jean Petitot.*

2443. HENRIETTE MARIE DUCHESSE D'ORLEANS, "la Belle Henriette," daughter of King Charles I. Oval miniature mounted in chaſed gold and enamel in a circular box. Enamel. *Jean Petitot.*

Lent by Mr. John Henderſon, F.S.A.

DESK CASE I.

2444. LA COMTESSE DE GRIGNAN, daughter of Madame de Sevigné, mounted in gold and enamel in an oval gold-lined tortoiſeſhell box. Enamel. *Jean Petitot.*

Lent by Mr. John Jones.

2445. HENRIETTA MARIA, Queen of Charles I. Vellum.

Full length portrait with three dogs beſide her. After a painting by Vandyke. This and the following No. were obtained from the collection of Queen Charlotte at Frogmore, and were ſtated to have come out of the cabinet of Louis XIV.

2446. KING CHARLES I, full length portrait attended by a page. After a painting by Vandyke. Companion miniature to No. 2445. Vellum.

Lent by Sir Philip De Malpas Grey Egerton, Bt. M.P.

2447. REV. PHILIP EGERTON (1662—1726), ſecond ſon of Sir Philip Egerton, Knt., in an oval gold-mounted tortoiſe-ſhell box. Painted about 1720. Ivory.

2448. MARY, daughter of Sir Hoſkins Egles Styles, wife of Philip Egerton of Tatton, and her two eldeſt ſons. Ivory.

Three oval miniatures in a gold-mounted box of German ſerpentine. The centre miniature is ſigned "P. N."

DESK CASE II.

Lent by Mr. Burton.

2449.

PRINCESS PAULINA HELENA, daughter of the Emperor Alexander of Ruſſia. Ivory.

DESK CASE II.

Lent by Mr. Marmaduke F. Dayrell.

2450. ROBERT RICH EARL OF WARWICK. Oil. *Vandyke.*

DESK CASE II.

Lent by Lieut.-Col. de Morel.

2451. ELIZABETH LADY ANSON. Enamel. *Rouquet.*

Lent by Mrs. Hemming.

2452. EDWARD FFINCH, ESQ. of Leigh Green, Tenterden. Painted in 1734. Enamel. *Aſcribed to C. F. Zincke.*

2453. WILLIAM FFINCH. Signed "H. N. 1769." Ivory.

Lent by Mr. George Orred.

2454. MARY ANNE, daughter of John Guitton, Eſq. of Little Park, co. Hants, wife of Thomas Thiſtlethwayte, Eſq. M.P.

2455, 2456. ROBERT THISTLETHWAYTE, Eſq. of Southwick, M.P. and his wife Selina, daughter and coheir of Sir Thomas Frederick, Bt. in gold mounting ſet with diamonds.

Lent by Miſs Ouvry.

2457, 2458. JOHN DELAMAIN, ESQ. and his wife. Ivory.

Lent by Mr. T. M. Whitehead.

2458.* JOHN MILTON the Poet, when young. Enamel on gold. *Jean Petitot.*

Lent by Mr. R. B. Brander.

2459. PORTRAIT OF A GENTLEMAN. Ivory.

2460. PORTRAIT OF A NOBLEMAN of the St. John family. Signed "C. S. H." Ivory.

2461. PORTRAIT OF AN ELDERLY LADY. Signed "Hull." Ivory.

DESK CASE II.

Lent by Mr. Keightley.

2462. PORTRAIT OF A GENTLEMAN. Crayon, ſlightly tinted.

Lent by Miſs Cuningham.

2463. REV. CHARLES CUNINGHAM, born 1701, died 1793. Ivory. *A. Skirving.*

Lent by Mr. Charles Bowyer.

2464. PORTRAIT OF A CLERGYMAN. Ivory.

2465. PORTRAIT OF A GENTLEMAN. Signed "J. Comerford, 1800." Ivory. *John Comerford.*

2466. MR. BURGOYNE. Ivory. *John Comerford.*

Lent by Mr. F. Davis.

2467. GEORGE GORDON LORD BYRON, painted 12th April 1816. Signed "J. H. 1816." *James Holmes.*

Lent by Mr. Robert T. Stothard.

2468. MISS A. M. BIRKBECK. Painted in 1830. *Robert Thomas Stothard.*

Lent by Mr. H. F. Holt.

2469. ANNE DE ROHAN CHABOT PRINCESSE de SOUBISE, b. 1648. Miſtreſs of Louis XIV. and rival of Madame de Monteſpan, d. 1709. Painted about 1673. *Pierre Mignard.*

Lent by the Lord Aveland.

2470. SIR GILBERT HEATHCOTE, M.P., Third Bart. Ivory. *R. Coſway, R.A.*

2471. ELIZABETH, wife of Sir Gilbert Heathcote, M.P. Ivory. *R. Coſway, R.A.*

DESK CASE II.

2472. LADY CARTERET. Enamel. *C. F. Zincke.*

2473. LOUISA COUNTESS OF DYSART. Ivory.

2474. LADY FOLEY.

2475. LADY SOPHIA HEATHCOTE, wife of Sir Gilbert Heathcote, M.P., Fourth Bart. Ivory.

Lent by the Hon. Richard Carleton.

2476. LADY ANNE HOWARD, afterwards Lady Anne Carleton. Ivory.

2477. THOMAS LORD HOWARD. Enamel.

2478. THOMAS EARL OF EFFINGHAM, ſon of Thomas Lord Howard. Enamel.

Lent by Lord Egerton of Tatton.

2479. MISS EGERTON. Signed "NH. 1759." Ivory. *Nathaniel Hone, R.A.*

2480. COUNTESS BRIDGEWATER (MISS HAYES). Painted about 1780. *R. Coſway, R.A.*

2481. WILLIAM EGERTON, ESQ. of Tatton, 1800. *Aſcribed to R. Coſway, R.A.*

2482. MRS. BOOTLE WILBRAHAM, Afterwards Lady Skelmerſdale. Painted about 1800.

Lent by the Earl of Gosford.

2483. COUNTESS DOWAGER OF MEATH. Painted about 1800. Ivory.

Lent by Lord Aveland.

2484. SIR GILBERT HEATHCOTE, Bart. Ivory.

Lent by the Marqueſs Townſhend.

2485. THE MARCHIONESS TOWNSHEND, oval, half length. Signed "P. Lens." Ivory. *Peter Lens.*

2486. Sir John Harrison, Bt, of Balls Park, Hertfordſhire. Signed "S. C." Card. *Samuel Cooper.* Desk Case II.

Lent by Mr. Robert Palmer.

2487. John Lord Somers, Lord High Chancellor of England, a great lawyer and diſtinguiſhed ſtateſman in the time of William III. and Queen Anne, b. 1650, d. 1716. Signed and dated 1701. *T. Forſter.*

Lent by Mr. C. J. Manning.

2488. C. J. Manning, as a boy. Signed "Stump pinxt." Ivory. *S. I. Stump.*

Lent by Lord Egerton of Tatton.

2489. Lady Sykes (Miſs Egerton). Signed with a monogram "R. C." Paper. *R. Coſway, R.A.*

2490. The Emperor Napoleon. Ivory. *Aſcribed to Iſabey.*

Miniature preſented by him to one of his marſhals before the Ruſſian Campaign in 1812. The ſeal is the original one of the letter of preſentation to the marſhal.

2491. Mrs. Egerton (Miſs Sykes). Paper. *R. Coſway, R.A.*

2492. Wilbraham Egerton, Esq. Ivory. *Sir W. C. Roſs, R.A.*

Lent by Mr. T. F. Dillon Croker.

2493. Old Thomas Parr.

An inſcription at the back, ſigned by T. Crofton Croker, ſtates that "this miniature is painted on copper by Profeſſor Way of Stockholm." Old Parr was buried in Weſtminſter Abbey; his graveſtone ſtates that he lived in "ye reignes of ten Princes," he died aged 152 years, and was buried in 1635.

DESK CASE III.

Lent by Mrs. Cholmeley Dering.

2494.

Desk Case III.

MATTHEW PRIOR, the Poet. Oval miniature, mounted in a round ſnuff-box. Enamel.

Lent by Meſſrs. Hunt and Roſkell.

2495. Lady George Seymour. Oval portrait, ſet in gold, mounted in a round box. Enamel. *C. F. Zincke.*

2496. Madlle. Rosalie Dugazon. Mounted in gold in a round box. Ivory.

2497. Marchioness of Abercorn. Mounted in gold in a round box. Enamel. *C. F. Zincke.*

2498. Portrait of an Old Man. Set in a gold-mounted round box.

Lent by Mr C. B. Carruthers.

2499. Lady Anne and Lady Gertrude Fitzpatrick, daughters of the Second Earl of Oſſory. Two portraits, ſet in a gold locket. Ivory.
R. Coſway, R.A.

Lent by the Baroneſs Mayer de Rothſchild.

2500. Madame la Comtesse du Barry, b. 1746, guillotined during the French Revolution, 1793.

Lent by Dr. Henry Laumann.

2501. Andrew Robertson, the Miniature Painter. Painted about 1830 by himſelf. Portrait ſet in a bracelet.
Andrew Robertſon.

DESK CASE III.

Lent by Lady Frances Harcourt.

2502. JANE ELIZABETH COUNTESS OF OXFORD. Painted in 1809. Ivory. *R. Cosway, R.A.*

Lent by Mr. C. B. Carruthers.

2503. PORTRAIT OF A LADY. Signed "J. S. 1792," with "I." beneath the signature. Probably painted during the artist's residence in India. *J. Smart.*

Lent by Mr. J. Moore Napier.

2504. PORTRAIT OF A LADY. In a gold mounted Sevrès porcelain box.

Lent by Mr. Alexander Nisbet.

2505. CHARLES VI. EMPEROR OF GERMANY. Set in a gold-mounted box, bearing the Imperial arms on the lid. Ivory.

Lent by Lord Boston.

2506. FREDERICK PRINCE OF WALES, son of King George II. and the Princess Augusta his wife. Mounted in a chased gold box. Enamel.

Lent by Sir Philip de Malpas Grey Egerton, Bt. M.P.

2507. PORTRAIT OF A LADY. Mounted inside a tortoiseshell box. Ivory.

Lent by Mrs. Spencer Perceval.

2508. PORTRAIT OF A LADY. First half of the 18th century. Mounted in a gold and mother of pearl box. Enamel. *C. F. Zincke.*

Lent by Captain Mathew.

2509. THE EMPEROR NAPOLEON I. Portrait, mounted in a round gold-lined snuff-box, given by the Emperor to one of his marshals during the 100 days. Signed "M. 1815." Ivory.

DESK CASE III.

Lent by Mr. H. B. Farnall.

2510. ADMIRAL SIR HARRY B. NEALE, BT. Set in a gold locket. Ivory.

Lent by Mr. R. S. Holford, M.P.

2511. LE GRAND DAUPHIN, ſon of Louis XIV. Mounted in chaſed gold in a round box. Enamel.
Jean Petitot.

Lent by Lord Houghton.

2512. MRS. CREWE, afterwards Lady Crewe, repreſented in a maſquerade dreſs, holding a diſtaff. Signed "O. H." Mounted in an oblong box. Ivory.
Ozias Humphrey.

Lent by Meſſrs. Hunt and Roſkell.

2513. PORTRAIT OF A GENTLEMAN. Mounted in chaſed gold in a round box. Enamel.

Lent by Mr. Owen Fuller Meyrick.

2514. MR. LLOYD. Portrait ſet in a gold-mounted mother-of-pearl box. Ivory.

Lent by Mr. C. P. Leſlie.

2515. MRS. LESLIE, ſiſter of the Counteſs of Mornington. Ivory.

Lent by Mr. J. F. Wadmore.

2516. MRS. WADMORE. Signed "A. Buck." Set in an oblong gold-mounted box. Ivory. *Adam Buck.*

Lent by Meſſrs. Hunt and Roſkell.

DESK CASE III.

2517. RIGHT HON. GEORGE CANNING, the ſtateſman and orator. Mounted in chaſed gold in an oblong box.

2518. PORTRAIT OF A LADY. Oval portrait, mounted in chaſed gold in an oblong box. Enamel.
C. F. Zincke.

Lent by the Marqueſs of Hertford, K.G.

2519. THE EMPEROR NAPOLEON I. Oval portrait, mounted in a chaſed gold oblong box. Signed "Saint." Ivory.
Saint.

Lent by Mrs. Malcolm.

2520. LADY ANNE HARCOURT, wife of Edward Vernon Harcourt, Archbiſhop of York. Painted about 1785.

Lent by Mr. Owen Fuller Meyrick.

2521. MRS. OWEN PUTLAND MEYRICK. Set with diamonds in a gold enamelled box. Ivory.

2522. OWEN PUTLAND MEYRICK, ESQ. Oval portrait ſet round with diamonds. Signed "G. E."
George Engleheart.

Lent by Mr. W. Scott Tucker.

2523. MINUTE PORTRAIT OF KING WILLIAM IV. Set as a ſtud. Enamel.

Lent by Mr. John Moore Napier.

2524. LADY GRENVILLE. Minute portrait ſet in a ring. Ivory.

DESK CASE III.

Lent by the Hon. Mrs. Greville Howard.

2525, 2526. PORTRAITS of Mrs. Delany (about 1735), in crimſon dreſs; Mary, Viſcounteſs Andover (about 1736), in blue dreſs with fur; Mrs. Montagu (Miſs Robinſon), in black dreſs with pearls; Ducheſs of Portland (about 1734), with a wreath of flowers over her ſhoulder. Set ſo as to form an oval box, mounted in gold and enamel. Enamel.
C. F. Zincke.

Lent by Mr. John Jones.

2527. MARIE LOUISE D'ORLEANS, wife of Philip II. of Spain, granddaughter of King Charles I. On the reverſe of the box is the portrait of Marſhal de Catinat. Mounted in an oval box of chaſed gold enriched with blue enamel. Enamel.
Jean Petitot.

Lent by Mr. Cornelius Durham.

2528. PORTRAIT OF A GENTLEMAN. Mounted in a round ſnuff-box. Card.

Lent by Sir Charles Iſham, Bart.

2529. KING CHARLES I. Oval portrait ſet in gold in an oblong box. Enamel. *Aſcribed to Jean Petitot.*

Lent by Sir Philip de Malpas Grey Egerton, Bt. M.P.

2530. THOMAS SCOTT JACKSON, ESQ. father of Maria wife of Sir John Grey Egerton, Bt., died about 1790; painted about 1784. Mounted in an oval ſnuff-box. Ivory.

Lent by the Hon. and Rev. Hervey Bagot.

DESK CASE III.

2531. QUEEN ELIZABETH. Mounted in an oblong ſnuff-box. *Nicholas Hilliard.*

A ſmall and elaborate miniature repreſenting the Queen in a black dreſs *ſemée* with pearls, rubies, &c.; and wearing the uſual high lace ruff, from which pearls are pendent.

Lent by Mr. George Hadley.

2532. F. BARTOLOZZI, R.A., the engraver. By a Portugueſe artiſt. Set in a round gold mounted box. Ivory.

Born at Florence 1725, died 1815. Father of the celebrated Madame Veſtris.

DESK CASE IV.

Lent by Mr. A. McNeill.

2533.

MR. LUTTRELL, afterwards Lord Carhampton. Oil, on copper. *Sir Peter Lely.* DESK CASE IV.

Grandfather of the Lady Anne Luttrell, who, as widow of Chriſtopher Horton, of Catton Hall, married Henry Frederick Duke of Cumberland, ſon of George II.

Lent by Mr. J. T. Gibſon-Craig.

2534. PORTRAIT OF A GENTLEMAN in a ruff. *Aſcribed to Vandyke.*

Lent by the Rev. H. N. Dudding.

2535. PORTRAIT OF A LADY in a Turkiſh dreſs. Ivory. *Stroehling.*

2536. PORTRAIT OF A SISTER of the preceding. Ivory. *Stroehling.*

DESK CASE IV.

Lent by Lord Houghton.

2537. OLIVER CROMWELL, in profile. *Samuel Cooper.*

This miniature was ſold by the Lady Cornwallis to Sir Joſhua Reynolds for one hundred guineas. He bequeathed it to Mr. Richard Burke, who left it to Frances Lady Crewe, from whom it deſcended to her granddaughter the preſent Lady Houghton.

Lent by the Rev. H. N. Dudding.

2538, 2539. PORTRAITS of the two children of the lady repreſented No. 2535, as Bacchus and Hercules. Ivory. *Stroehling.*

Lent by the Hon. Mrs. MacLeod of MacLeod.

2540. ST. ANDREW THIRTEENTH BARON ST. JOHN, born 1759, died 1817.

Lent by Lord Aveland.

2541. FIELD MARSHAL THOMAS GROSVENOR, M.P. (1764—1851). Signed and dated "1800." Enamel. *H. Bone, R.A.*

Lent by the Rev. H. R. Wadmore.

2542. MRS. GREVILLE. Ivory. *R. Coſway, R.A.*

Lent by Mr. I. F. Wadmore.

2543. CATHERINE CAREY, COUNTESS OF NOTTINGHAM, daughter of Henry Carey Firſt Lord Hunſdon, K.G. Signed and dated "I. O. 1603." Card. *Iſaac Oliver.*

This lady is ſaid to have kept back the ring entruſted to her care by the unfortunate Robert Devereux Earl of Eſſex, the delivery of which to Queen Elizabeth would have ſaved that nobleman from the ſcaffold.

Lent by Lady Sophia Des Vœux.

DESK CASE IV.

2544.

MADAME LA DUCHESSE DE BRISSAC. Ivory. *Campana.*

2545. MARIA LESZCZINSKA (1703—1768), daughter of Staniſlas King of Poland, and married in 1725 to Louis XV. of France.

2546. PORTRAIT OF A LADY. Signed by the artiſt. *Hall.*

2547. PORTRAIT OF A LADY.

2548. PORTRAIT OF A LADY. Enamel. *C. F. Zincke.*

2549. CLEMENTINA SOBIESKI, wife of the Old Chevalier.

2550. PORTRAIT OF A LADY. *Aſcribed to H. Hone, A.R.A.*

2551. THE COUNTESS COWPER. Signed and dated "N. H. 1750." Enamel. *Nathaniel Hone, R.A.*

2552. PORTRAIT OF A LADY.

2553. MADEMOISELLE PELISSIER. Enamel.

2554. LADY FERMOR. Signed and dated at the back of the miniature "G. Spencer, fec. 1748." Enamel. *G. Spencer.*

2555. PORTRAIT OF A LADY. Signed and dated "N. H. 1760." Enamel. *Nathaniel Hone, R.A.*

2556. MADAME D'AGUILLON. Ivory.

2557. PORTRAIT OF A LADY. *Hall.*

2558. MARIE ADELAIDE DUCHESSE DE BOURGOGNE.

2559. ANNE OF DENMARK, wife of James I. *Iſaac Oliver.*

2560. JAMES I. OF ENGLAND (1566—1625.) *Iſaac Oliver.*

2561. RAFFAELLE SANZIO the Painter (1483—1520).

2562. PORTRAIT OF A GENTLEMAN.

DESK CASE IV

2563. HENRY FREDERICK PRINCE OF WALES, ſon of James I. Born 1594, died 1612. Signed and dated "P. O. 1626." *Peter Oliver.*

2564. THE LADY ARABELLA STUART, with a jewelled anchor as an ear-ring. *Iſaac Oliver.*

She was ſecretly married in 1609 to William Seymour, grandſon of the Earl of Hertford, and thrown into priſon, where ſhe died in 1617.

2565. QUEEN ELIZABETH. Año. Dñi. 1564. Ætatis ſuæ 25. *Nicholas Hilliard.*

2566. PORTRAIT OF A LADY, unknown.

2567. PORTRAIT OF A LADY, with Cupid and doves. *Nattier.*

2568. PORTRAIT OF A LADY. "Ætatis ſuæ 20. Año. Dñi. 1587."

2569. ELIZABETH OF ENGLAND ELECTRESS PALATINE when a child.

2570. THE EMPRESS CATHERINE OF RUSSIA.

2571. PORTRAIT OF A LADY.

2572. PORTRAIT OF A YOUNG MAN.

2573. PORTRAIT OF A LADY.

2574. LOUIS XIV. (1638—1715). Enamel. *Jean Petitot.*

2575. MADAME DE SEVIGNÉ (1626—1696). Enamel. *Jean Petitot.*

2576. MADAME DE MONTESPAN. Enamel. *Jean Petitot.*

2577. ANNE DE GONZAGUES LA PRINCESSE PALATINE. Enamel.

2578. ANNE D'AUTRICHE. Enamel.

2579. BARBARA VILLIERS DUCHESS OF CLEVELAND.

Wife of Roger Palmer, Earl of Caſtlemaine, and created in 1670 Ducheſs of Cleveland. She died at Chiſwick, 1709.

2580. La Duchesse de Montpensier. Enamel. *Jean Petitot.* Desk Case IV.

2581. Henrietta of England Duchess of Orleans. Enamel. *Jean Petitot.*

2582. La Duchesse de Grammont.

2583. La Duchesse de Fontanges. Enamel. *Jean Petitot.*

2584. La Fille de Gaston Duc d'Orleans. Enamel. *Jean Petitot.*

2585. La Duchesse de la Vallière. Enamel. *Jean Petitot.*

DESK CASE V.

Lent by Mr. J. E. Nightingale.

2586. Portrait of a Gentleman. Signed "D. L. delin. 1684." Pencil on Vellum. *David Loggan.* Desk Case V.

2587. Portrait of a Gentleman. Signed "T. Forster, delin." Pencil on vellum. *T. Forster.*

Lent by Mr. G. T. Manning.

2588. Lunardi, the aëronaut. Ivory. *Michael Keene.*

2589. Colonel St. Leger. Ivory. *Michael Keene.*

2590 to 2593. Portraits of Ladies, unknown. Ivory. *Michael Keene.*

Lent by Mr. J. H. Mann.

2594. Head of a Little Girl. Ivory. *Sir W. C. Ross, R. A.*

Lent by Mr. Henry Morgan Vane.

2595. Mr. Day, about 1790. Ivory. *Andrew Plimer.*

DESK CASE V.

Lent by Capt. E. J. Ottley.

2596. BROOKE M. YOUNG, died 1768. Ivory.
Aſcribed to Ozias Humphrey.

Lent by Mrs. Cholmeley Dering.

2597. SIR BERNARD HALE, about 1714.

Lent by Mr. Henry Morgan Vane.

2598. THOMAS DAY, aged 12.

Lent by Mr. H. Gueſt.

2599. PORTRAIT OF A LADY.

Lent by Capt. E. J. Ottley.

2600. MRS. OTTLEY.

Lent by Lady Helen Stewart.

2601. ELIZABETH, daughter of J. Vandeleur Stewart, Eſq. Ivory. *Henry Weigall.*

Lent by Mr. Iſaac Falcke.

2602. JOHN EARL OF WESTMORELAND, K.G. Painted in 1842, after the original by Sir T. Lawrence. Enamel. *Henry Pierce Bone.*

Lent by Mr. Henry Farrer, Jun.

2603. H. R. H. THE DUCHESS OF KENT. Ivory.
Sir W. C. Roſs, R.A.

Lent by Mr. W. Drury Lowe.

2604. MARGARITA GONZAGA. Inſcribed "Margarita Gonzaga annorum VI XIII MAII MDLXXI."
Paolo Cagliari called Veroneſe.

Lent by Mr. J. H. Mann.

DESK CASE V.

2605. LADY BANKS. Ivory. *Sir W. C. Roſs, R. A.*

Lent by Mr. Iſaac Falcke.

2606. WILLIAM HENRY LORD LYTTELTON. Painted in 1843 from the original by Phillips. Enamel. *Henry Pierce Bone.*

Lent by Sir Charles Iſham, Bt.

2607. SIR JUSTINIAN ISHAM, huſband of Vere, daughter of Lord Leigh. Oil, on copper.

Lent by the Hon. Aſhley G. Ponſonby, M.P.

2608. PORTRAIT OF A LADY, latter part of the 18th century. Enamel. *W. Birch.*

Lent by Mr. E. Greaves, M.P.

2609. MARGARITE MARY RARAUD, died 1800, in her eighty-third year. Signed and dated "NH 1750." Enamel. *Nathaniel Hone, R.A.*

Lent by the Hon. Mrs. Caulfield.

2610. JAMES FIRST EARL OF CHARLEMONT. Enamel. *H. Bone, R.A.*

Lent by Miſs Smith.

2611. MRS. TREVOR, a friend of Mrs. Delany. Enamel.

Lent by Mr. G. F. Duncombe.

2612. FRANCIS, THERESA, and FRANCES DUNCOMBE. Painted in 1832. Ivory.

Lent by Mr. P. Stewart.

2613. MISS CARTER. Painted between 1770 and 1780. Ivory.

DESK CASE V.

Lent by Mr. R. N. Wornum.

2614. MRS. ELIZABETH SPILSBURY. Painted about 1800. Oil on ivory. *Philip Reinagle, R.A.*

Lent by the Hon. Aſhley G. Ponſonby, M.P.

2615. NELL GWYNNE. See No. 1625. Oil.

Lent by Sir George Smart.

2616. DR. DUPUIS the Muſical Compoſer; born 1730, died 1796, and was buried in the cloiſters of Weſtminſter Abbey. Enamel.

DESK CASE VI.

Lent by Mr. W. F. H. Fletcher.

2617. MRS. ARCHIBALD HAMILTON ROWAN. Ivory. *Samuel Lover.*

Lent by the Miſſes Kaye.

2618. MRS. JOHN KAY, an unfiniſhed ſketch. *W. Wood.*

Lent by Mr. J. H. Anderdon.

2619. PORTRAIT OF A LADY, 1791. Ivory. *P. Violet.*

2620. GENERAL PASQUALE DE PAOLI, the Corſican Patriot; born at Corſica 1726, buried in Weſtminſter Abbey 1806. Enamelled after a portrait by Sir William Beechey, R.A. in 1799. *Henry Pierce Bone.*

Lent by the Duke of Manchеſter.

2621. LOUISE FREDERICKE AUGUSTE, DUCHESS OF MANCHESTER, daughter of the Comte d'Alten and wife of William Drogo, Seventh Duke of Manchеſter. 1861. Ivory. *Miſs A. Dixon.*

DESK CASE VI.

Lent by the Miſſes Kaye.

2622. MR. JOSEPH KAY. *William Wood.*

Lent by Mrs. Stephenſon.

2623. WILLIAM R. HAMILTON, ESQ. 1814. Ivory.
Saunders.

Lent by Mr. Henry Morgan Vane.

2624. BARBARA VILLIERS DUCHESS OF CLEVELAND. Card.
Mrs. Roſe.

Taken at an advanced age. She was created (1670) Ducheſs of Cleveland for life, with remainder to her firſt and third natural ſons, Charles and George Fitzroy. From the Stowe Collection. After the original by S. Cooper.

Lent by Viſcount Strangford.

2625. ELLEN, wife of Percy Clinton Sixth Viſcount Strangford, and daughter of Sir Thomas Burke.

Lent by the Rev. J. O. H. Haweis.

2626. PORTRAIT OF A GENTLEMAN. Oil on copper.
Aſcribed to Sir G. Kneller.

Lent by Mr. J. Heywood Hawkins.

2627. PORTRAIT OF A LADY. "Anno Ætatis ſuæ 23." Her coat of arms is affixed to the caſe. Card.
Hans Holbein.

2628. H.R.H. GEORGE AUGUSTUS FREDERICK PRINCE OF WALES. *P. Violet.*

Lent by Mrs. Naylor Leyland.

2629. MARY STUART QUEEN OF SCOTS.
Aſcribed to Nicholas Hilliard.

Given by Mary to one of her maids of honour on the occaſion of her marriage, from whom it deſcended to her grandſon, the ſecond and laſt Earl of Middleton, who died 1695. He gave it to his god-daughter, Elizabeth Dicconſon, daughter of the Stew-

DESK CASE VI.

ard of the houſehold of James II, and the grandmother of the late Charles Scariſbrick, Eſq. of Scariſbrick, Lancaſhire, to whom this portrait deſcended. On his death, it came into the poſſeſſion of his daughter, Mrs. Naylor Leyland.

Lent by Miſs Smith.

2630. HENRY RICH EARL OF HOLLAND; ſent by James I. to negotiate the marriage between Prince Charles and Henrietta Maria of France. He was beheaded under the Commonwealth, 1649.

Lent by Mr. J. J. Hooper.

2631. PORTRAIT, ſuppoſed to be that of John Smith, the founder of the Colony of Virginia. Oil.

Lent by Mrs. Pollen.

2632. PORTRAITS of two children of Mrs. Pollen. Ivory.
Sir W. C. Roſs, R.A.

Lent by Mrs. Bright.

2633. MR. WILLIAM BYRNE, the Landſcape Engraver, 1796. Ivory. *Arlaux.*

Lent by Mr. E. F. Moore.

2634. MR. DAVID MOORE of Sayes Court.

Lent by Mr. Widdowſon.

2635. THE EMPEROR PAUL OF RUSSIA. Ivory.

Lent by Mr. Iſaac Falcke.

2636. ROBERT BLOOMFIELD, the Poet (1766—1823).
H. Bone, R.A.

DESK CASE VI.

Lent by Mr. E. F. Moore.

2637. MR. GEORGE TATE, of Langdown, Southampton. Signed and dated "G. H. 1811." *Sir George Hayter.*

2638. MR. EDMUND MOORE, of Sayes Court, Chertsey.

Lent by Lord Henniker.

2639. THE HON. ANN ELIZA HENNIKER, wife of John Heaton, Esq. Ivory. *Mrs. Green.*

Lent by Mr. W. F. H. Fletcher.

2640. WILLIAM FLETCHER (1796—1845), painted in his college dress, about 1814. *J. Comerford.*

Lent by Mr. John Meade.

2641. FRAME, containing four portraits of members of the family of Sir Windham Dalling.

Lent by Mr. P. Stewart.

2642. MISS GARBRAND. Enamel.

2643. PORTRAIT OF A NUN. Signed "N. Hone, 17—." Enamel. *Nathaniel Hone, R.A.*

Lent by Mrs. Bryan Stapylton.

2644. MRS. BRYAN STAPYLTON. Ivory. *Green.*

Lent by Mr. R. A. Mould.

2645. FREDERICK THE GREAT KING OF PRUSSIA (1712—1786).

Lent by Mr. David Laing.

2646. NISBET, of Dirleton.

Lent by Mr. John Meade.

2647. FRAME, containing three portraits of members of the family of Sir Windham Dalling.

ELLISON ROOM, CASE A A.

Lent by the Miſſes Perceval.

2648.

CASE A A.

HE RIGHT HON. SPENCER PERCEVAL, ſon of John Second Earl of Egmont. Ivory.

Chancellor of the Exchequer and Firſt Lord of the Treaſury (1809-1812) when he was aſſaſſinated in the lobby of the Houſe of Commons, May 1812, by John Bellingham.

Lent by Mrs. Charles Fetherſtonhaugh.

2649. MARY, wife of Francis Aglionby, Eſq. M.P. of Nunnery, Cumberland. Ivory.

Lent by Mrs. Browne.

2650. PORTRAIT OF A GENTLEMAN. Card.

Lent by Mrs. Charles Fetherſtonhaugh.

2651. ELIZABETH, wife of the Rev. Francis Yates of Whitehaven (1664—1707). Painted in oil, on box-wood.

Lent by Mr. R. B. Brander.

2652. PORTRAIT OF A GENTLEMAN. Ivory.

Lent by Miſs Ouvry.

2653. MRS. HEMMING. Ivory.

CASE A A.

Lent by Lady Fellows.

2654. PORTRAIT OF AN OFFICER, Eaſt India Company's Service. Signed. Ivory.

Lent by Earl Spencer, K.G.

2655. HANS HOLBEIN, the Painter. Oil. *Hans Holbein.*

Lent by H.R.H. the Duke of Cambridge.

2656. MARIE ANTOINETTE ARCHDUCHESS OF AUSTRIA AND QUEEN OF FRANCE, guillotined 1793. Signed and dated "1794." Ivory. *Latour.*

2657. LOUIS XVI, KING OF FRANCE, born 1754, married in 1770 to Marie Antoinette, and guillotined 1793. Signed and dated "1794." Ivory. *Latour.*

2658. H.R.H. THE PRINCESS CHARLOTTE AUGUSTA OF WALES, born 1796, married 1816 to Prince Leopold, and died 1817. Signed and dated "1818." *H. D. Thielcke.*

Lent by Mr. J. J. S. O'Mahony.

2659. THE EMPRESS JOSEPHINE, in water colours. *Princeſſe de Chimay.*

Lent by Mr. Henry F. Holt.

2660. ROSALIE DUGAZON, a celebrated Actreſs at the Opera Comique. Signed and dated "S. C. 1779." Ivory. *Simon Chardin, the younger.*

2661. CAPT. PATRICK DRUMMOND, R.A. Signed and dated "J. S. 1791." Ivory. *J. Smart.*

2662. FRANCIS BACON VISCOUNT ST. ALBANS, Lord High Chancellor of England. *Aſcribed to Peter Oliver.*

2663. JEANNE ANTOINETTE POISSON MARQUISE DE POMPADOUR (1720—1764), for many years the miſtreſs of Louis XV. *Aſcribed to F. Boucher.*

CASE A A.

2664. KING EDWARD VI. in a black dreſs and jewelled cap, ſoon after his father's death. Set in a caſe, enamelled on gold. 1547. *Hans Holbein.*

2665. AMBROISE PARÈ, the celebrated ſurgeon, and inventor of the "tourniquet." Died 1590. In oil, on copper.

Lent by Lord Arundell of Wardour.

2666. HENRY THIRD BARON ARUNDELL OF WARDOUR. In ſilver filigree frame. Enamel. *Jean Petitot.*

Lent by Mr. C. H. Luxmoore.

2667. PORTRAIT OF A GENTLEMAN.

2668, 2669. LORD AND LADY SCARBOROUGH.

2670. PORTRAIT OF A GENTLEMAN. Signed and dated "J. S. 1779." Ivory. *J. Smart.*

2671, 2672, 2673. PORTRAITS of perſons unknown.

2674. MASTER BETTY, the young Roſcius.

2675, 2676, 2677. PORTRAITS of perſons unknown.

2678. GENERAL GEORGE WASHINGTON, the celebrated American General. Signed "A. P. 1785." Ivory. *Andrew Plimer.*

2679, 2680. PORTRAITS of perſons unknown.

Lent by Miſs Alicia Smith.

2681. MARY HYDE, wife of T. Deniſon, Eſq. Signed "T. H." *Thomas Hargreaves.*

Lent by H.R.H. the Duke of Cambridge.

2682. PORTRAIT OF A LADY. Enamel.

2683. HIS SERENE HIGHNESS FREDERICK LANDGRAVE AND PRINCE OF HESSE HOMBURG. Died 1829.

2684. HIS MAJESTY GEORGE III. Profile portrait. Ivory.

2685. H.R.H. THE PRINCESS ELIZABETH, born 1770, married 1818 to H.S.H. Frederick Landgrave of Heſſe Homburg. Died 1840. Ivory.

2686. PORTRAIT of a LADY playing on a harp. Ivory. CASE A A.

2687. HIS MAJESTY GEORGE IV. Ivory.

2688. PORTRAIT OF A LADY.

2689. NUSSER-UD-DEEN HYDER KING, OF OUDE.

2690. PORTRAIT OF A LADY.

2691. H.R.H. FREDERICK DUKE OF YORK AND ALBANY (1763—1827) Ivory.

2692. PORTRAIT OF A YOUNG LADY feeding a dove.

Lent by the Hon. Mrs. Arbuthnot.

2693. DUCHESS OF ANCASTER. Signed and dated "G. S. 1756." Ivory. *G. Spencer.*

2694. MRS. ARBUTHNOT. Ivory.

2695. SIR ROBERT WALPOLE FIRST EARL OF ORFORD, the celebrated Miniſter during the reigns of King George I. and II. Ivory.

Lent by Mr. R. H. Hurſt.

2696. MISS DOLLY COTTON, ſiſter of Capt. Cotton. Ivory.

Lent by the Hon. Mrs. Arbuthnot.

2697. PORTRAIT OF A LADY in black hat and ruff. Probably copied from one of the numerous likeneſſes of Mary Queen of Scots. See No. 2765. Ivory.

Lent by Mrs. Newman Smith.

2698. ANTHONY BACON, ESQ. about 1788. Ivory.

Lent by the Hon. Mrs. Arbuthnot.

2699. DUCHESS OF ANCASTER. Signed "G. S." Ivory. *G. Spencer.*

CASE A A.

Lent by Mr. Henry Morgan Vane.

2700. CHARLES I. Enamel. Set in a locket.

Lent by the Hon. Mrs. MacLeod of MacLeod.

2701. PORTRAIT OF A CHILD. Signed and dated "H. N. 1759." Ivory.

2702. MRS. HALL of Downton Hall. Signed "J. S." Painted about 1785. *J. Smart.*

Lent by Mr. R. H. Hurſt.

2703. LIEUT.-GENERAL HENRY SMITH, R.M., Commandant at Portſmouth. "J. S." Ivory. *Jarvis Spenſer.*

2704. ROBERT HURST, ESQ. late M.P. for Horſham.

2705. PORTRAIT OF AN OFFICER.

2706. ELIZA COTTON, Mrs. Breynton (1792). Ivory. *R. Coſway, R.A.*

Lent by Miſs Emily Robertſon.

2707. ANDREW ROBERTSON, the Artiſt. By himſelf. Ivory. *Andrew Robertſon.*

Lent by Mr. R. H. Hurſt.

2708. ELIZA COTTON, afterwards Mrs. Breynton, about 1788. *Mrs. Mee.*

Lent by Lord Arundell of Wardour.

2709. THOMAS SECOND LORD ARUNDELL. *Iſaac Oliver.*

Lent by Mr. C. Bowyer.

2710. JAN GOERE (1670). Oil on copper.

2711. ARNOULD HOUBRAKEN (1660). Oil on copper.

CASE A A.

Lent by Mr. John Henderſon, F.S.A.

2712. JOHN STEERS, ESQ. Crayons tinted. Signed and dated "P. Barbier, 1793." *P. Barbier.*

Lent by H.R.H. the Duke of Cambridge.

2713. H.R.H. THE PRINCESS AMELIA, youngeſt daughter of His Majeſty George III, born 1783, died 1810. *Sampſon Towgood Roche.*

Lent by Mr. John Murray.

2714. JOHN FLAXMAN, the Sculptor, born at York 1755, died at London 1826. Drawn from the life in water colours by *William Derby.*

Lent by Mr. P. Stewart.

2715. MR. BENJAMIN LACAM. Ivory. *Dance.*

2716. MRS. LACAM, about 1780. Ivory. *Dance.*

2717. MR. ANDREW LACAM, about 1760. *Dance.*

2718. CAPT. JONES, H.E.I.C.S.

Lent by Mr. C. Bowyer.

2719. CHRISTIANA DE NEUFVILLE (1713.) Oil on copper.

2720. M. THEODOOR VAN SNAKENBURG, born at Leyden 1695. Oil on copper, 1743. *H. Vander Mij.*

Lent by Mr. A. J. B. Beresford Hope.

2721. THE HON. LOUISA BERESFORD, wife of Thomas Hope, Eſq. of Deepdene, co. Surrey, after whoſe death ſhe married, 1832, Field-Marſhal Viſcount Bereſford. Enamel. *H. Bone, R.A.*

Lent by the Hon. Aſhley G. Ponſonby, M.P.

2722. GROUP OF TWO LADIES AND A CHILD, unnamed. Large oval miniature, painted in the firſt half of the 18th century. Vellum.

CASE A A.

Lent by Mr. J. O. W. Haweis.

2723. MRS. HAWEIS, painted between 1812 and 1816. Ivory. *C. Jagger.*

2724. PORTRAIT OF A LADY, painted in 1831. Ivory. *Caruſon.*

Lent by Mr. William Tite, M. P.

2725. PORTRAIT OF A GENTLEMAN. Oil on panel. *John Renton.*

Lent by the Hon. Aſhley G. Ponſonby, M. P.

2726. GEORGIANA DUCHESS OF DEVONSHIRE AND CHILD, after Sir Joſhua Reynolds. In the poſſeſſion of Ivory.

2727. PORTRAIT OF A GENTLEMAN in coſtume of the middle of the 17th century. Oil on copper.

Lent by Mr. Philip H. Howard.

2728. HON. MARIA ARCHER, wife of Henry Howard, Eſq. of Corby.

2729. FATHER HUDDLESTONE. Oil.

He materially aſſiſted in the eſcape of King Charles II, after the fatal battle of Worceſter; he ſupplied the king with his flaxen ſhirt, freſh ſtockings, &c. and otherwiſe aided him.

2730. —— CANNING, Superioreſs of a Convent of Engliſh Nuns at Paris during the Reign of Terror.

2731. PHILIP JOHN CANNING HOWARD, eldeſt ſon of P. H. Howard, Eſq. of Corby Caſtle. *D. Moſſman.*

Lent by Mr. C. Hampden Turner.

2732 to 2739. SERIES OF PORTRAIT SKETCHES, on Ivory. *Ozias Humphrey.*

CASE A A.

Lent by Mrs. Newman Smith.

2740, 2741, 2742. MRS. AND MR. GIBBONS, AND MISS GIBBONS. Painted about 1800. Ivory.

Lent by the Hon, Aſhley G. Ponſonby, M.P.

2743. PORTRAIT OF A GENTLEMAN. Signed "Ram F. Nap. 1795." Ivory.

Lent by the Rev. J. O. W. Haweis.

2744. REV. J. HAWEIS, LL.B. and M.D. Painted in 1795. *H. Edridge, A.R.A.*

Lent by Philip Henry Howard.

2745. THOMAS AUDDLEY, ESQ. ſuppoſed to be the ſon of Sir Henry Auddley of Dagenham, Eſſex, died 1697. Oil.

2746. THOMAS HOWARD FOURTH DUKE OF NORFOLK (1536—1572). Inſcribed "Ætatis 25, 1562." Oil. *Sir Antonio More.*

Son of Henry Earl of Surrey, who was executed by order of King Henry VIII, 1547. He was attainted of high treaſon for his efforts in behalf of Mary Queen of Scots, then a priſoner in England, and was beheaded by order of Elizabeth in 1572.

2747. SIR HENRY AUDDLEY of Brerechurch, Eſſex. Oil.

Lent by the Rev. J. O. W. Haweis.

2748. MRS. HAWEIS. Painted between 1814—1818. Ivory. *C. Jagger.*

Lent by Mr. C. Heath Wilſon.

2749. MRS. ARCHIBALD WILSON. Ivory. *Aſcribed to Archibald Skirving.*

Lent by Mrs. Spencer Perceval.

2750. PORTRAIT OF A CHILD. Signed and dated "1787." *Mrs. H. Hill.*

CASE A A.

Lent by Sir C. Wentworth Dilke, Bt.

2751. WILLIAM COWPER, the Poet (1731—1800), when young.

Lent by Mrs. Spencer Perceval.

2752. MRS. GENERAL MAC LEOD OF MAC LEOD. Painted in India, 1787. Signed and dated "Hill, 1787." Ivory. *Mrs. H. Hill.*

Lent by Mr. William Phillipps.

2753. ROBERT DEVEREUX EARL OF ESSEX. Dated "1588." Oil on copper.

Lent by Sir C. Wentworth Dilke, Bt.

2754. ELIZABETH, daughter of James I, and wife of Frederick King of Bohemia. Signed "P. O." *Peter Oliver.*

Lent by Mr. William Phillipps.

2755. THE COUNTESS OF ESSEX. Dated "1588." Oil on copper.

Lent by Mr. C. Heath Wilson.

2756. MRS. MACCULLOCH. Painted in Ireland about 1780.

Lent by Mr. De Merle.

2757. MRS. SCOTT. Signed and dated "T Clarke, 1799." *T. Clarke.*

Lent by Lord Leigh.

2758 and 2760. Two PORTRAITS in oil on fluor spar.

2759. PORTRAIT OF A GENTLEMAN.

2761. SIR THOMAS LEIGH, created Baron Leigh by Charles I.

2762. PORTRAIT, unknown. In oil on copper.

2763. PORTRAIT OF A LADY in a lace head-dress and collar, time of Queen Elizabeth. Enclosed in a blue enamelled frame.

2764. PORTRAIT OF A GENTLEMAN in armour. Signed and dated "1662." The initials are partly hidden by the frame, but appear to be "T. F." CASE A A.

Thomas Flatman.

2765. PORTRAIT on ivory. A copy of an old picture, ſaid to be Mary Stuart. Signed "M. L."

Margaret Counteſs of Lucan.

Lent by Colonel North, M.P.

2766.

REDERICK LORD NORTH, K.G. Second Earl of Guilford and Eighth Lord North, the well-known Stateſman between 1759 and 1783. He died 1792. Ivory.

2767. FRANCIS SECOND LORD GUILFORD, ſon of the Lord Keeper Guilford, died 1729.

2768. GEORGE AUGUSTUS THIRD EARL OF GUILFORD (1757—1802). Ivory. *R. Coſway, R.A.*

2769. MARIA FRANCES MARY COUNTESS OF GUILFORD (1762—1794), daughter of George Third Earl of Buckinghamſhire, and firſt wife of George Auguſtus Third Earl of Guilford. Ivory. *R. Coſway, R.A.*

2770. T. COUTTS, ESQ. the Banker. Ivory.

2771. MRS. COUTTS. Ivory.

2772. GEORGE AUGUSTUS THIRD EARL OF GUILFORD.

2773. SUSAN COUTTS COUNTESS OF GUILFORD, daughter of Thomas Coutts, Eſq. and ſecond wife of George Auguſtus Third Earl of Guilford.

2774. SOPHIA COUTTS, afterwards Lady Burdett, and FRANCES COUTTS, afterwards Marchioneſs of Bute, daughters of Thomas Coutts, and ſiſters of Suſan Counteſs of Guilford. Ivory. *R. Coſway, R.A.*

2775. JOHN SECOND MARQUESS OF BUTE. Ivory.

CASE A A.

Lent by Lord Leigh.

2776. PORTRAIT OF A LADY. Signed and dated "C. 1759." Ivory.

2777. PORTRAIT OF A GENTLEMAN. Enamel.

2778. PORTRAIT OF A LADY. Signed and dated "G. S. 175-." *G. Spencer.*

2779. PORTRAIT OF A GENTLEMAN. Enamel.

2780. PORTRAIT OF A LADY. Enamel.

2781. PORTRAIT OF A GENTLEMAN.

2782. PORTRAIT OF A GENTLEMAN. Ivory.

2783. PORTRAIT OF A GENTLEMAN. Signed "G. S." Enamel. *G. Spencer.*

2784. PORTRAIT OF A LADY. Ivory.

Lent by Mrs. Jones.

2785. PORTRAIT OF A CHILD ſitting on a table. Signed by the artiſt. *John Hammond Jones.*

2786. PORTRAIT OF A SLEEPING CHILD. Ivory. *John Hammond Jones.*

Lent by Colonel North, M.P.

2787. ELIZABETH GRENVILLE, daughter of Fulke Lord Brooke, and married, in 1694, to Francis Second Baron Guilford. Signed "P. L." Suppoſed to be *Peter Lens.*

2788. ALICE BROWNLOW, daughter of Sir John Brownlow, Bt. of Belton, and ſecond wife of Francis Second Baron Guilford.

2789. HESTER COUNTESS OF CHARLEVILLE, daughter of James Coghill, Eſq. and wife (1737) of Charles Firſt Earl of Charleville.

2790. ELEANOR VISCOUNTESS TYRCONNEL, 1709. *Richter.* CASE A A.

2791. FREDERICK SECOND EARL OF GUILFORD AND EIGHTH LORD NORTH, afterwards the Prime Miniſter; at the age of twenty-one. Painted on ivory in 1753. *Pompeio.*

Lent by the Lord Leigh.

2792. JAMES HENRY LEIGH, ESQ. of Adleſtrop, co. Glouceſter (1765—1823). Ivory. *R. Coſway, R.A.*

2793. JULIA JUDITH, daughter of Thomas Lord Saye and Sele, and wife (1786) of James Henry Leigh, Eſq. She died 1843. Ivory.

Lent by Mr. W. Townley Mitford, M.P.

2794. RICHARD GREAVES TOWNLEY, ESQ. of Fulbourne, Cambridgeſhire. Ivory.

Lent by Sir Hungerford Pollen, Bt.

2795. SIR ANTHONY HUNGERFORD, about 1640, of Black Bourton, co. Glouceſter.

2796. LADY HUNGERFORD.

2797. MR. HUNGERFORD.

Lent by Mr. R. Fiſher.

2798. PORTRAIT OF A LADY. Ivory. *Andrew Plimer.*

Lent by Sir Hungerford Pollen, Bt.

2799. SIR EDWARD HUNGERFORD, about 1650, Commander of the Parliamentary troops at the ſiege of Wardour Caſtle.

Lent by Mr. R. Fiſher.

2800. PORTRAIT OF A LADY. Ivory. *Andrew Plimer.*

CASE A A.

Lent by Sir Hungerford Pollen, Bt.

2801. MR. HUNGERFORD.

Lent by Mr. E. B. Jupp, F.S.A.

2802. MRS. JUPP AND CHILD. Ivory.

Lent by Mr. A. Joſeph.

2803. PORTRAIT OF LOUIS XIV. when young. Crayons on paper. *Aſcribed to Jean Petitot.*

Lent by Mrs. Armit.

2804. MADAME ARMIT (Madlle. Marguerittes), painted 1826. Signed "J. Guerin." Ivory. *J. Guerin.*

2805. BARON DE MARGUERITTES. Ivory. *Narciſſe Guerin.*

2806. QUEEN ANNE. Painted in 1703. Oil. *Verrio.*

Lent by Mr. E. Stanley Poole.

2807. MRS. POOLE. Painted about 1828. *Miſs Sharpe.*

Lent by the Miſſes Kaye.

2808. PORTRAIT OF A LADY AS HEBE, a ſketch. *W. Wood.*

Lent by Stewart Mackenzie of Seaforth.

2809. THE EMPEROR NAPOLEON I. Ivory.

Portrait given by Madame Ducluzal to the late Stewart Mackenzie at Porto Ferrajo in Elba, March 2, 1815.

Lent by the Rev. C. C. Aldridge.

2810. PROFILE PORTRAIT OF MRS. SIDDONS, the Tragic Actreſs. Ivory.

Lent by Mrs. Richard Barnett.

2811. JOHN GROOMBRIDGE, ESQ. an accompliſhed Muſician, b. 1757, d. 1827. Painted in 1807 or 1808. Ivory.

Lent by Mr. W. Sidney Gibſon, F.S.A. CASE A A.

2812. WILLIAM WALKER, the Aſtronomer; died 1818. *Miſs Barrett.*

2813. ADAM WALKER, Lecturer in Natural Philoſophy at Eton College; died 1821. *Miſs Barrett.*

Lent by Mr. Fielden.

2814. SIR ROBERT PEEL, Bt. as a young man. Ivory.

Lent by Mr. E. Stanley Poole.

2815. PORTRAIT OF A LADY. Ivory.

Lent by Mr. C. Hampden Turner.

2816 to 2828. SERIES OF PORTRAITS and Portrait Sketches. On ivory and paper by *Ozias Humphrey.*

Lent by Stewart Mackenzie of Seaforth.

2829. PRINCE CHARLES EDWARD STUART.

2830. JAMES STUART, "the Old Chevalier." *Largillière.*

2831. PRINCE CHARLES EDWARD STUART. *Sir Robert Strange.*

Lent by Mr. Henry Farrer, jun.

2832. GEORGE PRINCE OF WALES. Ivory. *Sicardi.*

2833. HORACE WALPOLE, ſon of Sir Robert Walpole Firſt Earl of Orford. Enamel. *C. F. Zincke.*

2834. PRINCESS AMELIA, daughter of King George II; profile portrait.

Lent by Mr. Joſeph Bond.

2835. LUCY PERCY COUNTESS OF CARLISLE, ſiſter of Algernon Percy Earl of Northumberland. Card. *Samuel Cooper.*

Lent by the Hon. Aſhley G. Ponſonby, M.P.

2836. THOMAS WENTWORTH EARL OF STRAFFORD, b. 1593, beheaded on Tower Hill 1641. Oil. *Walker.*

Lent by the Rev. Robert Blakiſton.

2837. PORTRAIT OF A GENTLEMAN, beginning of the 18th century. Oil on copper. *Sir James Thornhill.*

ELLISON ROOM. CASE B B.

Lent by the Rev. Dr. Welleſley.

2838.

CASE B B. DR. THOMAS WILLIS, an eminent Phyſician and Latin ſcholar of the 17th century. Died 1675. Signed and dated 166 . In pencil, on vellum. *David Loggan.*

Lent by the Hon. Aſhley G. Ponſonby, M.P.

2839. PORTRAIT SKETCH OF A LADY. On card. *Aſcribed to R. Coſway, R.A.*

Lent by the Lord Henniker.

2840. TWO PORTRAITS OF DAME ANNE HENNIKER.

2841. EDWARD AUGUSTUS SECOND EARL OF ALDBOROUGH.

2842. ANNE ELIZABETH HENNIKER, wife of Edward Auguſtus Second Earl of Aldborough.

2843. JOHN MINET THIRD BARON HENNIKER. Ivory. *G. Engleheart.*

2844. MARY CHAFY, wife of John Minet Third Baron Henniker. Ivory. *G. Engleheart.*

2845, 2846. TWO PORTRAITS OF DAME ANNE HENNIKER.

2847. HENRY BRYDGES SECOND DUKE OF CHANDOS. Died 1771.

2848. MARY ELLICE, wife of Sir Edward Kerriſon, Bt. Ivory. *Holmes.*

2849. Sir Brydges Trecothick Henniker, Bt. (1767—1816). Ivory. Case B B.

2850. The Same, as a child. Ivory.

2851. La Contessa Castelborgo. Profile portrait. Ivory.

Lent by Mrs. Newman Smith.

2852. Portrait of a Girl. Painted on glaſs. *Highaway.*

Lent by the Rev. Dr. Welleſley.

2853. Thomas Otway, the Engliſh dramatic Writer, born at Trotton, Suſſex, 1651, died in London 1685. Signed and dated "1680." In pencil, on vellum. *R. White.*

Lent by the Lord Herries.

2854. Lady Arabella Fermor, the heroine of Pope's "Rape of the Lock." In oil.

She gave this portrait to one of the Wakemans, and at the ſame time refuſed his propoſal.

Lent by Mr. Henry F. Holt.

2855. Marc Antonio Colonna Duke of Palliano, and Viceroy of Sicily; engaged at the Battle of Lepanto 1571. Died at Rome 1584. In oil on copper.

Lent by Mr. Edward Quaile.

2856. The Empress Catherine of Russia.

Lent by Mrs. T. Howlett.

2857. Mrs. Phillips, afterwards Mrs. Pocock (1790). Ivory. *Robinſon.*

CASE B B.

Lent by Mr. Durlacher.

2858. MADLLE. PELISSIER.

2859. MADAME LE BRUN.

Lent by Mr. J. T. Gibſon Craig.

2860. MARIE ANTOINETTE AND HER SON, the Dauphin, ſtyled, after the murder of his father, Louis XVII. He died a priſoner in the Temple 1795.

Lent by Mr. Henry F. Holt.

2861. PORTRAIT OF A LADY. Signed and dated "1817." *P. de Roſſi.*

Lent by Mr. J. T. Gibſon Craig.

2862. PORTRAIT OF A MONK. In oil on copper.

Lent by Mr. T. De la Rue.

2863. SIR WALTER SCOTT, BT. Born in Edinburgh 1771, died at Abbotsford 1832. Enamel. *W. Eſſex.*

2864. GEORGE GORDON LORD BYRON. Born in London 1788, died at Miſſolonghi 1824. Enamel. *W. Eſſex.*

2865. THOMAS MOORE. Born in Dublin 1789, died 1852. Enamel. *W. Eſſex.*

Lent by the Rev. W. Lindſay Alexander, D.D.

2866. EMILIA OLIVIA, daughter of Lord St. George and wife of William Robert Second Duke of Leinſter, K. P. 1799. Ivory. *T. Hone, A.R.A.*

Lent by Mr. Henry Vaughan.

2867. MR. GEORGE VAUGHAN, 1794. Ivory. *H. Bone, R.A.*

Lent by the Rev. W. Lindſay Alexander, D.D. CASE B B.

2868. WILLIAM ROBERT SECOND DUKE OF LEINSTER, K.P. (1749—1804), 1799. Ivory. *T. Hone.*

Lent by Mr. R. Cole.

2869. DOMINICK SERRES, R.A. 1788. Ivory. *P. Jean.*

Lent by Mrs. Browne.

2870. PORTRAIT OF A LADY. Card.

Lent by Mrs. Gaſelee.

2871. MRS. RENNELL, wife of the late Major James Rennell, H.E.I.C.S. 1811. Ivory. *Sir W. J. Newton.*

2872. MRS. TREMAYNE RODD, 1811. Ivory. *Sir W. J. Newton.*

Lent by Mr. David Laing.

2873. PORTRAIT named "John Bunyan." In oil. *Aſcribed to Thomas Sadler.*

Lent by the Hon. Aſhley G. Ponſonby, M.P.

2874. PORTRAIT OF A GENTLEMAN. Enamel. Signed, *C. Boit.*

Lent by Mr. William M'Donald.

2875. PORTRAIT OF A BOY on a rocking-horſe.

Lent by the Rev. R. Symes.

2876. SIR WALTER RALEIGH (1552—1618).

Lent by Mr. J. H. Anderdon.

2877. MIRANDA, from a head by Romney, 1790. *J. W. Slater.*

Lent by the Rev. R. Symes.

2878. SIR PHILIP SIDNEY, author of the Arcadia (1554—1586), killed at Zutphen. "Año. Dñi. 1582. Ætatis ſuæ 28."

CASE B B.

Lent by Mr. David Laing.

2879. ALEXANDER RUNCIMAN, the Painter (1736—1785), drawn in pencil from the life 1785. *John Brown.*

Lent by the Rev. H. R. Wadmore.

2880. PORTRAIT OF A CHILD. Signed and dated "W. B. 23." Enamel. *W. Bone.*

Lent by the Lord Redeſdale.

2881. JOHN MITFORD FIRST BARON REDESDALE, died 1830. Enamelled after a picture by Sir Thomas Lawrence. *Henry Bone, R.A.*

2882. FRANCES LADY REDESDALE, daughter of John Second Earl of Egmont and wife of John Firſt Lord Redeſdale. Enamelled after a picture by Hoppner. *Henry Bone, R.A.*

Lent by the Bodleian Library, Oxford.

2883. ALEXANDER POPE, the Poet (1688—1744). A profile portrait in crayons.

Lent by Mr. J. T. Gibſon Craig.

2884. RICHARD CROMWELL, ſon of the Protector, died at Cheſhunt 1712. *Samuel Cooper.*

2885. THE DUCHESS OF RUTLAND. Ivory.

2886. WILLIAM DUKE OF CUMBERLAND, ſon of George II. and Commander of the Engliſh troops at Fontenoy and Culloden.

Lent by Miſs Dryſdale.

2887. MR. GEORGE DRYSDALE. Ivory. *Sir Henry Raeburn, R.A.*

CASE B B.

Lent by the Society of Antiquaries, London.

2888. PORTRAIT OF A GENTLEMAN, with the inſcription, "Anno Dñi. 1588, Æta. ſue 45."

On the frame is the following diſtich:—"Mate. quæ quondam. nũc eſt fortuna noverca, ſed deus eſt idem. qui fuit ante meus."

Lent by Count Gregoire de Gfirors.

2889. PORTRAIT OF A LADY.

2890. PORTRAIT OF A LADY.

2891. COLONEL LABEDOYÈRE, the firſt who joined Napoleon on his return from Elba. Ivory. *J. B. Iſabey.*

2892. LOUIS DE ROUVROY DUC DE ST. SIMON (1675—1755). Ivory. *Nattier.*

2893. BERNARDIN DE ST. PIERRE (1737—1814), author of "Paul and Virginia." *Veſtier.*

Lent by the Bodleian Library, Oxford.

2894. THOMAS ALCOCK, a crayon ſketch. *Samuel Cooper.*

On the back of the frame is the following inſcription:—"This picture was drawne for mee at the Earle of Weſtmoreland's houſe at Apethorpe in Northamptonſhire by the Greate (tho' little) Limner, the then famous Mr. Cooper of Coũent Garden; when I was eighteen years of age. Thomas Alcock, Preceptor."

Lent by the Hon. Aſhley G. Ponſonby, M.P.

2895. SIR ISAAC NEWTON, born at Woolſthorpe, near Grantham, 1642, died at Kenſington 1727. Signed and dated "1776." *George Vertue.*

Lent by Mr. E. W. Cooke, R.A.

2896. QUEEN ELIZABETH, wearing a richly jewelled headdreſs and a crown. Oil on copper.

CASE B B.

Lent by the Rev. H. R. Wadmore.

2897. HADJI BABA. *S. P. Denning.*

Lent by Mr. J. Hughes Anderdon.

2898. HENRY BONE, R.A. the Enamel Painter. Signed and dated by the artiſt "1828." Enamel.
William Bone.

Lent by the Bodleian Library, Oxford.

2899. JAMES STUART, ſon of James II. and Mary Beatrix of Modena. He was commonly known as "the Old Chevalier." Oil.

2900. MARY CLEMENTINA, daughter of Prince James Sobieſki, and wife of the Old Chevalier. Oil.

Lent by Mr. T. G. Gardiner.

2901. PORTRAITS of the three daughters of Colonel Thomas Gardiner, 1812. Ivory. *Sir George Hayter.*

Lent by Mr. T. G. Margary.

2902. BENJAMIN WEST, ESQ. P.R.A. Enamel, 1802.
H. Bone, R.A.

Born at Springfield, Pennſylvania, U.S. 1738, ſucceeded Sir Joſhua Reynolds as Preſident of the Royal Academy 1792, and buried in St. Paul's Cathedral 1820. This miniature was bequeathed by him to Mrs. Raphael L. Weſt.

Lent by Mr. H. Porter.

2903. PORTRAIT OF A GENTLEMAN, pencil on vellum.
T. Forſter.

2904. PORTRAIT OF A GENTLEMAN, ſigned and dated "D. L. 1676." Pencil, on vellum. *David Loggan.*

2905. PORTRAIT OF A GENTLEMAN, ſigned and dated "1710." Pencil, on vellum. *T. Forſter.* CASE B B.

Lent by Captain Robt. Smith.

2906. MOBARRUK NISSAN BEGUM, PRINCESS OF DELHI, painted in 1832. The mother of the Princeſs was a native of Caſhmere. Ivory. *Capt. R. Smith.*

2907. NUSSER UD DEEN HYDER, KING OF OUDE, painted in 1832. Ivory. *Capt. R. Smith.*

2908. BABER SHAH, EMPEROR OF DELHI. By a Hindoo artiſt.

2909. PORTRAIT OF AN INDIAN NAUTCH GIRL. Ivory. *Capt. R. Smith.*

Lent by Capt. Donnelly, R.E.

2910. RUNJEET SINGH, the Founder of the Sikh empire. By a Hindoo artiſt. Ivory.

2911. EMPEROR OF DELHI. By a Hindoo artiſt. Ivory.

Lent by Mr. T. F. Dillon Croker.

2912. PORTRAIT OF A LADY wearing Indian ornaments. Ivory.

Lent by Mr. W. B. Stopford.

2913. LADY CHARLOTTE DUNCOMBE, a portrait ſketch. Paper. *R. Coſway, R.A.*

Lent by Mr. H. E. Acton.

2914. EDWARD ACTON, R.N. in a midſhipman's uniform of 1810. Ivory. *Dun.*

2915. MADAME ESCALON, daughter of Count d'Albon, 1820. Ivory. *Dun.*

2916. PRINCESS BELMONTE VENTIMIGLIA, about 1810.

Case B B.

2917. Joseph Edward Acton, born 1737, Lieut.-General in the ſervice of the King of Naples, and Governor of Gaeta. Ivory.

2918. Count Berg de Trips, of Duſſeldorf. Ivory.

Lent by Miſs Fraſer.

2919. James Stuart Prince of Wales, ſon of James II, when a child; commonly known as "the Old Chevalier." In oil, on copper.

Lent by Henry F. Holt.

2920. Christina Queen of Sweden, daughter of Guſtavus Adolphus (1626—1689). In oil, on copper. *Alexander Cooper.*

Lent by Miſs Fraſer.

2921. Portrait of a Gentleman. In oil, on wood.

Lent by Mr. H. Porter.

2922. Portrait of a Child, with a bird. Pencil, on vellum. *T. Forſter.*

2923. Portrait of a Lady. Pencil, on vellum. *T. Forſter.*

2924. Portrait of a Lady. Pencil, on vellum. *T. Forſter.*

Lent by the Hon. Aſhley G. Ponſonby, M.P.

2925. Portrait of a Lady, with doves. Ivory.

Lent by Mr. J. Louis Fytche.

2926. Alfred Tennyson, D.C.L. Poet Laureate, when about 20. *Miſs A. Dixon.*

Lent by Lady Frances Harcourt.

2927. Jane Elizabeth Countess of Oxford, daughter of the Rev. James Scott and wife of Edward Fifth Earl of Oxford. An unfiniſhed ſketch on paper. *G. Engleheart.*

CASE B B.

Lent by the Hon. Richard Carleton.

2928. MRS. HORTON, of Catton Hall, co. Derby.

Lent by Lord Houghton.

2929. ROBERT PEMBERTON MILNES, ESQ. when he was about 23, at the period he was offered the Chancellorſhip of the Exchequer by Mr. Perceval.

Lent by Mr. A. Barker.

2930. PORTRAIT OF A LADY. Signed. Ivory. *Sené.*

Lent by Mr. G. F. Duncombe.

2931. GEORGE DE BILLINGHURST, afterwards Woodroffe, of Poyle Park, Surrey, and Naſh Court, Kent, 1799. *W. Wood.*

Lent by Mr. Durlacher.

2932. THOMAS LORD COVENTRY, Lord Keeper of the Great Seal 1625; died 1639. On vellum. *Sir Balthazar Gerbier.*

Lent by the Rev. Richard Brooke.

2933. PORTRAIT OF A CHILD. Ivory.

Lent by Miſs Preſton.

2934. CHARLES I. Etched on ivory.

Lent by Mrs. Barwiſe.

2935. MRS. BAUMER, 1805. *J. Oliver, A.R.A.*

Lent by the Rev. R. Brooke.

2936. PORTRAIT OF A GENTLEMAN. Ivory.

CASE B B.

Lent by Miſs Ouvry.

2937. MARY NORTH.

Lent by Mr. David Laing.

2938. WILLIAM LOW, the Portrait Painter of Edinburgh, 1794. Ivory. *John Kay.*

Lent by Mr. William Meyer.

2939. DAVID GARRICK, the Actor, as Richard III, ſketched from the pit. *Nathaniel Dance, R.A.*

Lent by Mr. J. H. Pollen.

2940. MRS. STEPHEN DE TEISSIER. Painted in 1760. Ivory.

2941. MRS. CHARLES LOULIER, afterwards Lady Silveſter. Painted in 1765. Enamel.

2942. CHARLES LOULIER, ESQ. Painted in 1765. Enamel.

Lent by Miſs Cuningham.

2943. MR. W. A. CUNINGHAM, 1820. Painted in Edinburgh. *Wm. Thomſon.*

Lent by Mr. Ralph N. Wornum.

2944. MISS DUNN, afterwards Mrs. George Eſſex, about 1815. Crayons tinted. *George Henry Harlow.*

Lent by Mr. William Moſely.

2945. PORTRAIT OF A GENTLEMAN. Inſcribed "Año. Dñi. 1628. Ætatis ſuæ 41." *Aſcribed to N. Hilliard.*

2946. CHARLES V. EMPEROR OF GERMANY, wearing the badge of the Order of the Golden Fleece, when a youth, about 1520. *Aſcribed to Hans Holbein.*

2947. ANNE BOLEYN, daughter of Sir Thomas Boleyn, created Earl of Ormonde, and ſecond wife (1532) of King Henry VIII, by whom ſhe was the mother of the Princeſs afterwards Queen Elizabeth. She was beheaded 1536. *Aſcribed to Hans Holbein.* CASE B B.

2948. HENRY VIII. when about thirty.
Aſcribed to Hans Holbein.

Lent by the Earl of Derby.

2949. ARTHUR PRINCE OF WALES, eldeſt ſon of Henry VII. and Elizabeth of York (1486—1502). Copied in 1781 from an old picture. *E. Edwardes.*

Lent by the Dowager Lady Burrard.

2949.* THE REV. SIR GEORGE BURRARD, BT. 1823.
Rochard.

Lent by Mr. F. H. Hemming.

2950. JACOB KIMHE, a Jew, born at Conſtantinople. Painted from the life in 1788. *Ozias Humphrey.*

Lent by Mr. William Gladſtone.

2951. PETER THE GREAT.
Preſented to the Ruſſia Company by John Clarke Powell, Eſq. 1838. The miniature is ſtated to have been painted from life.

Lent by Mr. H. J. P. Dumas.

2952. PORTRAIT OF A LADY. Ivory. *S. J. Stump.*

Lent by Mr. Charles Richardſon.

2953. BEAU FIELDING. Finely drawn with a bruſh or pen and ink on vellum. Beginning of the 18th century.
J. Faber.

Lent by Dr. Diamond.

Case B B. 2954. Admiral Sir George Rooke (1650—1709). Commanded at the victory over the French and Spaniſh fleets in Vigo Bay in 1702, and took Gibraltar in 1704. Signed and dated "T. Forſter delin. 1696." Pencil, on vellum. *T. Forſter.*

Lent by the Rev. G. Jepſon.

2955. Portrait of King Charles II. Oil on copper.

Lent by Mrs. Denham.

2956, 2957. W. Hamilton, R.A. and Mrs. Hamilton; about 1785. Circular portrait ſketches in pencil on paper. *Sir Thomas Lawrence, P.R.A.*

Lent by Miſs Yates.

2958. Mrs. Troy. Painted about 1690. Oil.

Lent by the Rev. G. Jepſon.

2959. Mrs. Frances Abingdon, the Actreſs.

2960. Henry IV. King of France and Navarre, wearing the order of St. Eſprit. Born 1553; aſſaſſinated by Ravaillac 1610. A copy from an older portrait. Ivory.

2961. Portrait of a Gentleman in Turkiſh coſtume. At the back of the gold mounting is engraved "Prewett pinxit." Enamel. *W. Prewett.*

2962. Louis XV. of France. Signed "Hall." Ivory. *Hall.*

2963. La Duchesse Du Maine, a Lady of the Court of Louis XIV. Card.

Lent by Mr. Owen Fuller Meyrick.

2964. Sisson Putland, Esq. Enamel. *C. F. Zincke.*

2965. Rose Fuller, Esq. Ivory.

2966. Mrs. Faith and Child. Ivory.

CASE B B.

Lent by Mr. Widdowſon.

2967. GRAND DUKE OF HESSE CASSEL. Ivory.

Lent by the Hon. R. C. Herbert.

2968. MARY STUART QUEEN OF SCOTS.

Small full-length portrait, holding a crucifix in her right hand and a book in her left; beſide her, on a table, is a crown and ſceptre, and in the field to the right are painted the royal arms of England. Inſcribed "Maria Stuart, anno 30."

Lent by Mr. W. Phillipps.

2969. JOHN MILTON. Oil. *Samuel Cooper.*

Lent by Mr. Emilius Clayton.

2970.

LADY COTTON, daughter of Lady Catherine Herbert, daughter of the Firſt Duke of Leeds; repreſented as Diana. Vellum.

2971. DR. HINCHLIFFE, Biſhop of Peterborough. Signed and dated "N. H. 1758." Enamel. *Nathaniel Hone, R.A.*

2972. CATHERINE BARONESS WILLOUGHBY D'ERESBY. Card. *Peter Oliver.*

She married Charles Brandon, Duke of Suffolk, brother-in-law of King Henry VIII. After his death ſhe married Richard Bertie, from whom the Dukes of Ancaſter were deſcended. She died 1580. Outſide the margin of the miniature is an old inſcription in gold, giving the name and title of the portrait.

2973. HON. THOMAS DAWSON, ſon of Viſcount Cremorne, 1782. Enamel.

CASE B B.

2974. LADY STRADLING. Middle of the 17th century. In blue and white enamel caſe. Oil on ſilver.

2975. WILLIAM FERMOR FIRST LORD LEMPSTER. Enamel.

2976. PORTRAIT OF A GENTLEMAN in large lace ruff, and dark dreſs barred with gold, and jewelled; beginning of the 17th century. Card.

2977. SIR THOMAS OSBORNE; in armour. Middle of the 17th century. Card.

2978. R. ABBOT, Biſhop of Saliſbury; born 1599, died 1672. Oil on copper. *Samuel Cooper.*

2979. GEORGE ABBOT, ARCHBISHOP OF CANTERBURY; born 1562, died 1633. One of the tranſlators of the Bible in the time of King James I. Oil on copper. *Aſcribed to Samuel Cooper.*

Lent by Mr. Willich.

2980. IMMANUEL KANT, the Metaphyſician; born 1724, died 1804. Painted in 1803. *Mathies.*

Lent by Mr. W. Phillipps.

2981. WILLIAM PENN, the Founder of Pennſylvania.

Lent by Mr. Emilius Clayton.

2982. A SON OF THE FIRST DUKE OF LEEDS, brother of No. 2983. Oil.

2983. LADY CATHERINE, daughter of the Firſt Duke of Leeds. Oil.

Lent by Mrs. Barwiſe.

2984. PORTRAIT OF A LADY. Signed and dated "T. Forſter delin. 1703." Pencil on vellum. *T. Forſter.*

ELLISON ROOM. CASE C C.

Lent by Mr. David Moſſman.

2985. MISS J. MOSSMAN (1857). Ivory. *David Moſſman.* CASE C C.

Lent by Mr. Charles Heath Wilſon.

2986. Miss Cooper, ſiſter of the late Lady Waterpark (1809). Ivory. *William John Thomſon, R.A. (Scotland).*

Lent by Mr. J. Simpſon.

2987. Portraits of an Old Lady and Gentleman. Enamelled on gold after T. Webſter, R.A. *J. Simpſon.*

Lent by Mrs. John Charretie.

2988. Portrait of a daughter of the late Lord Charles Beauclerc. Ivory. *Mrs. J. Charretie.*

Lent by Miſs Julia Childs.

2989. Mrs. Childs (1853). *Miſs J. Childs.*

Lent by Mrs. C. A. Seymour.

2990. Portrait of a Lady. Ivory. *Mrs. C. A. Seymour.*

Lent by the Lord Leigh.

2991. The Hon. Margaret, and the Hon. Agnes Leigh (1864). Ivory. *Edward Tayler.*

CASE C C.

Lent by the Lord Lyveden.

2992. THE HON. MRS. WODEHOUSE CURRIE. Ivory. *R. Thorburn, A.R.A.*

Lent by Mr. Hugh Barclay.

2993, 2994. PORTRAITS OF TWO LADIES. Ivory. *William Barclay.*

Lent by Mrs. J. H. Carter.

2995. MR. P. G. DODD, 1864. Ivory. *Mrs. J. H. Carter.*

Lent by Miss Clara E. F. Kettle.

2996. JULIA AND FREDERICK, the children of F. C. Worsley, Esq. Ivory. *Clara E. F. Kettle.*

Lent by Mr. David Mossman.

2997. CHARLES LAWSON, ESQ. late Lord Provost of Edinburgh, 1864. Ivory. *David Mossman.*

Lent by Mrs. John Angus.

2998. PORTRAIT OF A SON OF THE ARTIST. Ivory. *William Booth.*

Lent by Mr. J. H. Mann.

2999. MR. J. H. MANN, 1839. Ivory. *Andrew Robertson.*

Lent by Mrs. C. A. Seymour.

3000. PORTRAIT OF A LADY. Ivory. *Mrs. C. A. Seymour.*

Lent by Mr. Henry Collen.

3001. THE LATE CHARLES MAYNE YOUNG, the Tragedian, 1824. Ivory. *Henry Collen.*

Lent by the Marchioness of Exeter.

3002. LADY BURLEIGH, 1848. Ivory. *William Egley.*

CASE C C.

Lent by Mr. Henry T. Wells.

3003. "ALICE." Ivory. *Henry T. Wells.*

Lent by Mr. Henry Farrer, jun.

3004. H.R.H. THE PRINCESS CHARLOTTE OF BELGIUM. Ivory. *Sir W. C. Roſs, R.A.*

Lent by Mrs. John Angus.

3005. PORTRAIT STUDY from nature. Ivory. *William Booth.*

Lent by Mr. Hugh Barclay.

3006. PORTRAIT OF A GENTLEMAN. Ivory. *William Barclay.*

Lent by the Lady Marian Alford.

3007. THE DAUGHTERS OF LORD WILLIAM COMPTON, 1860. Ivory. *Miss A. Dixon.*

Lent by Mr. C. W. Reynolds.

3008. COLONEL THE HONOURABLE STRANGE JOCELYN. Ivory. *Mrs. Henry Moſeley.*

Lent by Mrs. James Stansfeld.

3009. MRS. VENTURI. Ivory. *Miſs Tekuſch.*

Lent by Mr. Cornelius Durham.

3010. MR. LENOX HORNE. Ivory. *Cornelius Durham.*

Lent by Miſs Clara E. F. Kettle.

3011. MISS ANNIE RICHARDS. Ivory. *Clara E. F. Kettle.*

Lent by Mr. John Linnell, ſenior.

3012. PORTRAITS OF THE ARTIST'S CHILDREN, 1824. Ivory. *J. Linnell, ſenior.*

CASE C C.

3013. PORTRAIT OF MRS. LINNELL, 1820. Ivory. *J. Linnell, ſenior.*

Lent by Mrs. C. A. Seymour.

3014. PORTRAIT OF A LADY. Ivory. *Mrs. C. A. Seymour.*

Lent by Mr. Cornelius Durham.

3015. MISS ELIZA BIRCH, 1841. Ivory. *C. Durham.*

Lent by Lady Emily Hankey.

3016. MISS EVELYN PENNEFATHER HANKEY, 1852. Oil. *Hon. H. Graves.*

Lent by the Earl of Abergavenny.

3017. JOHN EARL OF ABERGAVENNY, 1842. Ivory. *Alfred Tidey.*

Lent by the Counteſs of Caledon.

3018. THE EARL OF CALEDON, LADY JANE ALEXANDER, AND THE HON. WALTER ALEXANDER. Painted by the artiſt when more than ſeventy years of age. Ivory. *Mrs. Braine.*

Lent by Mr. J. H. Millington.

3019. PORTRAIT OF AN OFFICER. Ivory. *J. H. Millington.*

Lent by the Earl of Abergavenny.

3020. HENRY EARL OF ABERGAVENNY, K.T. 1831. Ivory. *Alfred Tidey.*

Lent by Lord Churchill.

3021. LORD CHURCHILL, 1849. Ivory. *William Egley.*

Lent by Mr. Alfred T. Derby.

3022. THE LATE MRS. W. DERBY. Paper. *Alfred T. Derby.*

CASE C C.

Lent by Mr. J. H. Mann.

3023. H. R. H. THE PRINCESS MARIE AMALIE, sister of Louis Philippe, late King of the French. Ivory. *Sir W. C. Ross, R.A.*

Lent by Mr Johannes Möller.

3024. H. M. CHRISTIAN VIII. THE LATE KING OF DENMARK, 1846. Ivory. *Johannes Möller.*

Lent by Mrs. J. H. Carter.

3025. MR. J. H. CARTER, 1845. Ivory. *Mrs. J. H. Carter.*

Lent by Mr. Philip Henry Howard.

3026. MARY FRANCES, MARGARET JANE, AND AGNES JULIA, the daughters of Mr. P. H. Howard, 1858. Ivory. *David Mossman.*

Lent by Capt. Charles Constable, R.N.

3027. CAPTAIN C. CONSTABLE, as a boy. Ivory. *Alfred Tidey.*

Lent by Mr. John Haslem.

3028. PORTRAIT OF THE ARTIST. Enamelled from Life, 1852. *J. Haslem.*

3029. MRS. JAMES BROTHERTON. Enamelled from Life, 1855. *J. Haslem.*

3030. LADY HENRIETTA FERMOR. Enamelled after a picture by R. Thorburn, A.R.A. 1850. *J. Haslem.*

Lent by Mr. Edward Tayler.

3031. MISS NELLY WOODWARD. Ivory. *E. Tayler.*

Lent by Miss Eliza Sharpe.

3032. MRS. GEORGE BISHOP. Ivory. *Miss Eliza Sharpe.*

Lent by Mr. Henry Guest.

3033. GENERAL SIR G. MACLEAN, K.C.B. Paper. *Henry Guest.*

CASE C C.

Lent by Mrs. J. H. Carter.

3034. MISS DICKSON, 1855. Ivory. *Mrs. J. H. Carter.*

Lent by Mr. G. Sacco.

3035. HIS MAJESTY THE LATE KING OF NAPLES. Ivory. *G. Sacco.*

3036. HER MAJESTY THE EMPRESS DOWAGER OF RUSSIA. Ivory. *G. Sacco.*

Lent by the Earl of Shaftesbury, K.G.

3037. LADY ASHLEY in a fancy costume of the year 1745. Paper. *A. Tidey.*

Lent by Mr. Alfred Weigall.

3038. MOTHER AND CHILD. Ivory. *A. Weigall.*

Lent by Mrs. John Charretie.

3039. MISS CRAMPTON. Ivory. *Mrs. J. Charretie.*

Lent by Mr. W. Farren.

3040. THE LATE WILLIAM FARREN, the Comedian. Ivory. *T. Carrick.*

Lent by Mr. T. Dyer Edwardes.

3041. PORTRAIT OF A LADY AND CHILD. Ivory. *J. W. Child.*

Lent by Mr. Cornelius Durham.

3042. BOY'S HEAD, painted about 1845. Ivory. *C. Durham.*

Lent by Mr. J. H. Millington.

3043. PORTRAIT OF A LADY. Ivory. *J. H. Millington.*

Lent by Mrs. William Angus.

3044. PORTRAIT OF A SISTER OF THE ARTIST, 1843. Ivory. *William Booth.*

CASE C C.

Lent by Mr. John Mitchell.

3045. MRS. LUDLAM. Ivory. *G. Saunders.*

Lent by Mrs. Croſthwaite.

3046. MRS. SHERARD, wife of the Rev. P. C. Sherard, and mother of Lord Sherard. Ivory. *Venacker.*

Lent by Mr. J. Rawling.

3047. PORTRAIT OF A LADY. Ivory. *E. W. Hatton.*

Lent by Mr. Paul Fiſcher.

3048. H.R.H. THE LATE DUKE OF KENT, 1818. Ivory. *P. Fiſcher.*

Lent by Mrs. Bright.

3049. FRAME with four miniatures—(1) Portrait of a child, 1812; (2) Wilſon Lowry, F.R.S. the engraver, 1807; (3) James Green, portrait painter, 1813; (4) W. Byrne, the landſcape engraver, 1798. Ivory. *Mary Green.*

Lent by Mr. C. J. Manning.

3050. HENRY EDWARD MANNING, 1812. Ivory. Signed "Stump pinxt." *Samuel J. Stump.*

Lent by Mr. Edward Tayler.

3051. MRS. JOHN LESLIE. Ivory. *E. Tayler.*

Lent by Mr. C. A. Du Val.

3052. PORTRAIT OF A LADY. Ivory. *C. A. Du Val.*

Lent by Miſs Clara E. F. Kettle.

3053. PORTRAIT OF THE ARTIST. Ivory. *Clara E. F. Kettle.*

Lent by Miſs M. A. Sharpe.

3054. PORTRAIT OF A LADY. Ivory. *Louiſa Seyffarth.*

CASE C C.

Lent by Mr. George Richmond, A.R.A.

3055. MR. AND MRS. CHARLES HEATHCOTE TATHAM, 1815. Paper. *Thomas Heaphy.*

Lent by Mr. Edward Upton.

3056. LADY ELIZABETH ST. AUBYN. Ivory. *E. Upton.*

Lent by Mr. Emilius Clayton.

3057. MISS FRANCES HINCHLIFFE, 1796. Paper. *George Chinnery.*

3058. H. J. HINCHLIFFE, ESQ. 1796. Paper. *George Chinnery.*

Lent by Mr. C. W. Reynolds.

3059. PORTRAIT OF A LADY. Ivory. *Mrs. Henry Moseley.*

Lent by Mr. Philip Hoyoll.

3060. PORTRAIT OF A GIRL. *P. Hoyoll.*

Lent by Mr. H. Millington.

3061. PORTRAIT OF A BISHOP. Ivory.

3062. PORTRAIT OF A LITTLE GIRL. Ivory.

3063. PORTRAIT OF A LADY, 1818. Ivory. *J. H. Millington.*

Lent by Mr. Johannes Möller.

3064. H. M. THE EMPEROR ALEXANDER II. of Russia, 1860. Ivory. *Johannes Möller.*

Lent by Mr. Philip Hoyoll.

3065. MISS LYDIA THOMPSON, the Actress. Ivory. *P. Hoyoll.*

Lent by Mr. Fletcher C. Norton.

3066. MRS FLETCHER C. NORTON. Ivory. *Miss Blackmore.*

Lent by Mrs. J. H. Carter. CASE

3067. MRS. SAVILE, 1853. Ivory. *Mrs. J. H. Carter.* C C.

Lent by Mr. Joſeph M. Jopling.

3068. MISS FLORENCE ASHTON. Ivory. *J. M. Jopling.*

Lent by Mr. C. W. Reynolds.

3069. MRS. DU PRÉ GRENFELL. Ivory.
Mrs. Henry Moſeley.

Lent by Dr. Henry Laumann, LL.D.

3070. PORTRAIT OF A GIRL with ſtrawberries. Ivory.
Andrew Robertſon.

Lent by Mr. Henry T. Wells.

3071. MISS MORDAN. Ivory. *H. T. Wells.*

Lent by Mrs. Kitchin.

3072. PORTRAITS OF TWO CHILDREN, nieces of the artiſt. Ivory. *Mrs. James Carpenter.*

Lent by Mrs. Bright.

3073. PORTRAIT OF A LADY, 1834. Ivory. *Mary Green.*

Lent by Mr. Alfred Tidey.

3074. PORTRAIT OF ROBERT TIDEY (1833). *A. Tidey.*

Lent by Lieut.-Gen. Sir W. R. Mansfield, K.C.B.

3075. LADY MILBANKE (Miſs Mansfield) (1843). Ivory.
R. Thorburn, A.R.A.

Lent by Mr. J. Meyer.

3076. SIR DAVID WILKIE, R.A. Signed "T. F." Paper.

Lent by His Excellency the Count de Lavradio.

3077. THE COUNTESS DE LAVRADIO (1859). Ivory. *E. Moira.*

3078. THE COUNT DE LAVRADIO (1857). Ivory. *E. Moira.*

CASE C C.

Lent by Mr. Cornelius Durham.

3079. MRS. WALTER BOYD (1850). Ivory. *C. Durham.*

INNER ROOM.

Lent by Mr. Henry T. Wells.

WALL SPACE XV.

3080. PORTRAITS. Ivory. *Henry T. Wells.*

Lent by Mr. Hope Stewart.

WALL SPACE XVIII.

3081. SIR WILLIAM HAMILTON, BT. Professor of Logic in the University of Edinburgh. Painted in 1845. Card. *Hope Stewart.*

LIST OF THE ARTISTS

WHO PRACTISED IN MINIATURE, AND WHOSE WORKS ARE EXHIBITED IN THIS COLLECTION;

WITH REFERENCES TO SUCH WORKS, AND NOTICES OF THOSE ARTISTS WHO ARE OF THE ENGLISH SCHOOL.

*A few names of artiſts are included in this Index whoſe works are not repreſented in the Collection marked with an aſteriſk**

AIKMAN, WILLIAM. Born in Aberdeenſhire 1682, and ſtudied for a time in England, then in Italy. Painted in the manner of Kneller. Died 1731. P. 80.

ANGUS, MRS. JOHN, 40, Burton Creſcent.

ARTAUD, BERNARD. A Geneveſe. Reſided in England at the end of the laſt century, and was then a frequent exhibitor at the Royal Academy. Retired to Geneva in 1801. Pp. 38, 66, 123, 184.

ARLAUX. P. 244.

AUSTIN, MISS CHRISTIAN. P. 158.

AUGUSTIN, J. B. J. A diſtinguiſhed miniature painter in Paris towards the end of the laſt century. Pp. 13, 143, 156, 196.

AUTISSIER, E. P. 12.

AYLING, W. P. 88.

BARBIER, P. P. 251.

BARCLAY, HUGH, 22, Tiverton Street, Gordon Square.

BARCLAY, HUGH. Born in London 1797, and practiſed miniature painting there, and alſo in Paris, in which city he was much engaged making copies in the Louvre from the great Italian maſters. He died 1859.

BARCLAY, W. Pp. 276, 277.

BARRETT, MISS M. Was the daughter of George Barrett, R. A., who at his death in 1784, left his family in great difficulties, and the ſiſter of George Barrett, a member of the Water Colour Society. She commenced art as a miniature painter, and firſt exhibited at the Royal Academy in 1797, and in the following two or three years was an exhibitor.

BARRY, J. Firſt appears as an exhibitor of miniatures at the Royal Academy in 1781. In 1786 he exhibited "the four ſeaſons" in miniature. In 1789, Mrs. Crouch, as Selima. He continued to exhibit till 1819, after which his name diſappears. Pp. 45, 46, 149, 209.

BASSANO, FRANCESCO. Born in Italy 1548. Died 1591. P. 33.

BATE. P. 216.

BATTONI, POMPEIO. Born at Lucca 1702, died 1787. P. 2.

BAUDOUIN. Pupil of Boucher. Died in France 1770. P. 61.

BEALE, MRS. MARY. Born in Suffolk in 1632. She was inſtructed by Sir

Peter Lely, and a great copyiſt of his works. She painted portraits in oil, water-colours and chalk, and was much encouraged in her art by ſeveral eminent churchmen. She was the daughter of Mr. Craddock, the miniſter of Walton. Her huſband was a painter, but of no diſtinction, and held an office under the Board of Green-Cloth. She died 1697, leaving two ſons, who followed her profeſſion. Pp. 150, 171, 172.

Beaubrun, Henri. French portrait painter. Died 1677. Pp. 139, 142.

Beaumont, Barber. Commenced life early in the preſent century as a miniature painter, but quitted the profeſſion for commercial purſuits.

Behnes, William. A ſculptor diſtinguiſhed by his portrait buſts. Died 1865. P. 160.

Biffin, Miss. Born without hands or feet. Exhibited herſelf as a miniature painter about the early part of the preſent century. P. 130.

Billi or Billy. P. 9.

Bindon, F. A portrait painter of the time of George II. P. 148.

Bingham, Lady. (See alſo Lucan.) P. 2.

Bini, Abbate. Pp. 33, 34.

Birch, W. P. 241.

Blackmore, Miss. P. 282.

Bogle, John. Practiſed miniature painting about the middle of the 18th century. He firſt appears as an exhibitor at the Royal Academy in 1772, and continued to exhibit up to 1799, when his name diſappears. His works were highly finiſhed, and he was a good artiſt, but he died in great poverty. He has been deſcribed as a little lame man, very poor, very proud, and very ſingular. Pp. 37, 89.

Boit, Charles. Born at Stockholm; ſon of a Frenchman. Bred a jeweller, and came to England to practiſe that trade. Afterwards tried enamel painting, which he practiſed here with great ſucceſs in the reign of Queen Anne. He attempted a very large enamel of the Queen and her Court, but failed after many experiments, ran into debt, and fled to France. His works were greatly admired in Paris, and a penſion granted to him. He died there in 1726. Pp. 39, 55, 60, 61, 76, 79, 80, 120, 142, 184, 206, 263.

Bone, Henry, R. A. Born at Truro, 1755, and in 1771 was employed in a china manufactory at Plymouth, and removed to Briſtol with that eſtabliſhment. In 1778 he came to London and found employment in painting devices in enamel on lockets and other ſmall perſonal ornaments. On the change in this faſhion, he tried miniatures in water-colour, and in 1794 became known by an enamel of "The Sleeping Girl" after Reynolds, which was the commencement of his practice in portrait enamel, and the foundation of his art. At the latter part of his life, his eye-ſight failing, he was compelled to receive the penſion of the Royal Academy. He died in 1834. Pp. 15, 30, 31, 45, 46, 47, 52, 74, 75, 94, 135, 162, 175, 216, 222, 241, 244, 251, 262, 264, 266.

Bone, Henry Pierce. Son of Henry Bone, R. A. under whom he practiſed in enamel; and occaſionally painted in oil. Pp. 77, 78, 79, 80, 83, 120, 217-18, 240, 241, 242.

Bone, W. Pp. 210, 264, 266.

Boni, Bianca. P. 158.

Booth, William. Born at Aberdeen 1807, died 1845. Pp. 276, 277, 280.

Boquet, Pierre J. A French painter, practiſed early in the preſent century. P. 11.

BORDES. P. 82.

BORDIER, Peter. Brother-in-law and aſſiſtant of Jean Petitot. He is ſuppoſed to have remained in England after Petitot left the country. P. 148.

BOUCHER, FRANÇOIS. Born in Paris 1704, died 1768. Pp. 9, 11, 247.

BOUILLET, née LAMBERT. P. 85.

BOURDON, SEBASTIAN. Born in France 1616, died 1671. P. 115.

BOUNARD. P. 203.

BOWYER, R. P. 47.

BRAINE, MRS. (Living in 1852, aged 72). P. 278.

BRAYRUNX, D. P. 44.

* BROWNE, ALEXANDER. Practiſed in the reign of Charles II, painted the portraits of ſeveral diſtinguiſhed perſonages, and was known alſo as an etcher and Mezzotint engraver. Publiſhed his "Ars Pictoria" 1669.

BROWN, JOHN. Born in Edinburgh 1752. Practiſed in miniature. Died 1787. P. 264.

BRUNEL, SIR MARK ISAMBARD. The eminent engineer. Born in Normandy 1769, died in London 1849. The miniature exhibited is aſcribed to him. P. 98.

BUCK, ADAM. A clever Engliſh painter, of the early part of the 19th century. Pp. 72, 232.

* BURCH, EDWARD. Born about 1766. Commenced art as a gem engraver, and though he attained great excellence, left that branch of art, and devoted himſelf to miniature painting.

CABARUS, TERESA. Princeſs of Chimay. Born in Spain 1768, died 1843. She was the friend and companion of the Empreſs Joſephine during the reign of terror. P. 247.

CAGLIARI, PAOLO (Veroneſe.) P. 240.

CALDICATE. P. 105.

CAMPANA. P. 237.

CARPENTER, MRS. JAMES. P. 283.

CARRICK, T. P. 280.

CARTER, MRS. J. H., 40, Cornhill. Pp. 276, 279, 280, 283.

CARUSON. P. 252.

CHALON, ALFRED EDWARD, R. A, Was born at Geneva of an old French family in 1779; came to England at an early age with his family, entered as a ſtudent at the Royal Academy, and commenced a ſucceſsful career in art as a portrait painter. He was gifted with great taſte and power, excelled greatly as a miniaturiſt, and was diſtinguiſhed by his ſmall whole length portrait drawings. He painted ſome ſubjects in oil with great originality and ſhowed himſelf equally a maſter in that medium. He died at Kenſington in 1860. Pp. 59, 115, 117, 126, 128, 160, 170, 178, 199, 221.

CHARDIN, SIMON, JUN. Born in Paris 1740, died 1792. Pp. 247.

CHARRETIE, MRS. J., 11, Hornton Street, Campden Hill. Pp. 275, 280.

CHASSELAT, CHARLES. Died Paris 1814. P. 13.

CHILD, J. W. Died about 1860, aged 70 years. P. 280.

CHILDS, MISS JULIA. P. 275.

CHIMAY, PRINCESS. P. 247.

CHINNERY, GEORGE. Firſt exhibited at the Royal Academy in 1791. Went to China, and practiſed for ſeveral years at Canton. Pp. 96, 282.

CLARKE, T. P. 254.

CLOUET, FRANÇOIS. (See Janet.)
COATER. P. 163.
COLLEN, HENRY, St. Albans. Pp. 81, 276.
* COLLINS, RICHARD. Was a pupil of J. Meyer, R.A. and divided, with Coſway and Shelley, the faſhionable ſitters of the day. He commenced exhibiting at the Royal Academy in 1777, and practiſed both in enamel and on ivory. In 1789 he was appointed painter in enamel to the king, and executed ſome fine portraits of the Royal Family. He retired to Worceſterſhire about 1811, but towards the latter part of his life he returned to end his days among his old aſſociates in London, and died about 1831, aged nearly 80 years.
COLLINS, SAMUEL. A miniature painter of great excellence in the reign of K. George III. Pp. 38, 93.
COMERFORD, JOHN. Son of a reſpectable tradeſman in Kilkenny, where he was born, and gained ſome knowledge of art, copying in oil from the Marquis of Ormonde's pictures. He afterwards ſettled in Dublin, and gained an independence by the ſucceſsful practice of miniature painting. He died about 1832, aged 70 years. Pp. 19, 227, 245.
COOPER, ALEXANDER. P. 268.
COOPER, SAMUEL. Born in London 1609. Pupil of Hoſkins, his uncle,—and ſtudied the manner of Vandyke. Was pre-eminent in miniature art, and his works became prized both in France and Italy. He ſpent many years on the Continent and was intimate with ſome of the moſt diſtinguiſhed men of his day. He alſo excelled as a linguiſt, and as a lute-player. His widow received a penſion from the crown. His miniatures are commonly ſigned with his cypher. He died 1672. Pp. 4, 18, 20, 21, 22, 24, 25, 26, 27, 34, 36, 38, 40, 54, 57, 61, 62, 71, 72, 74, 77, 78, 79, 81, 87, 88, 90, 99, 105, 116, 121, 122, 125, 132, 133, 135, 140, 141, 142, 144, 145, 146, 163, 167, 169, 173, 175, 176, 180, 185, 186, 187, 189, 194, 197, 229, 236, 264, 265, 273, 274.
COPLEY, JOHN SINGLETON, R. A. The diſtinguiſhed hiſtory painter. Born Boſton, U. S. 1737. Came to England, where he ſettled, 1774, and ſtudied art. Died in London 1815. P. 119.
COSTER, MADAME. (See Vallayer.) P. 14.
COSWAY, MARIA. Her maiden name was Hadfield, the daughter of an Engliſh hotel-keeper, at Leghorn. She married Richard Coſway, R. A., and ſhowed much talent for art, not only painting portrait miniatures, but ſmall ſubject pictures, ſeveral of which were engraved. She lived in London with great luxury—and ſcandal, ſo buſy with her huſband, did not ſpare her. Handſome, and gifted with much talent, ſhe ſtrove to ſhine in ſociety, but in 1804 retired to a religious houſe at Lyons, of which ſhe became the ſuperioreſs. P. 135.
COSWAY, RICHARD, R. A. Born at Tiverton 1741. Firſt placed under Hudſon, then entered Shipley's ſchool in St. Martin's Lane, and in 1769 was admitted a ſtudent of the Royal Academy. Commenced art as a miniature painter, was largely employed, and ſoon became the faſhionable miniaturiſt of his time. His works were marked by correct taſte and beauty, and gained him the patronage and favour of the Prince of Wales. Diminutive in perſon, he was vain, eccentric, believed, or pretended to believe, himſelf inſpired, and became the object of bitter ſatire. He died in 1821. Pp. 4, 8, 14, 15, 19, 22, 24, 30, 31, 42, 47, 49, 52, 59,

61, 72, 76, 85, 92, 95, 96, 104, 111, 114, 115, 116, 117, 126, 127, 128, 158, 171, 175, 176, 181, 187, 188, 189, 190, 192, 193, 194, 204, 205, 209, 213, 214, 218, 221, 222, 227, 229, 230, 231, 236, 250, 255, 257, 260, 267.

* COTES, SAMUEL, ſon of an Iriſh gentleman who came to London about 1720, and practiſed as an apothecary. He was born in London and brought up to his father's profeſſion, but quitted it, encouraged by the ſucceſs of his brother (Francis Cotes, R.A.) to follow art. He ſoon excelled in crayon portraits, and became one of the moſt diſtinguiſhed miniature and enamel painters of the day. He died in 1818, in his 85th year, having long previouſly quitted his profeſſion.

COURTOIS. Practiſed in Paris at the end of the laſt century. Died 1806. P. 11.

CRAFT, W. H. An enameller at the Bow Porcelain Works towards the end of the laſt century. P. 76.

DALEN, C. V. P. 172.

DANCE. P. 251.

DANCE, NATHANIEL, R.A. P. 270.

DANIELL, ABRAHAM, of Bath. Painted in the latter part of the laſt century. Died at Bath, after a long illneſs, in 1803. His miniatures are marked by great ſimplicity and breadth. Pp. 59, 60.

DAYES, EDWARD. Pupil of William Pether, and a good draughtſman. He commenced art as a miniature painter, and his miniatures have much merit; but he is better known as a topographical water-colour painter of the early tinted ſchool. He drew an elaborate picture, filled with figures, of the royal proceſſion to St. Paul's in 1789, and another work of the ſame claſs, the Trial of Warren Haſtings. He wrote ſeveral works on art. He died by his own hand in May, 1804. P. 16.

DE CHAMPAGNE, PHILIP. A Flemiſh painter. Born 1602, died 1674. P. 29.

DE HEERE, LUCAS. Born at Ghent 1534, died 1584. P. 78.

DELATOUR, A. P. 19.

DEL PIOMBO, SEBASTIAN. Born at Venice 1485, died 1547. P. 126.

DENNING, STEPHEN POYNTZ. Was born 1795. Became a pupil of Wright, the miniature painter, and was himſelf an accompliſhed miniature painter. He was later in life appointed the Curator of the Dulwich Gallery, and held that office till his death in 1864. Pp. 166, 266.

DE POMERACK, P. P. 97.

DERBY, ALFRED T., 46, Drayton Grove, Weſt Brompton. Pp. 160, 278.

DERBY, WILLIAM. Born at Birmingham in 1786. Learnt drawing in that town, and in 1808 came to London. He undertook for the engravers the drawings of the "Stafford Gallery," and then practiſed portrait and miniature painting. In 1825 he was engaged in making the copies for "Lodge's Portraits of Illuſtrious Perſons," and was greatly diſtinguiſhed in this claſs of art. He ſuffered a ſevere attack of paralyſis in 1838, and died in 1847. Pp. 166, 178, 251.

DE ROSSI, P. P. 262.

DE SOLOMÉ, A. 212, Piccadilly. P. 115.

DE VARGAS, LOUIS. Born at Seville 1502, died 1568. P. 49.

DEWIME. P. 9.

DIXON, Miss A., 40, Coleſhill Street. Pp. 191, 201, 242, 268, 277.

DIXON, NATHANIEL. This name is given to ſome portraits, but we have no account of the painter. Pp. 38, 141.

DOBSON, WILLIAM. Born in London in 1610, and greatly excelled as a portrait painter. Died 1646. P. 174.

DORAY, E. P. 15.

DOUGLAS. P. 195.

DOWNMAN, JOHN, A.R.A. Born in Devonſhire. Was a conſtant exhibitor of portraits at the Royal Academy, commencing in 1777, and then reſiding at Cambridge, and was diſtinguiſhed in his day as a portrait draftſman. He alſo exhibited compoſitions in water-colours, and painted "Roſalind" for the Shakeſpeare Gallery. He died at Wrexham, North Wales, in 1824. Pp. 101, 102, 108.

DROUAIS. P. 139.

DUGOURE, J. B. P. 203.

DUMONT. Pp. 14, 194, 206.

DUN, ——— A Flemiſh artiſt, who ſettled in Naples early in the preſent century, and practiſed there. P. 267.

DURHAM, CORNELIUS. Pp. 278, 280, 284.

DUVAL, C. A. P. 281.

EASTON, R., 5, Haymarket, S.W. P. 89.

EDRIDGE, HENRY, A. R. A. Born in 1768. Was a pupil of Pether, and in 1786 firſt appears as an exhibitor of miniatures at the Royal Academy. His early works were on ivory, and afterwards on paper, drawn in pencil and tinted, the head only with great finiſh, the other parts ſlightly. He was much noticed by Sir Joſhua Reynolds, whoſe ſtyle he ſtudied. He died in 1821. Pp. 13, 14, 18, 59, 60, 109, 110, 124, 253.

EDWARDES, E. P. 271.

EGLEY, T. P. 195.

EGLEY, W., 8, Montague Street, Portman Square. Pp. 189, 191, 276, 278.

ENGLEHEART, GEORGE. Was miniature painter to George III, and painted both on ivory and enamel. His firſt miniature exhibited at the Royal Academy was in 1774, and he continued to exhibit with occaſional omiſſions of a year or two, up to 1812, and is reputed to have made a large fortune by his art. Pp. 30, 41, 47, 49, 52, 72, 73, 88, 92, 127, 168, 233, 260, 268.

ESSEX, WILLIAM, 2, Oſnaburgh Street, Regent's Park. Pp. 18, 71, 79, 117, 262.

EURARD, P. Practiſed at the Hague at the beginning of the 18th century. P. 46.

FABER, J. P. 271.

* FAITHORNE, WILLIAM. Born in 1616. Brought up as an engraver. Served in the Royal army during the Civil War, and was taken priſoner at the ſiege of Baſing Houſe. In confinement he reſumed his profeſſion of engraver, and retired to France on gaining his releaſe. About 1650 he returned to London, and opening a ſhop for the ſale of engravings, devoted himſelf to his art, and alſo drew portraits from the life in chalk, chiefly confining himſelf to the half-length or the head only. He died 1691.

FARRER, HENRY, 106, New Bond Street, W. Pp. 113, 160.

FISCHER, PAUL, 4, Upper Spring Street, Portman Square. Pp. 82, 128, 281.

FLATMAN, THOMAS. Born in London about 1633. Educated at Wincheſter

ſchool, elected Fellow of New College, Oxford, 1654. Commenced the ſtudy of the Law and was called to the bar, but found art and poetry more congenial to his taſtes. He drew miniature portraits whoſe excellence gained him a reputation. A volume of "Poems and Songs," publiſhed by him in 1674, reached a third edition in 1682. He died 1688. Pp. 53, 103, 105, 126, 167, 172, 185, 210, 255.

FLAXMAN, JOHN, R. A. The diſtinguiſhed ſculptor. Born at York 1755, died in London 1826. P. 124.

FONTALLARD, JEAN F. G. Painted in Paris the firſt part of the preſent century. P. 40.

FORSTER, THOMAS. Practiſed about the beginning of the 18th century. His finiſhed pencil portraits on vellum are excellent. His name is worthy of record, but is not to be met with in any work on art, or in any other ſource to which we have been able to refer. His portraits are uſually neatly ſigned and dated. Pp. 14, 102, 103, 105, 126, 207, 229, 266, 267, 268, 272, 274.

FOULON, BENJAMIN. P. 28.

FRAGONARD, HONORÉ. Born at Nice 1733, died in Paris 1806. P. 12.

FRANTI. P. 58.

GALLOWAY, A. Painted early in the preſent century. P. 127.

GERBIER, SIR BALTHAZAR, Knt. Born at Antwerp about 1591. Came to England as a retainer of the Duke of Buckingham in 1613. He accompanied the duke to Spain, oſtenſibly as an artiſt, and painted a miniature portrait of the Infanta; but was probably found uſeful in matters connected with the prince's marriage ſcheme. On the acceſſion of Charles the firſt he was employed in Flanders to negotiate a treaty with Spain, and became a favourite of the king, who with the queen he entertained at ſupper in 1628, and in the ſame year he was knighted. He ſtyled himſelf "Painter and Architect." He died 1667. Pp. 67, 100, 101, 269.

GIBSON, RICHARD, known as The Dwarf. Born in 1615, it is ſuppoſed in Cumberland. He was originally page to a lady at Mortlake, and ſhowing a taſte for drawing, was placed by her under De Cleyn, who then carried on the tapeſtry works there. He married a lady, alſo a dwarf, in the preſence of Charles I. and his Queen, and Sir Peter Lely painted the little pair hand in hand. Gibſon painted portraits both in oil and crayons, and was well encouraged; but his beſt works were his copies after Lely. He died in 1690. Pp. 138, 139, 140, 180, 184.

GIORGIONE. Italian painter. Born 1477, died 1511. P. 70.

GONZALEZ, B. P. 173.

GRAVES, HON. HENRY. P. 278.

GREEN. P. 245.

GREEN, MARY. Pp. 281, 283.

GREEN, MRS. P. 245.

GREUZE, JEAN B. Born in France 1726, died 1805. P. 112.

GRIMALDI, W. Enamel painter to George III. Firſt appears as an exhibitor at the Royal Academy in 1786, and continued to exhibit up to 1824. Pp. 15, 37, 205.

GUERIN, J. P. 258.

GUERIN, NARCISSE. P. 258.

GUEST, HENRY, 70, Newman Street. P. 279.

HALL. Born in Sweden. Practiſed miniature painting in Paris with great

ſucceſs in the latter part of the laſt century. Pp. 9, 11, 14, 44, 58, 139, 157, 237, 272.

HAMILTON, H. D. A portrait painter of the latter part of the laſt century. P. 138.

HAMILTON, T. Pp. 215, 216.

HAMILTON, W., R.A. P. 159.

HARDING, G. PERFECT. Known by his copies of the chief portraits of eminent perſons in our national and private collections. Died 1853. Pp. 42, 89, 104.

HARDING, THOMAS. P. 48.

HARGREAVES, THOMAS. Born at Liverpool in 1775, came to London in 1793, and was articled to Sir Thomas Lawrence, but his health failing, he returned to his native town, where he practiſed miniature painting, and met with much encouragement. He died at Liverpool in 1846, leaving three ſons, who followed his profeſſion. Pp. 30, 33, 86, 165, 175, 248.

HARLOW, GEORGE HENRY. Born in London 1787. Was ſome time a pupil of Sir Thomas Lawrence, with whom he quarrelled. Painted portrait and hiſtory, and promiſed much excellence. Died after a few days illneſs in 1819. Pp. 161, 167, 207, 213, 270.

HASLEM, JOHN, Nottingham Road, Derby. P. 279.

HATTON, E. W. P. 281.

HAWKINS, H. P. 174.

HAYTER, JOHN, 57, Harley Street, W. P. 109.

HAYTER, SIR GEORGE, 238, Marylebone Road, N. W. Pp. 81, 91, 93, 192, 245, 266.

HAZLEHURST, THOMAS. Practiſed as a miniature painter, at Liverpool, in the laſt half of the 18th century, ſome of his early works being dated about 1760. Pp. 41, 168.

HAZLITT, JOHN. Born at Wem, in Shropſhire. Son of a Unitarian miniſter, and elder brother of William Hazlitt, the writer on art. He firſt exhibited at the Royal Academy in 1788, and continued for many years to exhibit miniature portraits. He retired to Stockport in 1832, and died there in 1837, in his 70th year. Pp. 156, 159.

HEAPHY, THOMAS. Born 1775. Was brought up as an engraver, but early devoted himſelf to water colour painting, and became a member of the Water Colour Society, and was much patroniſed. Later he devoted himſelf with equal ſucceſs to portraiture. He was one of the founders and the firſt preſident of the Society of Britiſh Artiſts. He died in 1831. P. 282.

HERTOCKS, A. A Fleming, who practiſed in England about 1660. P. 177.

HERMANN. P. 195.

HERVÉ. P. 32.

HIGHAWAY, ——— Painted during the preſent century ſome miniatures on glaſs, uſing the reverſe of the glaſs for an apparently rude painting, which had a good effect when ſeen on the other ſide. P. 261.

HILL, MRS. H. Pp. 128, 253, 254.

HILLIARD, NICHOLAS. Born at Exeter 1547. He was apprenticed to a goldſmith, and having ſtudied the works of Holbein, he practiſed limning, carrying on at the ſame time his goldſmith's buſineſs. He was appointed goldſmith, carver, and limner to Queen Elizabeth, and his office was continued by patent of James I, with the excluſive privilege to draw

and imprint the "Royal Image." He died 1619. Pp. 6, 21, 26, 29, 37, 50, 51, 65, 84, 133, 134, 138, 140, 141, 142, 146, 147, 153, 163, 180, 181, 186, 214, 218, 235, 238, 243, 270.

HOBDAY, W. Painted about the beginning of the century, and occaſionally exhibited. He died in 1831, aged 57. Pp. 210, 253.

HOLBEIN, HANS. Born in 1498, at Baſle, or at Augſburg, where his father was a painter. Under him he ſtudied with great ſucceſs, and learnt alſo graving, caſting, modelling, and architecture. Yet, maſter of all theſe arts, he was poor, waſting his gains in debauchery. He came to England in 1526, bringing an introduction from Eraſmus to Sir Thomas More, with whom he at once found employment. At the end of three years he gained by the favour of Sir Thomas the patronage of Henry VIII, who took him into his ſervice, and gave him apartments in his palace, with a ſalary of 200 florins. He painted in oil and water colours, both opaque and tranſparent. His miniatures are ſpiritedly drawn, and finiſhed with great delicacy and power. He was ambi-dexter. He is generally ſtated to have died in England of the Plague in 1554. But a writer in the Gentleman's Magazine for April, 1861, ſtates that his will had been found in the Regiſtry of London, which proves him to have died in 1543. Pp. 51, 52, 61, 85, 87, 99, 124, 138, 141, 142, 146, 147, 162, 168, 187, 188, 243, 247, 248, 270, 271.

HOLMES, JAMES. P. 227.

HOLMES. P. 260.

HONE, HORACE, A. R. A. Pp. 34, 57, 111, 152, 193, 237.

HONE, NATHANIEL, R. A. Born in Dublin about 1730. Came to England early in life, and painted in ſeveral parts of the country, particularly at York. Then ſettling in London, he practiſed portrait painting in miniature and in oil, and more eſpecially in enamel, becoming after the death of Zincke the moſt diſtinguiſhed enamelliſt of his day. He was one of the foundation members of the Royal Academy, but had a pique againſt Reynolds, whom he ſatirized and quarrelled with. He died in 1784. Pp. 5, 14, 15, 16, 24, 74, 80, 117, 125, 139, 175, 177, 205, 228, 237, 241, 245, 273.

HONE, T. Pp. 262, 263.

HOPKINS, WILLIAM. Painted portraits and allegorical ſubjects. He was living in 1810, but no further trace of him now. P. 115.

HOSKINS, JOHN. Practiſed his art in the reign of Charles I, commencing as a painter in oil, and then turning to miniature, in which he excelled. Sir Kenelm Digby ſays that by his "paintings in little he pleaſed more than Vandyke." His miniatures bear his initials ⊬ Pp. 21, 26, 73, 99, 100, 104, 120, 132, 133, 140, 142, 144, 152, 163, 168, 174, 180, 185, 186, 188.

HOSKINS, JOHN, the younger ſon of the foregoing, and practiſed the ſame art; but little is known of him. His miniatures are ſigned by his initials, thus I·H· Pp. 25, 87, 123, 131, 144, 215, 219.

HOYOLL, PHILIP. P. 282.

HUMMEL. P. 147.

HUMPHREY, OZIAS, Was born at Honiton in 1742. Studied in Shipley's well-known S. Martin's-lane drawing ſchool, and then became pupil of Samuel Collins, the miniature painter. He practiſed for a time at Bath, and in 1764 ſettled in London, where his miniatures attracted great notice, and gained him the Royal patronage. In 1773 he travelled

to Rome and the great art cities of Italy. Returning in 1777, he tried the higher ranks of art, but unſucceſsfully, and in 1785 went to India. His weak health compelled his return. He found full employment at home, but in 1797 his eyeſight entirely failed. He died in 1800. Pp. 47, 48, 59, 75, 78, 111, 119, 130, 138, 178, 184, 197, 208, 232, 240, 252, 259, 271.

HUNTER, S. F. C. Pp. 1, 2, 3, 5, 7, 39.

HURTER, JOHN HENRY. Born at Schaffhauſen in 1734. Was induced to viſit London by Lord Dartrey, by whom he appears to have been employed, and on the completion of his work to have returned to Switzerland. He painted in enamel. His works are moſtly copies from Reynolds and other portrait painters. Pp. 1, 2, 3, 4, 5, 6, 7, 78.

HURTER, I. F. C. Pp. 1, 2, 3, 5, 7, 39.

HUSSEY, GILES. P. 150.

ISABEY, JOHN BAPTIST. Born, Nancy, 1770. Practiſed in Paris with great reputation. Pp. 9, 10, 82, 192, 205, 224, 265.

JACQUES, NICOLAS. Born at Nancy 1780. Practiſed for many years in Paris. P. 200.

JAGGER, CHARLES. Known as "Jagger of Bath," where he practiſed, and died in 1827, aged 57 years. Pp. 48, 49, 60, 207 252, 233.

JANET, FRANÇOIS. A French painter of the time of Henry II. of France. Pp. 21, 73, 185.

JANET, SCHOOL OF. Pp. 50, 126.

JANSEN, CORNELIUS. Born in Amſterdam 1590. Came to England 1618. Retired to Holland 1648. Died 1665. Pp. 36, 100, 105, 163, 167, 173, 185.

JEAN. P. 95.

JEAN, P. P. 263.

JONES, CHARLOTTE. Styled herſelf teacher of miniature painting to the Princeſs Charlotte, and died in London a few years ſince. Pp. 14, 49, 134 156.

JONES, JOHN HAMMOND. P. 256.

JOPLING, JOSEPH M. 130, Piccadilly. P. 283.

KAUFFMAN, ANGELICA, R. A. Born in Switzerland 1740. Was an early prodigy in art, a clever linguiſt and muſician. After ſtudying in Italy, ſhe came to England in 1765, and the reputation which had preceded her gained her the friendſhip of the Queen and the Princeſſes. Here ſhe painted ſubjects from the poets, and occaſionally portraits, and when at the height of her reputation, and the object of admiration for her talent and beauty, ſhe was deceived into a ſecret marriage with a mere adventurer, whom ſhe immediately left. On his death ſhe married Signor Zucchi, and retired with him to Rome, where ſhe died in 1805. P. 161.

KAY, JOHN. A Scotch artiſt. Was born in 1742, died in 1826. P. 270.

KEENE, MICHAEL. An Iriſh artiſt, who gained the medal of the Dublin Society in 1779. He died about 1825. P. 239.

KENRICK, MISS. P. 214.

KERR, LADY LOUISA. P. 148.

KETTLE, CLARA E. F., Heathſide, near Parkſtone, Poole. Pp. 276, 277, 281.

KNELLER, SIR GODFREY, Bart. Born at Lubeck 1648. Came early in life to England, and gained the favour of Charles II, and was appointed ſtate painter to his Majeſty, ſucceeding to the ſame office under James

II, William and Mary, Queen Anne, and George I, who created him a Baronet. He died 1723. Pp. 115, 134, 164, 243.

KNIGHT, MISS MARY ANNE. Born 1776. She was a pupil of A. Plimer, and firſt exhibited at the Royal Academy in 1807, and from that time continued to exhibit occaſionally. She died in 1851. Pp. 93, 202.

LA CHAUSSÉE, JEAN FRANÇOIS. P. 29.

L'AMBLET.

L'ARMY. A Belgian artiſt of the preſent century. P. 147.

LAMBERT. P. 58.

LAMBERT (BOUILLET). P. 85.

LANE, R. J., A.R.A., 14, Alfred Place, Weſt Brompton. P. 160.

LARGILLIÈRE. P. 259.

LATOUR. P. 247.

LAWRENCE, SIR THOMAS, P. R. A. The diſtinguiſhed portrait painter of the firſt half of the 19th century. Born at Briſtol 1769 He commenced practice in London very early. On the death of Reynolds he roſe to the head of his profeſſion, and maintained that poſition to his death in 1830. Pp. 125, 131, 171, 201.

LEAKEY, JOHN. Born at Exeter in 1773. Settled in that city, where he practiſed. His works are well known in Devonſhire. He died in 1865, aged 92. P. 210.

LE BRUN, JEAN BAPTISTE. French hiſtorical painter of the time of the Firſt Conſul. P. 75.

LE BRUN, MADAME. P. 75.

LE CLERC, DAVID. Born at Berne 1680, died at Frankfort 1738. P. 183.

LEE, JOSEPH. P. 212.

LELY, SIR PETER. Born in Weſtphalia 1617. Came to England 1641. Painted the portrait of Charles I. On the reſtoration was appointed principal painter to Charles II, and engroſſed all the faſhion of his day. His "Beauties" at Hampton Court are well known. He amaſſed a large fortune. Died 1680. Pp. 23, 235.

LEONI, CAVALIERE OTTAVIO. Born at Rome 1574, died 1628. P. 172.

LENS, BERNARD. Son of a mezzotint engraver and draftſman of the ſame name. Born in London in 1680. He was a good copyiſt of Vandyke, Rubens, and other maſters, and alſo a teacher of drawing, the Duke of Cumberland and two of the Princeſſes being among the number of his pupils. He died in 1740. Two of his ſons practiſed miniature painting with credit. Pp. 22, 29, 30, 31, 77, 79, 123, 140, 151, 210, 217, 220, 221.

LENS, A. B. The ſignature "A. B. L.," as a monogram, occurs; perhaps that of a ſon of the preceding. P. 216. See alſo p. 22.

LENS, BARNERD, the Younger. P. 122.

LENS, PETER. It is not improbable that this artiſt was the father of the elder Bernard Lens, who we are told was a painter in enamel. We find many miniatures ſigned with the initials "P. L.," and one with the ſignature "P. Lens," very legibly inſcribed, which appears to confirm this ſuppoſition. Pp. 228, 256.

LEON, CAVALIERE OTTAVIO. P. 171.

LE TELLIER. P. 13.

LILY, PETER. Painted miniatures in London at the commencement of this century. P. 35.

LINNELL, JOHN, SENR., Red Hill, Reigate. P. 277-8.

LIOTARD. JOHN STEPHEN. Born at Geneva in 1702. Was deſtined for commerce, but had a love for art, and when at Paris in 1725, found the means of ſtudy. He painted portraits in miniature and in paſtel. In Rome he painted the Pope and the Stuart Family, and from that city he travelled to Conſtantinople, where he adopted the Turkiſh coſtume. At Vienna the Imperial Family ſat to him. He came to London with powerful introductions, and painted the Princeſs of Wales and her two ſons—becoming ſo popular as, it is ſaid, to make Reynolds jealous. His miniatures are few, his chief works being in paſtil. He died about 1790. Pp. 1, 3, 47, 180, 192, 195.

LOGGAN, DAVID. Born at Dantzig about 1630. Had ſome inſtruction from Simon Paſs, and afterwards, in Holland, under Hondius. Came to England before the Reſtoration. He drew portraits with a black lead pencil with great truth and ſkill, delicately finiſhed. He publiſhed illuſtrations of Oxford and Cambridge, and many portraits of eminent men drawn and engraved by himſelf. He died in London in 1693. Pp. 18, 41, 104, 182, 239, 260, 266.

LONGHI. P. 183.

LOVER, S. P. 242.

LUCAN, MARGARET Counteſs of. Showed great talent and induſtry in copying miniatures and illuminations, and made many ſucceſsful copies after Hoſkyns, the Olivers, and Samuel Cooper. She illuſtrated Shakeſpeare with copies of portraits, tombs, heraldic devices, flowers, birds, &c. This work in five volumes is preſerved at Althorp. See alſo Bingham. Pp. 2, 28, 76, 221, 255.

MARTIN. P. 9.

MATHIES. P. 274.

MC GAVIN, J. P. 174.

MEE, MRS. Miniature painter, and an exhibitor towards the end of the laſt century. Pp. 12, 15, 16, 19, 40, 46, 59, 90, 92, 94, 96, 129, 195, 203, 205, 206, 213, 220. Anne Mee, probably her daughter, firſt appears exhibiting miniatures at the Royal Academy in 1815, and an occaſional exhibitor for the following twenty years. P. 250.

METZU, GABRIEL. Born at Leyden 1615, died 1669. P. 206.

MEYER, JEREMIAH, R. A. Born at Tubingen 1728. Came to England at the age of 14, and was for a time the pupil of Zincke, and ſtudying the manner of Reynolds, ſoon diſtinguiſhed himſelf. He was appointed miniature painter to the Queen, and enameller to George III. He was one of the foundation members and the keeper of the Royal Academy. He died at Kew in 1789. Pp. 53, 180, 216, 217.

MIGNARD, PIERRE. P. 227.

MILLINGTON, J. H., 5, Chepſtow Place, Bayſwater. Pp. 278, 280, 282.

MIREVELT, MICHAEL J. Born at Delft 1568, died 1641. P. 141.

MOIRA, E. Lower Seymour Street, Portman Square. Pp. 82, 283.

MÖLLER, THE CHEVALIER JOHANNES, 8, Shafteſbury Villas, Hornſey Riſe. Pp. 279, 282.

MONTVIOLET. P. 205.

MORE, SIR ANTONIO. Born at Utrecht 1519. Invited to England by Philip of Spain, and practiſed here till the death of Queen Mary. Died at Antwerp in 1576. Pp. 21, 52, 84, 253.

MOSELEY, MRS. HENRY. 52, Upper Charlotte Street, Fitzroy Square. Pp. 277, 282, 283.

MOSSMAN, DAVID. 74, Weſtbourne Park Villas, W. Pp. 252, 275, 276, 279.

MURILLO, BARTOLOMÉ, E. Born near Seville 1618, died 1685. P. 33.

NATTIER. P. 265.

NETSCHER, GASPAR. Born at Prague 1636, died 1684. Pp. 109, 178.

NEWTON, SIR W. J., 6, Argyle Street, W. Pp. 170, 212, 213, 263.

NIXON, JAMES, A.R.A. He was one of the firſt ſtudents admitted on the foundation of the Royal Academy, and firſt became an exhibitor in 1772. He greatly excelled in miniature art, and painted ſome theatrical celebrities in character, and ſome ſubject pictures. He alſo occaſionally painted in oil. He held the office of Limner to the Prince Regent. Died at Tiverton in 1812, aged 71. Pp. 129, 221.

OLIVER, A. I., A.R.A. P. 269.

OLIVER, ISAAC. Born 1556, ſuppoſed in Leiceſterſhire. Pupil of Hilliard, and alſo of Zucchero, an Italian who came to England and was employed by Queen Elizabeth. He drew both miniatures and hiſtorical ſubjects. He died 1617 Pp. 20, 21, 36-7, 50, 60, 70, 71, 99, 120, 121, 122, 133, 140, 143, 144, 145, 146, 147, 162, 163, 165, 188, 197, 236, 237, 238, 250.

OLIVER, PETER. Born 1601. The eldeſt ſon and pupil of Iſaac Oliver. In his miniatures he excelled his father. He copied in water colours the works of ſeveral great Italian painters, and ſome of theſe copies are ſtill in the Royal Collection. He died 1660. Pp. 34, 74, 87, 97, 100, 110, 104, 141, 150, 154, 155, 165, 186, 188, 196, 197, 200, 238, 247, 254, 273.

PARENT, (DE NAPLES). P. 223.

PATTEN, GEORGE, A.R.A. Born in 1801. Commenced art as a miniature painter; then practiſed in oil; painted ſome large ſubject pictures. Died in 1865. P. 98.

PEAKE, SIR ROBERT, KNT. Was brought up an engraver, and, as was common in his day, was alſo a printſeller. He was a good draftſman, and painted portraits in miniature. Faithorne was his pupil. During the Civil War he entered the army, held a commiſſion as lieut.-colonel under the Marquis of Winchester, and had a command in Baſing Houſe during the ſiege. He was knighted at Oxford in March, 1645, and died in 1667, having attained the age of about 75 years. He was buried in S. Sepulchre's, London. P. 173.

PELLEGRINI, ANTONIO. Born in Venice 1674, died 1741. P. 52.

PERIN, L. P. 14.

PENNI, LUCA. Born at Florence 1500. Viſited England in the reign of Henry VIII. P. 28.

PETERS, MATTHIAS. Born in Amſterdam 1660. P. 78.

PETITOT, JEAN. Born at Geneva 1607. Began life as a jeweller, and excelling in the uſe of enamel, applied himſelf to portraiture, which he carried to the greateſt perfection. He met with great encouragement at the French Court, and then went to Italy to ſtudy. He afterwards came to England, and became acquainted with Sir Thomas Mayerne, a diſtinguiſhed chemiſt, who aſſiſted him in the preparation and vitrification of his colours, and introduced him to Charles I. The King retained him in his ſervice, and gave him apartments at Whitehall. On the execution of his patron, Petitot followed the exiled family to France,

where he enjoyed the favour of Louis XIV. On the revocation of the Edict of Nantes, being a zealous Proteſtant, he quitted France and returned to Switzerland. If not the inventor of enamel portraiture, he has the merit of having perfected the art. He died 1691. Pp. 5, 6, 7, 11, 23, 27-8, 34, 59-60, 63-5, 66, 67-70, 73, 76, 85, 93, 105, 120, 121, 122, 123, 133, 147, 163, 164, 167, 176, 183, 189, 208, 213, 215, 216, 219, 222, 223, 224, 225, 226, 232, 234, 238, 239, 248, 258.

PETITOT, JEAN, the younger. Born in 1652. Son and pupil of the celebrated painter in enamel. Settled in London, and practiſed his art here. Little is known of him. After his death his family removed to Dublin. Pp. 6, 22, 32, 66.

PLIMER, ANDREW. Born at Bridgewater. He firſt exhibited at the Royal Academy in 1786 ſome miniatures in enamel and on ivory, moſt of them in character, with ſome ſubject pictures apparently in oil, and after that year continued an exhibitor of miniatures with ſome oil portraits up to 1819. Died in 1837. Pp. 8, 14, 45, 46, 48, 128, 147, 148, 149, 157, 170, 199, 239, 248, 257.

PLIMER, NATHANIEL. Brother to the foregoing. Born 1751 at Wellington, Shropſhire. Exhibited at the Royal Academy for the firſt time in 1787 miniature portraits, and continued occaſionally an exhibitor. Died 1822. Pp. 46, 48, 201, 202.

PLOTT, JOHN. Born at Wincheſter, 1732. Commenced life as clerk to an attorney; then turning to art, he became pupil of Richard Wilſon, R.A., and afterwards the aſſiſtant in miniature painting of Nathaniel Hone, R.A. On leaving him, he practiſed both in London and Wincheſter, as a miniature painter in enamel and water colours, and ſometimes in oil. He firſt exhibited at the Royal Academy in 1777, and continued occaſionally an exhibitor. He died 1803. Pp. 72, 78.

POELEMBERG, CORNELIUS. Born in Utrecht 1586. Came to England on the invitation of Charles I., and practiſed here ſome time. Died at Utrecht 1660. Pp. 41, 42, 100, 104.

POLACK, SOLOMON. Born at the Hague in 1757. Came to England and ſettled here. He firſt appears as an exhibitor at the Royal Academy in 1790, and was from that time a contributor. He died at Chelſea in 1839. P. 182.

POMPEIO. P. 257.

* POPE, ALEXANDER. Was born in Ireland, and both himſelf and his wife practiſed miniature painting. Firſt exhibited at the Royal Academy in 1790, and appears as an occaſional exhibitor up to 1821.

PREWETT, WILLIAM. Pupil of Zincke, and practiſed in enamel towards the middle of the 18th century. Pp. 72, 143, 272.

PRIEUR. P. 7.

RAEBURN, SIR HENRY, R.A. Born near Edinburgh, 1756, and was apprenticed to a goldſmith in that city. Took up miniature painting with ſo much ſucceſs, that he left his trade and became a portrait painter, ſoon practiſing in oil upon the life-ſize. He roſe to much diſtinction, and became the Preſident of the Scotch Academy, and Member of the Royal Academy in London. His portraits are highly eſteemed for their vigorous delineation of character, power, and colour. He died in 1823. Pp. 45, 264.

READ, F. T. P. 145.

REINAGLE, PHILIP, R.A. Born in London 1750. A verſatile painter, noted for his power of imitating the Dutch maſters. He painted ſome miniatures on ivory in oil. Died 1833. P. 242.

REMBRANDT. Born near Leyden 1606, died 1674. P. 100.

RENTON, JOHN. P. 252.

REYNOLDS, MISS FRANCES. Siſter to Sir Joſhua Reynolds. She copied her brother's works, and amuſed herſelf in painting. Her beſt works are her miniatures, in which manner ſhe is ſaid to have painted profeſſionally. Dr. Johnſon writes of her in 1758, "Miſs is much employed in miniatures," and many years later, "I ſat for my picture to Miſs Reynolds, perhaps for the tenth time." She died in 1807, aged 80 years. Pp. 15, 128, 206.

REYNOLDS, SIR JOSHUA, KNT. The diſtinguiſhed head of the Engliſh Portrait School, and the firſt preſident of the Royal Academy. Born at Plymptor 1723, died 1792. Pp. 193, 202.

RICHARDSON, JONATHAN. Born 1665, apprenticed to a ſcrivener, but at the age of 20 turned to art, and became the pupil of Riley. He grew up to much reputation as a portrait painter, and in the barren days which followed the time of Kneller, was deemed the head of his profeſſion. He was alſo a writer on art, and eſteemed an accompliſhed man. He died in 1745, leaving a large collection of drawings. P. 161.

RICHMOND, THOMAS. Was born at Kew in 1771, and was a pupil of George Engleheart. He firſt exhibited miniature portraits at the Royal Academy in 1795. Died in London, 1837. P. 88.

RICHMOND, GEORGE, A.R.A., 10, York Street, Portman Square, W. Pp. 88, 132, 220.

RICHTER. Pp. 81, 181, 257.

ROBERTS, JOHN. A miniature painter. Was born about 1752, and died about 1834, but left no family or connections from whom any information could be obtained. Pp. 16, 27.

ROBERTSON, ANDREW. Was born at Aberdeen in 1777, and educated at the Univerſity in that city. Came to London in 1800, and gaining the notice of Benjamin Weſt, P.R.A., he painted his portrait. The merit of the work attracted notice and patronage, and for 30 years he ſtood at the top of his profeſſion. His works gave a great impetus to miniature art. He trained ſeveral pupils who gained diſtinction, among them Sir William C. Roſs. He was a writer upon art, a good muſician, and connected with the foundation of ſeveral charitable inſtitutions. He died at Hampſtead in 1845. Pp. 61, 112, 117, 136-7, 230, 250, 276, 283.

ROBERTSON, MRS. Pp. 44, 48, 55, 208.

ROBINSON. P. 261.

ROCHARD, FRANÇOIS. Practiſed miniature painting in England. Pp. 20, 60, 271.

ROCHE, SAMPSON TOWGOOD. Painted at Bath in the earlier part of the preſent century. P. 251.

ROMNEY, GEORGE. Born in Lancaſhire 1734. Apprenticed to a cabinet-maker. Was an ingenious boy, and tried hiſtory painting. Succeeding in his efforts he came to London, and found patrons. Became diſtinguiſhed for his portraits and the rival of Reynolds, dividing for a time with him the faſhionable world. His portraits of Lady Hamilton are

well known. He was an enthuſiaſt in all things, full of projects, retired and abſtemious, and never joined the Royal Academy. He died in 1802.

Rose, Mrs. Susan Penelope. Said to have been a daughter of Gibſon the Dwarf. Painted portraits in water colour with much freedom of manner. Died in 1700, aged 48 years. P. 243.

Ross, Sir William C., R. A. Was born in London in 1795, and the ſon of a miniature painter. Showed an early predilection for hiſtorical art, which he abandoned, and commenced a moſt ſucceſsful career as a miniature painter, ſome of the moſt diſtinguiſhed perſons of his day having ſat to him. He was appointed miniature painter to the Queen, and painted the chief Members of the Royal Family, and of the Orleans family. He died in 1860, and in the ſame year an exhibition of his collected works was opened at the Society of Arts. Pp. 19, 42, 44, 82, 83, 86, 92, 94, 123, 139-40, 156, 161, 182, 209, 229, 239, 240, 241, 244, 277, 279.

Rosalba, Sigmora C. Born at Chiozza 1675, died 1757. Pp. 33, 38, 73.

Roth, Sampson Towgood. P. 13.

Rouquet, Jean. Reſided thirty years in England, and practiſed enamel portraiture about the middle of the 18th century. He publiſhed, in 1765, "The Preſent State of the Fine Arts in England"—a work highly laudatory, and apparently in anſwer to the letters of the Abbé Du Bos. He died 1758. P. 22, 226.

Rubens, Peter Paul. Born at Cologne 1577. Was invited to England by Charles I, and ſtayed in London about one year. Died 1640. P. 85.

Ruysdael, Jacob. Born at Haarlem 1636, died 1681. Pp. 36, 40.

Sacco, G., 41, Univerſity Street. P. 280.

Sadler, Thomas. Practiſed in the reign of Charles II, and portraits by him bear date in the reign of William III. Educated for the law, but becoming intimate with Sir Peter Lely, and fond of art, he firſt practiſed it as an amateur, and then, forced by neceſſity, as a profeſſion. P. 263.

Saint. Commenced his career as a miniature painter in Paris in 1804, and till 1837 held the firſt place there. Pp. 15, 233.

Sanders, John. Firſt appears as an exhibitor of portraits at the Royal Academy in 1771, and was then reſiding in London. Later he exhibited ſome ſubject pictures, and afterwards went to Norwich, continuing to exhibit. Pp. 55, 56, 57.

Sanders. See Saunders, George.

Saunders, George. Born 1810. Died 1862. His name has been ſpelt "Sanders." Pp. 86, 89, 92, 281.

Saunders, Joseph. Exhibited miniature portraits towards the end of the 18th century. P. 243.

Sauvage, J. P. Born at Tournay 1744, died 1818. P. 9.

* Scouler, James. He appears as an exhibitor of miniatures with the Society of Artiſts in 1761, and on the eſtabliſhment of the Royal Academy became a conſtant exhibitor of miniature portraits and portrait drawings on crayons up to the year 1782.

* Seeman, Enoch. A portrait painter of the beginning of the 18th century. Died in 1744. P. 38.

Sené. A French painter of the latter part of the 18th century. Pp. 180, 269.

Seuin. P. 167.

Serré, I. A. P. 2.

SEYFFARTH, LOUISA. Was a Member of the Water Colour Society, and better known as Louiſa Sharpe, her maiden name. She married Dr. Woldemar Seyffarth, of Dreſden, in 1834, and died in that city in 1843. P. 281.

SEYMOUR, MRS. C. A. 23 Shakeſpeare Street, Mancheſter. Pp. 275, 276, 278.

SHARPE, MISS ELIZA, 15, Oſnaburgh Street, N.W. P. 279.

SHARPE MISS. P. 258.

SHARPE, MISS M. A. Pp. 195.

SHELLEY, SAMUEL. Was born in Whitechapel. He was almoſt ſelf-educated, copying from Reynolds, upon whom his art was founded. He firſt appears as an exhibitor of miniature portraits at the Royal Academy in 1774, and became a conſtant contributor. He treated hiſtorical and poetical ſubjects in miniature, and his works ſhowed much taſte and originality. He was one of the foundation members of the Water Colour Society in 1804. He died in 1808. Pp. 22, 23, 31, 43, 54-5, 95, 96, 121, 122, 125.

SHERIFF, CHARLES. A deaf and dumb miniature painter, who practiſed at Bath, and gained great reputation. He firſt appears as an exhibitor at the Royal Academy in 1774. Mrs. Siddons writes in 1785, "that he was more ſucceſsful in her portrait than any miniature painter ſhe had ſat to." He was living at Bath in 1796. Probably the painter of Nos. 2398-99. P. 219.

SICARDI, LUCA. Born at Avignon about 1746, died about 1825. Pp. 9, 13, 14, 32, 259.

SIMPSON, J. 3, Royal Hill, Queen's Road, Bayſwater. P. 275.

SKIRVING, ARCHIBALD. Born in Haddingtonſhire, 1749. Studied at Rome, and practiſed miniature painting and crayons in London. His portraits deſervedly maintained a high reputation for their truthful drawing and beauty of expreſſion. He died 1819. Pp. 27, 227, 253.

SLATER, J. W. P. 263.

SLINGELANDT, PIETER VAN. Born at Leyden 1640, died 1691. P. 100.

SMART, JOHN. Practiſed almoſt excluſively on ivory; his works are diſtinguiſhed by great delicacy and refinement of colour and finiſh. His portraits date from 1760, and are almoſt invariably ſigned with his initials J. S. He practiſed in London, and for a time in the Eaſt Indies. He died in London in 1811, in his 70th year. Pp. 8, 9, 10, 18, 29, 33, 40, 41, 54, 72, 84, 93, 149, 195, 198, 208, 212, 217, 218, 219, 231, 247, 248, 250.

SMART, JOHN, JUN. Painted miniatures at the commencement of this century. P. 52.

* SMART, SAMUEL PAUL. Firſt exhibited at the Royal Academy in 1775, and continued yearly to 1783.

SMITH, W. Pp. 17, 18.

SMITH, W. A. Painted towards the end of the laſt century. Pp. 17, 189, 190.

SMITH, CAPT. ROBERT. P. 267.

SNELLING, MATTHEW. An Engliſh portrait painter of the 17th century. P. 130.

SPENCER, JARVIS or GERVASE. Was a gentleman's ſervant, and having a talent for drawing, practiſed ſo ſucceſsfully as to become one of the moſt faſhionable miniaturiſts of his day, both on ivory and in enamel. He

exhibited in the Society of Artiſts in 1762, and died in 1763. Some excellent enamels ſigned "G. S." appear to have been by him. Pp. 149, 176, 200, 204, 237, 249, 250, 256.

SPICER, HENRY. Attained excellence as a miniature painter, both in water colour and in enamel; practiſed chiefly in enamel, and was enamel painter to the Prince of Wales. He firſt exhibited at the Royal Academy in 1774, and appears as an exhibitor during the next twenty years. He died in 1804, aged 61 years. Pp. 2, 3, 15, 60, 202.

STERN, IGNACIO. Born in Bavaria about 1698, died 1746. Went early in life to Italy, and was much employed in Rome by the Jacobites. P. 92.

STEWART, ANTHONY. Painted miniatures in the firſt half of the preſent century. For the laſt fifteen years of his life he only painted children. Pp. 42, 46, 90.

STEWART, HOPE. P. 284.

STOTHARD, ROBERT THOMAS. Addreſs, Charter Houſe, London. P. 227.

STRANGE, SIR ROBERT, Knight. Native of Pomana, Orkney. Born 1721. Commenced art as an engraver in Edinburgh, and in 1745 was appointed engraver to Prince Charles, the young Pretender, and is ſaid to have accompanied the Prince's army, and to have fought at Culloden. He eſcaped to Paris, where he practiſed engraving with much reputation. In 1761 he returned to London, and applying himſelf to hiſtorical engraving, became the moſt eminent engraver of his time. In 1760 he went to Italy to improve in his art. On again ſettling in London, he became hoſtile to the Court, and bitterly oppoſed to the newly-founded Royal Academy, from full memberſhip in which engravers were then excluded. He did not regain Court favour till 1787, when he was knighted. He died in London 1792. Pp. 111, 113-14, 259.

STROEHLING. Was a Ruſſian ſubject, and educated in art at the coſt of the Emperor. He ſtudied in Italy and came to England, where he gained ſome notice. He exhibited at the Royal Academy in 1806, and was in London in 1824. P. 198, 235, 236.

STUMP, S. J. Exhibited at the Royal Academy, in 1784 and 1785, miniature portraits of theatrical characters, and was afterwards an occaſional contributer. He died 1863. Pp. 129, 176, 229, 271, 281.

SULLIVAN, LUKE. Was a native of Ireland, whom we firſt hear of as aſſiſting Hogarth to engrave his plates. "The March to Finchley" is from his graver. He was alſo highly eſteemed as a miniature painter, particularly for his female heads. He died in Piccadilly, but the date of his death is unknown. P. 22, 190.

SWANNEVELT, HERMAN. Born in Holland 1620, died 1690. P. 39.

TAYLER, E., 83, Glouceſter Place, Portman Square. Pp. 52, 275, 279, 281.

TAYLOR. P. 195.

TEKUSCH, MISS M, 5, Southampton Street, Fitzroy Square. P. 277.

THIBAULT, A. P. 207.

THIELCKE, H. D. P. 247.

THOMASEN. Maſter of a Grammar School in Cheſhire at the beginning of the 18th century, and noted as a calligrapher. P. 118.

THOMSON, WILLIAM JOHN, R.S.A. Born at Savannah, Georgia, 1771. Son of a Scotch American Loyaliſt. Came to England and practiſed portraiture in London till 1812, and afterwards in Edinburgh. Died in 1845. P. 275.

THOMSON, W. P. 270.
THORBURN, R., A.R.A., View Park, Laſſwade, near Edinburgh. Pp. 82, 94, 128, 159, 217, 276, 283.
THORNHILL, SIR JAMES. P. 259.
TIDEY, ALFRED. Noirmont, Jerſey. Pp. 278, 279, 280, 283.
TINTORETTO. P. 163.
TITIAN. P. 173.
UPTON, E., 92, Great Ruſſell Street. P. 282.
VALLAYER, MLLE. Madame Coſter. P. 14.
VAN DER MIJ. P. 251.
VANDENBERG, G. J. Born at Rotterdam 1769, died 1817. P. 131.
VAN DER HELST, BARTHOLOMEW. Born at Haerlem 1613, died 1670. P. 99.
VANDYKE, SIR ANTHONY. Born at Antwerp 1599, ſtudied in Italy, and on his return practiſed both hiſtory and portrait. He ſoon eſtabliſhed his pre-eminence as a portrait painter, and in 1629 viſited England on the invitation of Charles I, but was diſappointed and returned to Antwerp. In 1631 he came a ſecond time to London, and was immediately received with the greateſt favour, and employed by the King, who appointed him his painter, and granted him an annuity for life. He died in London in 1641. Pp, 32, 159, 164, 225, 235.
VAN HARP, GERARD, a pupil of Rubens. P. 173.
VAN SLINGELANDT, PETER. Born at Leyden 1640, died 1691. P. 100.
VELASQUES, DON DIEGO. Born at Seville 1594, died 1660. Pp. 84, 168, 173.
VENACKER. P. 281.
VERONESE, ſee Cagliari.
VERRIO. P. 258.
VERTUE, GEORGE. P. 265.
VESTIER. P. 265.
VIGE. P. 38.
VIOLET, P. Firſt exhibited at the Royal Academy in 1789, among other works, the miniature of the Prince of Wales. Was afterwards, from time, an exhibitor. Pp. 98, 242, 243.
WARD, GEORGE R., 38, Fitzroy Square, W. P. 162.
WALKER. P. 259.
WEIGALL, A. 8, Clarendon Road, Kenſington. Pp. 145, 191, 280.
WEIGALL, HENRY, 102, Piccadilly. Pp. 202, 240.
WESTALL, RICHARD, R. A. Born 1765. Commenced art as an engraver. Firſt attracted notice by ſome hiſtorical ſubjects in water colours, and then found freſh employment as an illuſtrator of books. His large oil paintings did not find purchaſers. He died in 1836. Pp. 109, 156, 171.
WHITE, ROBERT. Was born in London 1645, and brought up as an engraver. He ſhowed much ſkill in his etchings, and learnt from David Loggan to draw portraits in pencil from the life, having it is ſaid "a wonderful power in taking the air of a face." His portrait drawings are very numerous. He died in 1704. P. 261.
WELLS, H. T., 17, Stratford Place, W. Pp. 82, 277, 283, 284.
WILPES. P. 10.
WILSON, MISS. An amateur artiſt. P. 13.
WOOD, WILLIAM. Born about 1760. Practiſed miniature painting in London, and died in 1807 or 1808. Pp. 242, 243, 258, 269.

WORLIDGE, THOMAS. Born in 1701. Appears to have begun life as an engraver, and later to have practiſed miniature painting at Bath, where he was much in vogue, and found full employment, drawing in pencil and indian ink, finely-finiſhed miniature portraits on vellum. He afterwards removed to London, and painted portraits in oil. But he is now chiefly known by his etchings, which are much eſteemed and in the poſſeſſion of moſt collectors. He died at Hammerſmith in 1766. Pp. 41-2, 43, 191.

WRIGHT, JOHN WILLIAM. Born in London 1802. P. 95.

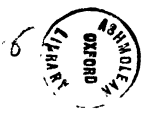
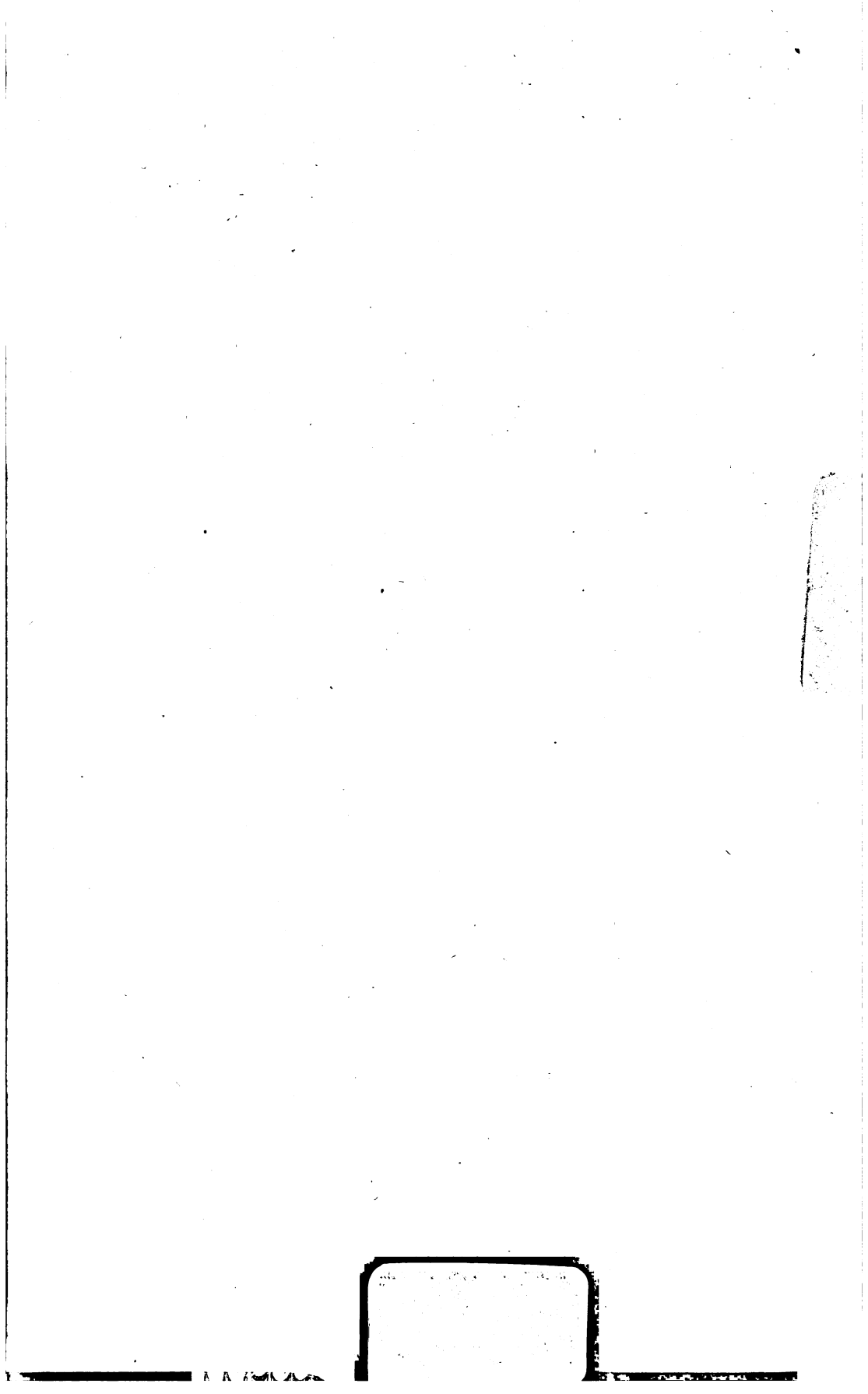
WRIGHT, THOMAS. Practiſed in London as a miniature painter the firſt half of the 18th century.

ZEEMAN, E. P. 38.

ZINCKE, CHRISTIAN F. Born at Dreſden in 1684. Came to England in 1706, and ſtudied here under Boit. He painted miniatures in enamel with ſuch ſucceſs that his great induſtry could ſcarcely keep pace with the number of his ſitters. His works are moſt pleaſing in expreſſion, drawing, and colouring. He was particularly patroniſed by George II. and his Queen. His eyeſight, ſo ſadly tried by his art, failing in 1746, he retired from his profeſſion, and died at Lambeth in 1767. Pp. 2, 6, 8, 10, 12. 18, 20, 22, 23, 25, 35, 38, 39, 46, 53, 56, 57, 61, 71, 74, 75, 77, 78, 80, 81, 82, 90, 91, 103, 116, 120, 121, 125, 138, 139, 143, 144, 142, 155, 163, 175, 187, 189, 194, 198, 210, 218, 220, 226, 228, 230, 231, 233, 234, 237, 259, 272.

ZOFFANI, JOHAN, R. A. Born at Frankfort. Came to England about 1764. Suffered from want of employment, but at length attained ſucceſs by his dramatic portrait groups. Painted for many years in India. Died at Kew in 1810. P. 140.

ZUCCHERO, FREDERIGO. An eminent portrait painter who practiſed in Spain, France, and England. Born 1543, died at Rome 1609. Pp. 75, 140, 163, 209.

SAMUEL REDGRAVE.

CHISWICK PRESS:—PRINTED BY WHITTINGHAM AND WILKINS,
TOOKS COURT, CHANCERY LANE.